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FRANCES ZUCCO ON IBN LARE

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Details Page 7.



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The Chronicle

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HORSE MARKET

Confirmed pessimists are shaking their heads about the horse market these days and horsemen who bought high priced horses a year or two ago and who are trying now to get out from under at the same prices, sound like foxhounds hung on a wire fence. It is very true that there is a period of readjustment and leveling off going on, which for many professional horsemen, is a painful process. It is not one, however, that should cause a major panic and wholesale sacrifices, for the basic structure of the horse business is very sound and a period of lower prices should strengthen rather than weaken the entire horse picture.

One factor which tends to confuse an otherwise simple leveling off picture after a period of post war inflation is the high prices in England. Horsemen who wish to buy good horses in England and Ireland are faced with far higher prices than even existed in this country after the war. When one considers the hardships and restrictions which England and Ireland have faced, this high level price structure is amazing, but there is a lot of war money still to be spent in England and restrictions on luxury items leave many horse minded people with few amusements but those of high quality horses.

The heavy buying program of the American luxury market has not lessened the horseman's interest in horses, nor has it brought the market anywhere near the pessimist's version of a near collapse. It means, however, that the horse market here has shifted from a seller's market to a buyer's market; horsemen are looking around.

The basic factor about the horse market now, is the influence of the Thoroughbred, for, as never before, the buying public interested in anything from a hack to a timber prospect wants Thoroughbred blood. Just why the newcomer in the riding ranks will insist on an animal with papers is a mystery, for it is nine times out of ten not the horse he should have, but with headlines full of racing names, the neophyte horseman likes to say his horse's granddaddy is by Gallant Fox or is a cousin, even though a poor relation, to Equipoise, *Blenheim II, Man o'War or one of the other history making names.

With an overabundance of Thoroughbreds at the tracks, dealers can now pick up horses which have broken down or which have shown a lack of speed. These horses can and are being bought very cheaply. They will provide a great reservoir of good riding, hunting and show prospects. The more racing there is, the more marketable horses will be available. Furthermore the breeding costs, early feeding and breaking of these horses have already been absorbed by the big racing and breeding stables.

The day of the hunter breeder making and selling his own products is now, for the time being, a thing of the past at least commercially. High labor costs, high feed and the time element have seen to that, but a great, low priced market for quality Thoroughbred horses, is at dealers' doors everywhere. It is a market for a good automobile man to dream about, for the initial production cost has been cushioned by racing interests. The sooner horsemen forget the \$5,000 home-bred product of the post war era and go to work on low priced horses off the track, or from the west, the sooner they will develop more customers and the sooner the horse market will level off and flourish. On the tracks there are few stakes class fillies and mares within reach of the average horseman's pocketbook and this condition, with racing prospering, will continue indefinitely, but the indifferent racing prospect whether he be in the yearling markets or off the track, is there for the asking. This type of product if properly and honestly made by horsemen dealers, should make a great commodity to encourage a fine growth in riding throughout this country and help to maintain a fair market indefinitely.

Letters To The Editor

P. H. A.'s Position

Dear Editor:

I think it is perhaps time a little clarifying were done in regards to the P. H. A.'s position in the horse world of today. First and foremost our reason for being is the lending of a helping hand to those members of our profession who have fallen upon hard times and it can be supported by facts that we have been able to do this in various cases in the past to the limit of our ability and it is certainly our desire to continue to do so in the future.

Our second object is to help better the horse game generally, whether it be by promoting Shows, cooperating more closely with the amateurs, or improving the riding ability of the younger generation so that they, upon becoming stable owners, will be an asset to the game.

Surely there is nothing wrong with those two reasons. However, of recent months, I have read many letters and articles which would lead the reading public to believe that we were just a crowd of gip horse dealers out to have things run the way we want them, simply so we could all clean up at the expense of the poor, simple amateur. When I tell you that only about 10 percent of our members are dealers, I am sure you will realize that this line of reasoning has nothing to back it up. In fact I can assure you the one thing that is frowned upon very severely by our organization is the furtherance of a member's business because of his or her being a member of our organization. In other words, personal gain is out.

Now, I come to the latest blast against us in your issue of March 4 by Miss or Mrs. Ecob, who says it is a shame the amateurs don't have a voice like the P. H. A. This is really laughable because insofar as the new rules are concerned the P. H. A. had absolutely nothing to say in the matter at all, although we have been given the credit both for having them changed and for grumbling because they were changed.

Perhaps it would be a little better if I explained this situation a little more clearly. Apparently between Piping Rock Show in September and the National at the Garden in November, a group of horsemen (not representing our Assn.) got together and submitted certain changes in the open jumper division rules to the A. H. S. A. This body, from that time on and until a week or so after the luncheon at the Waldorf of Jan. 7, were under the impression that this group represented our organization, and appointed a committee to study the matter, the outcome of which we all know.

Naturally with a large number of changes all to take place at once there were a lot of dissenting voices, and just as naturally some of the dissenters belonged to our association. However, because the voices raised up against the new rules were loud and long they reached the reporters ears and so made the headlines, but I deny emphatically that anyone, and that includes myself, has the right to say that the P. H. A. is against these new rules, because it has never been brought in front of our Board of Directors in any form which would allow us to form a majority opinion. The opinion of one Chapter must not be construed as being that of the whole organization.

I would be more inclined to favor the principle of trial and error and think I know the A. H. S. A. well enough to realize that their greatest wish is to do the right thing and that after a fair trial, any rule that did not work out favorably, would very soon be discarded. My only criticism is that many changes all at once were bound to cause a lot of dissent, but spread out could have been assimilated without anyone getting even mildly warm.

You may recall that several years ago I made a speech at the A. H. S. A. luncheon during which I suggested a great number of changes. Since that time every one of them have been embodied into the rules

and to the best of my knowledge without a dissenting voice, even including the rule concerning a Steward responsible for the proper conduct of Shows, which Mr. Van Sinderen told me personally could not be done. I leave it to the horse show public to say whether it has been successful or not.

I would like it distinctly understood that although I have the honor of serving as President of this great organization, I am speaking entirely upon my own, but feel reasonably sure that I voice the opinion of the majority of our members.

Yours truly,

Frank D. Hawkins

Bedford Village, N. Y.

Wrong Ribbon

Dear Editor:

In your issue of May 6 regarding Boulder Brook Horse Show, in the model class you gave the 3rd ribbon to Tray Honor instead of to my horse Ship Shape which really won the yellow.

Very sincerely yours,

Mrs. Charles Govern

Greenwich, Conn.

Accuracy

Dear Editor:

I cannot see why it is that your reporters do not take the trouble or interest in their work to find out just what occurs in a particular race, etc. and report it fairly.

I have just finished reading your correspondent's report on the John Rush Street Memorial Race at My Lady's Manor and will not attempt to hide my annoyance with the following quotation: "L. T. Greenaway, riding his 13 year old hunter with the jaw breaking name Hapblematic, saw the writing on the wall or turf—about then and decided this was a younger man's fight; he too pulled out."

Had your correspondent either seen or asked she would have observed or found out that the reason I pulled Hapblematic up just before the ninth fence when he was running and jumping superbly beside "Done Sleeping" was that he went lame, and I happen to think enough of my horse not to break him down.

Hapblematic was entered to run again today, but had to be scratched due to the fact Dr. Frock and I do not think it wise to send him while he is still carrying heat in his leg, and I will not race him until he is ready.

Very truly yours,

Leon T. Greenaway

Woodbine, Md.

Training

Dear Editor:

Recent articles in The Chronicle have been referring to the training of personnel for an Olympic riding team. Since Olympic riding has always been amateur, I see no reason why civilians could not get together to be coached by competent people, as suggested by writers in The Chronicle.

The question of the place adequate for such training has been raised on several occasions. I would like to offer the facilities of Avon Old Farms for the training of the Olympic equestrian team. If there is a Committee interested in looking over the facilities here, I should be delighted to have them get in touch with me. We have, as you know, for years been interested in riding here at the school and are now doing considerable in the line of fox hunting and trail riding. It just occurred to me that the tremendous acreage of this place with its well equipped stables, its forests and its fields might easily be of interest to any group now looking for a place to house the Olympic Equestrian team.

Sincerely,

Donald W. Pierpont
Provost

Avon, Conn.

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Hunter Honors To Virginia Dare At Sugartown Show

Jean McClure Hanna

A new course, constructed on Mr. and Mrs. Joseph C. Morris, Jr.'s Fox Ridge Farm, plus a piping hot day instead of the early spring chill we've come to associate with Sugartown in the past, combined to produce a new atmosphere at this classic Philadelphia season-opener on May 7.

The young entry, as is usual at Sugartown, turned out in full force, with pony and horse classes filling well. That good little grey gelding of Conrad Heckman's, Hickory Beau, won the pony jumpers in his usual neat way. The pony division of the children's hunters went to Miss Joan Ferguson's enchanting and beautifully-moving little bay, My Star. Master Tommy Harvey's chestnut Kinlock is hard to beat in a hack class, and he won again in the pony hacks. The children's jumpers went to Billy Frantz' good Golden Harvest. The horse division of the children's hunters was won by Miss Deirdre Hanna's brown Bad Bill filly, Darling B.

The breeding, young and green classes drew good entries, and the Pennsylvania Horse Breeders' Association classes for Pennsylvania-owned or bred yearlings and 2-year-olds brought out some nice home-breds, mostly by Koodoo and Fair Rochester. In the 4-year-old and under, under saddle, General Lyman rode J. Brooks B. Parker's nice-moving grey 4-year-old, Easter Fox, to 1st place. The green hunter class saw J. Thomas Norris' good-looking big, brown gelding, Deuces Wild, on top.

The Emerald Isle was well—and appropriately—represented in the jumper division. The 1st jumper class of the day, ladies' jumpers, was won by Irish Miss; 2nd was The Irishman (which was eventual jumper champion). Miss Phyllis Lose's Cassadol took the jumper stake which gave her enough points for reserve champion jumper.

All the hunter classes at Sugartown are open to both conformation and working hunters, so you saw strip horses and those not so strip competing against one another. The strip horses can do as well as they look, and the honors were pretty evenly divided. High Point Farm's smooth, consistent, honest and manly Virginia Dare was hunter champion, and Miss Irene Randal won reserve on My Girl, which went as brilliantly as I have ever seen her go.

A successful and well-run renewal of an important fixture like Sugartown gives the season just the right sort of start, and everyone is looking forward to the rest of the Pennsylvania circuit.

SUMMARIES

Novice jumpers—1. Sugartown, Mrs. Lawrence B. Kelley; 2. Broom Light, W. H. Frantz; 3. Hollandia, J. Brooks B. Parker; 4. Cassablanca, L. B. Manlove.

Pony jumpers—1. Hickory Beau, Conrad Heckmann; 2. Taft, March Lockhart; 3. Brandie, Joan Harvey; 4. My Star, Joan Ferguson.

Hunter hacks—1. Penn, Mrs. J. C. West; 2. Tetramar, Mrs. Howe Low; 3. Hell's Bells, Mr. and Mrs. F. M. Mitchell; 4. Flag Top, Ruth Van Sciver.

Yearlings suitable to become hunters—1. Entry, Mr. and Mrs. F. M. Mitchell; 2. Hideo, Sydney Glass; 3. Entry, Alliquippa Farm; 2-year-olds, suitable to become hunters, Thoroughbreds—1. Thy, Mrs. Alexander Rush; 2. Fair Rain, Mrs. Arthur Hanna; 3. Bon Reynard, Alliquippa Farm.

2-year-olds, suitable to become hunters, Half-breds—1. War Mountain, Mr. and Mrs. H. D. Paxson; 2. Fair Briar, Sweetbriar Farm; 3. Fair Dan, H. McCordie.

Ladies' jumper—1. Irish Miss, Mrs. Don J. Ferraro; 2. The Irishman, Mr. and Mrs. Frank Clark; 3. Irish Eyes, Polly Hessenbruch; 4. Gold Bug, Jennifer McClean.

4-year-olds and under, suitable to become hunter—1. Easter Fox, J. Brooks B. Parker; 2. Flame O'Gold, Mrs. Allen Robson; 3. Tourist Flight, M. C. Gudman; 4. Small Coin, Mr. and Mrs. H. C. Biddle, Jr.

Children's jumpers—1. Golden Harvest, W. H. Frantz; 2. Tinka, Margaret McGinn; 3. Tanahmerah, C. B. Lyman, Jr.; 4. Big Sister, T. Harvey.

Children's hunters—1. Darling B, Deirdre Hanna; 2. Flag Top, Ruth Van Sciver; 3. Virginia Dare, High Point Farm; 4. Brioche, Gerald Warburg.

Green hunters—1. Deuce's Wild, J. Thomas Norris; 2. Glamour Girl, Mrs. Arthur Hanna; 3. Darling B, Deirdre Hanna; 4. Tally Ho, H. C. Baldwin, Jr.

Open jumpers—1. The Irishman, Mr. and Mrs. Frank Clark; 2. Peanuts, A. L. Coffman; 3. Secret Venture, Irl A. Daffin; 4. Cassadol, Phyllis Lose.

Open working hunters—1. Virginia Dare, High Point Farm; 2. Carmalide, Mrs. W. Penn; 3. Gaskill Hall; 4. Party Miss, G. Fitzpatrick; 4. Golden Rod, P. M. Liversidge.

Pony hacks—1. Kinloch, Tommy Harvey; 2. Jungle Jim, Edgar R. Owen, Jr.; 3. My Choice, Margaret McGinn; 4. My Star, Joan Ferguson.

Ladies' hunters—1. My Girl, Irene Randal; 2. Twenty Winks, Mr. and Mrs. H. D. Paxson; 3. Jillette, A. S. Armstrong; 4. Darling B, Deirdre Hanna.

Leadline—1. Polly, Owen Lewis; 2. Pollywog, Cristy West; 3. Entry, Richard W. Atkinson; 4. Oatsbin, J. B. Sullivan.

Amateur working hunters—1. My Girl, Irene Randal; 2. Virginia Dare, High Point Farm; 3. Brandywine, Betty Jane Baldwin; 4. Flag Top, Ruth Van Sciver.

\$200 jumper stake—1. Cassadol, Phyllis Lose; 2. Secret Venture, Irl A. Daffin; 3. Broom Light, W. H. Frantz; 4. The Irishman, Mr. and Mrs. Frank Clark.

\$200 open hunter stake—1. Virginia Dare, High Point Farm; 2. Brandywine, Betty Jane Baldwin; 3. Right For'ard, Mrs. J. E. Behney; 4. Zip-a-Long, Conrad Heckman; 5. Tinka, Margaret McGinn; 6. Ebony Queen, Irl A. Daffin.

Champion jumper—The Irishman, Mr. and Mrs. Frank Clark. Reserve—Cassadol, Phyllis Lose.

Hunter championship preliminary—1. My Girl, Irene Randal; 2. Zip-a-Long, Conrad Heckman; 3. Virginia Dare, High Point Farm; 4. Twenty Winks, Mr. and Mrs. H. D. Paxson. Champion hunter—Virginia Dare, High Point Farm. Reserve—My Girl, Irene Randal.

Judges: C. W. Anderson, Christopher Wadsworth, Turner Wiltshire.



SILVER BIRCH, owned by Mrs. A. C. Randolph of Upperville, Va. and ridden by Miss Nina Winthrop, has garnered the tri-colors of the Warrenton Country School and Foxcroft Horse Shows. (Hawkins Photo)

Warrenton Country School Show Draws Top Quality Entries

Judy Lawrence

The Warrenton Country School (Warrenton, Va.) show on April 30 attracted a lot of top quality entries. All classes were well filled, and in spite of an overcast sky, there were so many spectators it was difficult to find a place on the ringside.

Some promising stars of the future were gathered together in the 3-year-old and green classes. Many a show could envy a ring full of such good ones as Great Majority, up from Mrs. Raymond Barbin's barn in Keswick; Sir Possum, from J. North Fletcher; Mrs. Gregory McIntosh's Sak Coat; Mrs. A. C. Randolph's Trafalgar and Sparklet; Pete Vogel's Sable; Morton W. "Cappy" Smith's Fair in War; and many others you'll be seeing this summer.

All classes counted equally toward the championship, and Mrs. A. C. Randolph's Silver Birch, Miss Nina Winthrop up, got the nod from judges in both the children's hunter and working hunter classes, to capture the championship. Mrs. Amory Carhart, riding sidesaddle on her grey hunter Prince Pickett annexed the reserve.

Ribbons in the hunter classes were spread out, with Mrs. Page Jennings' up from Charlottesville to win the green class on her Candle Light, and Mrs. Amory Lawrence's Highlander took the blue in the ladies' hunter class. Morton W. "Cappy" Smith dominated the open classes, with Lariat and Red Oak each winning. Mrs. R. C. Winmill drove her well matched and well

turned out pony team during the luncheon recess, later showing the same ponies in jumping classes.

SUMMARIES

Junior horsemanship—W. C. S. only—1. Peggy Eustis; 2. Jean Smith; 3. Tommie Herscher.

Green hunters—1. Candle Light, Mrs. Page Jennings; 2. Great Majority, Mrs. Gardner Fiske; 3. Fair in War, Morton W. Smith; 4. Sable, Martin Vogel.

Pony hacks—1. Sea Pearl, Miss Charlotte Noland; Pam Malhado up; 2. Carmel, Mrs. A. C. Randolph; 3. Jilly Roger, Stuyvesant Bears; 4. Dandy Jim, Gene Blackwell.

Intermediate horsemanship—1. Nella Gray; 2. Marcia Stephens; 3. Andrea Cabrera.

3-year-olds and under—1. Great Majority, Mrs. Gardner Fiske; 2. Trafalgar, Mrs. A. C. Randolph; 3. Sparklet, Mrs. A. C. Randolph; 4. Fair in War, Morton W. Smith.

Working hunters—1. Grey Girl, Mrs. A. C. Randolph; 2. Grey Hornet, Andrew Bartenstein; 3. Angus, Foxcroft School; 4. Miss Escape, Sandra Davies.

School teams—1. Foxcroft; 2. Madeira; 3. Madeira; 4. Madeira.

Pony handicap—1. Tom Thumb, E. Fincham; 2. Dandy Jim, Gene Blackwell; 3. Jeebel, Sargy Reynolds.

Ladies' hunters—1. Highlander, Mrs. Amory Lawrence; 2. Brandon King, J. North Fletcher; 3. Sun Boss, Robert Fairburn; 4. Miss Escape, Sandra Davies.

Road hacks—1. Prince Pickett, Mrs. Amory Carhart; 2. Trafalgar, Mrs. A. C. Randolph; 3. Candle Light, Mrs. Page Jennings; 4. Sun Boss, Robert Fairburn.

Hunter and jumper handicap—1. Red Oak, Morton W. Smith; 2. Circus Rose, John Hopewell; 3. Lucky, Homer Weller; 4. Mighty Mouse, Alex Calvert.

Children's hunters—1. Grey Girl, Mrs. A. C. Randolph; 2. Exchange, Molly McIntosh; 3. Killarney, Cynthia Coates; 4. Miss Escape, Sandra Davies.

Touch and out—1. Lariat, Morton W. Smith; 2. Ping Pong, Alex Calvert; 3. Highlander, Mrs. Amory Lawrence; 4. Miss Escape, Sandra Davies.

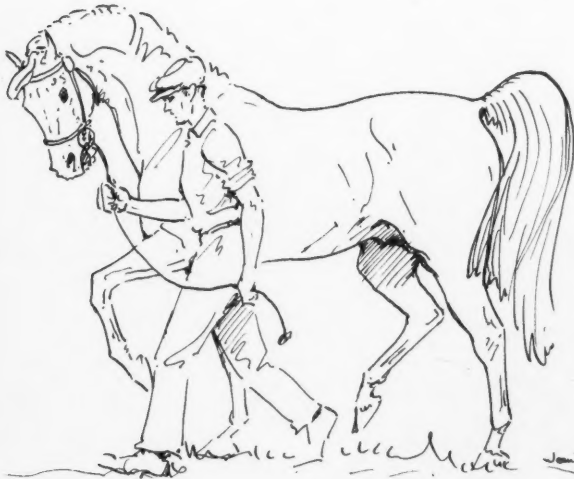
Senior horsemanship—1. Alice Keir; 2. Ginger Chamblin; 3. Helena Mitchell; 4. Lida Wilson.

Hunter hack—1. Prince Pickett, Mrs. Amory Carhart; 2. Chesty Benny, Mrs. Amory Carhart; 3. Candle Light, Mrs. Page Jennings; 4. Sun Boss, Robert Fairburn.

Champion—Silver Birch, Mrs. A. C. Randolph. Reserve—Prince Pickett, Mrs. Amory Carhart.

Judges: E. M. Palmer, Col. W. W. West.

CHRONICLE QUIZ



1. WHAT IS A MORDAX STUD?

- (See drawing.)
- What is a morning glory?
- Name three foreign countries where trotting races are of major importance.
- What are hook billets?
- What is the name of the sickness which a horse may contract from eating mouldy feed?
- What is the meaning of riding the card?

(Answers on Page 23)



MISSY KONE, owner-rider on Trail Bird, accounted for the hunter championship at the Cocke-Horse Farm's 1st annual hunter and jumper show at Lake Travis, Texas.

(Graham Photos)

Pebble Beach Hunter Trials

California Horses and Riders Meet For Week-end of Sport Consisting of 3 Cross-Country Courses and A Hacking Phase

On May 7 and 8th horses and riders from northern and southern California met at Pebble Beach, California for a week-end of sport, consisting of three cross-country courses and a hacking phase, which resulted in bringing out the best all around hunter.

The judge saw the horses go over a 2 1-2 mile course on Saturday afternoon, consisting of 23 fences of various types that might be met in most any hunting field from here to the ditches and banks in Ireland.

The same horses turned out Sunday morning to show over a short, trappy course at the home of Colonel

ridden by Miss Jane Wood, had accumulated 868 points to win top honors in the 2-day event ahead of owner-rider Miss Maureen Doohar and Sky Crown.

SUMMARIES

Model hunters—1. Culpeper, Mrs. L. G. Wilson; 2. Sky Crown, Maureen Doohar; 3. Bay Fern, Mrs. Maria Springer; 4. San Magee, Donald Nathan.

Equitation, Class A—1. Sharon Buckner; 2. Barbara Crawford; 3. Gregory Bacon; 4. Nancy Velt.

Class B—1. Sheilah Godwin; 2. Catherine Flynn; 3. Sandra Stollch; 4. Sandra Six.

Class C—1. Holly Gales; 2. Terry Otterson; 3. Ann Hunter; 4. Barbara Armstrong.

Class D—1. Marsha Lacey; 2. Alice Lacey; 3. Jean Frattessa; 4. Mary Lynn Redhead.

PEBBLE BEACH HUNTER TRIALS RESULTS

May 7 and 8, 1949

HORSE	OWNER	RIDER	POINTS				Total	Place
			500 Bird Rock	200 Griff. fin	200 P. B. Stable	100 Hack- ing		
Culpeper	Mrs. L. G. Wilson	Jane Wood	420	172	194	82	868	1
Sky Crown	Maureen Doohar	Maureen Doohar	425	168	172	76	841	2
San Magee	Donald Nathan	Donald Nathan	375	164	176	70	785	3
Jim Hawkins	Peggy Glaser	Peggy Glaser	375	166	144	85	770	4
Bombs Away	Tad Mulligan	Tad Mulligan	405	142	156	67	770	4

and Mrs. Allen Griffin.

On Sunday afternoon at the newly constructed course in front of the Pebble Beach Stables, a practical hacking phase was held showing that the horses would be pleasant mounts with good manners to hack in company. One of the interesting tests that the judge asked of the riders was to pass a moving announcing truck, which would show that the horses might hack alongside a highway.

With reference to the conditions of the event, Judge Charles E. Perkins found it quite a chore, as any judge would, to place mathematically the fifteen horses in the class. However, it worked out to the great satisfaction of all riders and owners because they lost track of having to be in the ribbons and trying to place somewhere to receive a creditable number of points. Mr. Perkins and the committee decided to divide the points for each event into five sections or divisions: style of fencing, way of going, manners, pace, and mathematical faults. Mathematical faults were handled by subtracting faults from the points. The Bird Rock Course consisted of 500 points, the Griffin Course 200 points, the Pebble Beach Stable 200 and hacking 100, making a total of 1,000 points.

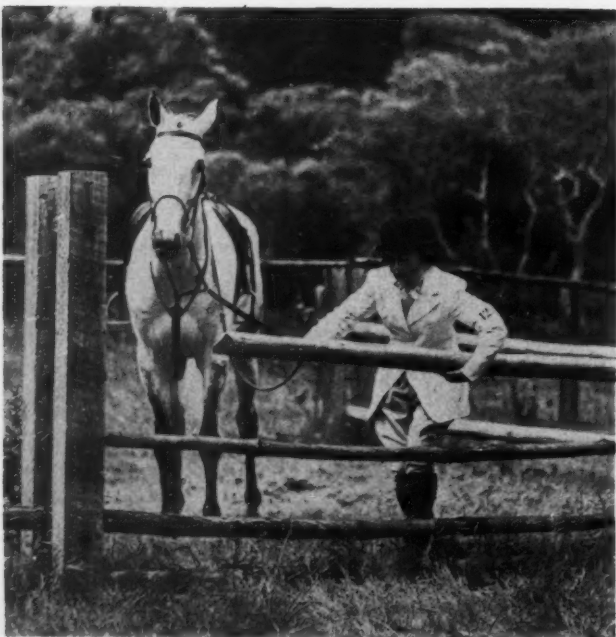
When the final points were added, Mrs. L. G. Wilson's Culpeper,



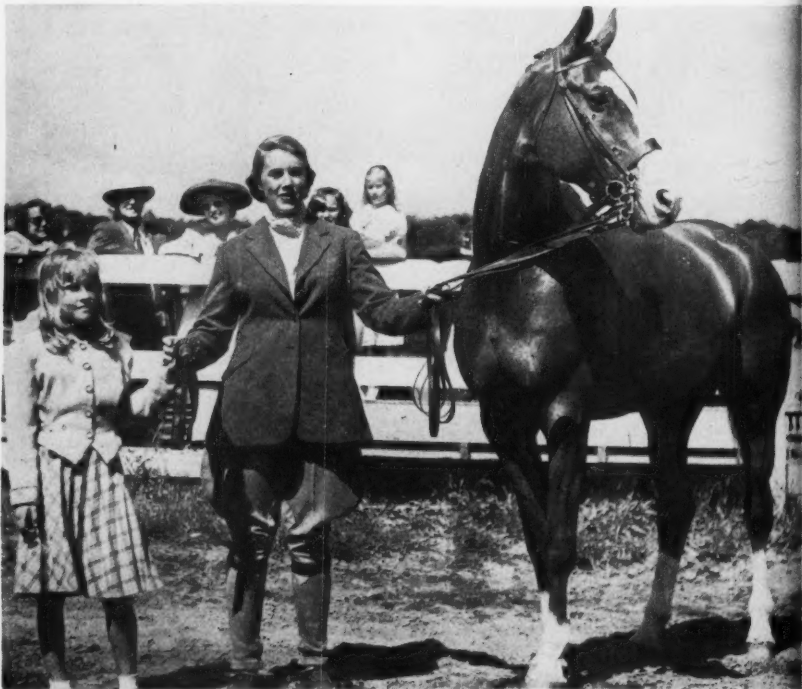
A ROCK WITH A VIEW provided a natural grandstand for spectators at the hunter trials who were watching the performances over the Bird Rock Course.



REFERENCE OVER A BRUSH JUMP. in the Pebble Beach Stables Course. Wells Morris, Jr. of Los Angeles was an owner-rider at the invitational hunter trials.



MISS MAUREEN DOOHER, with her hunter Sky Crown, drops the bar in order to lead her horse through, then replaces the bar as part of the Griffin Course. Sky Crown was 2nd in the 2-day event.



CULPEPER, owned by Mrs. L. G. Wilson and ridden by Miss Jane Wood won top honors at the trials. Miss Wendy Wilder presented the blue ribbon in the model class.

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Reading Horse Show

Mrs. Page Jennings' Candle Light Takes Green Hunter Division and Her Icecapade Tops the Conformation Hunters

Jean McClure Hanna

Every show has a special feature that distinguishes it in your memory—and the Reading (Pa.) Show, on May 20-22, was outstanding this year for bad weather and good horses. Another thing that those of us who saw it will never forget is how the two-horse stable of owner-rider Mrs. Page Jennings walked off with both green and conformation championships, and how genuinely glad everyone was to see it.

Two good-looking and well-mannered brown horses came into the ring for champion and reserve in the green division—Mrs. Page Jennings' 7-year-old Candle Light and Alvin Undermyer's 5-year-old gelding Hippolytus. Last fall Hippolytus was running on the flat; he is now so well-mannered as a result of Charlie Lewis' handling that he placed 2nd in the big class of green hunters under saddle, and is jumping so well that he won the open green. Candle Light won the lightweight green with a lovely round, duplicated it for a 1st in the green stake, and proved her manners as well as her nice way of moving by winning the preliminary and placing 2nd in the children's hack (Miss Deirdre Hanna up). Other outstanding performances in the green division included those by Mrs. Ralph King's chestnut 4-year-old Plucky D'Or, whose manners and way of moving put him on top in the green hunters under saddle; Lady's Hero, Mrs. Lawrence B. Holdridge's engaging and airy bay gelding, beautifully handled by Tommy Hylan, went consistently well both as a hack and over fences; and R. K. Mellon's grey 4-year-old White Coat, went beautifully for Miss Betty Bosley to win the ladies' green.

Only a point separated Mrs. Page Jennings' Icecapade and Gold Lode, Vernon G. Cardy's smooth-going bay gelding (I never saw a lovelier round than his in the stake) when they went into the ring to hack it out in the conformation hunter championship preliminary. With them were the imposing R. K. Mellon-owned Ermine Coat and Speak Easy, which had distinguished themselves during the show—Ermine Coat with a 1st in the open conformation, and Speak Easy with a breath-taker in the corinthian (that's his class, anyway) and in the middle and heavyweight. The magnificent-looking chestnut just will not hack, however, and Icecapade increased her lead of the field with a mannerly performance, with Ermine Coat 2nd, Gold Lode 3rd and Speak Easy 4th.

There were good performances in the working hunter division, mud and deep going notwithstanding, and Mrs. Ralph T. King's lovely and beautifully-mannered brown mare Kathleen N took over early in the game by winning the ladies', the lightweight, and the handy, with a 2nd in the stake, which was won by Mr. Cardy's Times Square. Miss Betty Jane Baldwin's little Brandywine which won the open working and got 2nd in the lightweight, and Miss Betty Bosley's Count Stefan, were joined in the preliminary by a newcomer to such exalted ranks—Mrs. Arthur Hanna's The Rabbit, with 15-year-old Miss Deirdre Hanna up. The Rabbit is an honest hunter, as I've known to my joy for three seasons, and this time she put on an extra touch that won her the limit working and surprised us all by placing 1st in the preliminary. Kathleen N went into the preliminary with 23 points, with Times Square the nearest contender with 13, so the preliminary in no way affected the championship and reserve, which of course went to Kathleen N with Times Square, reserve.

Sterling Smith's big chestnut, Sun Beau, is unquestionably a great jumper, and he and the rest of Sterling Smith's string are going better than ever under Californian Bob Egan's quiet hand. Sun Beau, after winning the warm up, the touch and

out, the open and the stake with terrific rounds, was naturally champion. His stablemate, The Heckler, which accounted for the special course jumped under F. E. I. rules among other ribbons, was reserve. The lovely, little Thoroughbred Little Prince Tex, all heart and courage, won the knock-down-and-out both days with brilliant rounds, but unfortunately learned the trick of running under the single pole, which—shall we say—handicapped his scoring in some of the other classes. Miss Jean Cochran's Looter, a great powerful chestnut which wouldn't look out of place at Aintree, got 2nd in the Stake and held everyone's attention whenever he appeared in the ring.

The children's division had a lighter entry than usual at Reading, except for the children's hunters. Dandy Dick, with his owner Miss Barbara Fruehauf up, beat some famous horses, Icecapade and Sun Beau among them, when he won this class, with Miss Deirdre Hanna's The Rabbit 2nd, her Darling B 3rd, and Carter Buller's Reno Tattoo 4th. (Deirdre rode 6 horses in this class, giving rise to a rumor that there were identical quintuplets in the Hanna family.)

It would be hard for any committee to have picked three men more qualified to judge hunters than Homer B. Gray, M. F. H. of the Rombout, Truman M. Dodson IV, M. F. H. of Farmington and Henry Dentry from the hunter state of Maryland. Harry W. Smith is one of the best saddle and equitation judges and is known and liked by the children and the hunter exhibitors as well. It couldn't have been a friendlier gathering, with a committee headed by Mrs. R. J. Paull and Mrs. Bankers Shadduck who combine understanding with efficiency, and ably managed as always by Algy Craven and his new assistant, Ned Owen, a new recruit to the horse show circuit from the racing ranks.

And now, with scarcely a breath, everyone moves on to Devon. More—much more—of that in our next.

SUMMARIES

May 20

Warm-up—1. Sun Beau, Sterling Smith Stables; 2. Mr. Chips, Sterling Smith Stables; 3. Black Watch, Mrs. Don J. Ferraro; 4. All Afire, Millard Farms.

Limit working hunters—1. The Rabbit, Mrs. Arthur Hanna; 2. Party Miss, George Fitzpatrick; 3. Shamrock, Vernon Valley Farm; 4. Reno Tattoo, Dr. and Mrs. W. E. Buller.

Open green hunters—1. Hippolytus, A. Undermyer; 2. Fair in War, Morton W. Smith; 3. Glamour Girl, Mrs. Arthur Hanna; 4. Maple Leaf, Vernon Valley Farm.

Other than Thoroughbred hunters, any weight—1. Eglinton, Vernon Valley Farm; 2. Candle Light, Mrs. Page Jennings; 3. Glamour Girl, Mrs. Arthur Hanna; 4. Barvie, Thomas Fry.

Ladies' working hunters—1. Kathleen N, Mrs. R. T. King; 2. Count Stefan, Betty Bosley; 3. The Rabbit, Mrs. Arthur Hanna; 4. Dandy Dick, Barbara Fruehauf.

Novice jumpers—1. Ping Pong, Morton W. Smith; 2. Lariat, Morton W. Smith; 3. Boot Jack, Sterling Smith Stables; 4. Looter, Jean M. Cochran.

Thoroughbred hunters—1. Icecapade, Mrs. Page Jennings; 2. Sun Beau, Robert Fairburn; 3. Victory, Mrs. Robert C. Egan; 4. Gold Lode, Vernon Valley Farm.

Lightweight green hunters—1. Candle Light, Mrs. Page Jennings; 2. Joseph's Coat, Mrs. Gregory S. McIntosh; 3. Maple Leaf, Vernon Valley Farm; 4. Sak Coat, Mrs. Gregory S. McIntosh.

Middle and heavyweight working hunters—1. Times Square, Vernon Valley Farm; 2. Kathleen N, Betty Bosley; 3. Shamrock, Vernon Valley Farm; 4. The Rabbit, Mrs. Arthur Hanna.

Jumpers, special course—1. The Heckler, Sterling Smith Stables; 2. Sun Beau, Sterling Smith Stables; 3. Black Watch, Mrs. Don J. Ferraro; 4. Flying Colors, Vernon Valley Farm.

Green hunters under saddle—1. Plucky O'or, Mrs. R. T. King; 2. Hippolytus, Alvin Undermyer; 3. Sak Coat, Mrs. Gregory McIntosh; 4. Maple Leaf, Vernon Valley Farm.

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Ladies' hunters—1. Icecapade, Mrs. Page Jennings; 2. Gold Lode, Vernon Valley Farm; 3. Victory, Mrs. Robert C. Egan; 4. Petrescu, Martin Vogel, Jr.

Lightweight hunters—1. Gold Lode, Vernon Valley Farm; 2. Petrescu, Martin Vogel, Jr.; 3. Candle Light, Mrs. Page Jennings; 4. Victory, Mrs. Robert C. Egan.

Hunters under saddle—1. Sun Beau, Robert Fairburn; 2. Final Answer, Mrs. R. T. King; 3. Petrescu, Martin Vogel, Jr.; 4. Hippolytus, Alvin Undermyer.

Knock-down-and-out, 1st day—1. Prince Tex, Vernon Valley Farm; 2. Happy Landing, Sterling Smith Stables; 3. The Heckler, Sterling Smith Stables; 4. Ping Pong, Morton W. Smith.

May 21

Local jumpers—1. Hunter's Pride, Mrs. Louise Golding; 2. Holiday Tweed, Herman J. Junker; 3. Geromino, Ellen Apperich; 4. My Flicker, Mr. and Mrs. W. E. Le Grande.

Children's horsemanship, 12 years old or under—1. Patty Grishaw; 2. John Lessig; 3. Mary Baker; 4. Conrad Granito.

Children's horsemanship, 13 to 18 years—1. Deirdre Hanna; 2. Enny's Lou Post; 3. Barbara Fruehauf; 4. June Borda.

Lightweight working hunters—1. Kathleen N, Mrs. R. T. King; 2. Brandywine, Betty Jane Baldwin; 3. Party Miss, George Fitzpatrick; 4. Monkey Man, Morton W. Smith.

Leadline class—1. Richard Atkinson III; 2. David Le Grande; 3. Nat Le Grande; 4. Katherine Fisher.

Middle and heavyweight green hunters—1. Sable, Martin Vogel, Jr.; 2. Lady's Hero, Mrs. Lawrence B. Holdridge; 3. Hells Bells, F. M. Mitchell.

Children's touch-and-out—1. The Rabbit, Mrs. Arthur Hanna; 2. Teddy, William Gerth.

Hunt teams—1. Speak Easy, Pappy, Spanish Spear, Rolling Rock Farms; 2. Times Square, Gold Lode, Shamrock, Vernon Valley Farm; 3. The Rabbit, Mrs. Arthur Hanna; Brandywine, Betty Jane Baldwin; Reno Tattoo, Dr. and Mrs. W. E. Buller.

Children's hacks—1. Sandy, Dr. J. B. Lessig; 2. Candle Light, Mrs. Page Jennings; 3. For Lou, Mrs. Olive D. Overly; 4. Boopie Boy, Lynda Overly.

Open working hunters—1. Brandywine, Betty Jane Baldwin; 2. Kathleen N, Mrs. R. T. King; 3. My Chance, Jean M. Cochran; 4. Times Square, Vernon Valley Farm.

Children's hunters—1. Dandy Dick, Barbara Fruehauf; 2. The Rabbit, Mrs. Arthur Hanna; 3. Darling B, Deirdre Hanna; 4. Reno Tattoo, Dr. and Mrs. W. E. Buller.

Open jumpers—1. Sun Beau, Sterling Smith Stables; 2. Mr. Chips, Sterling Smith Stables; 3. The Heckler, Sterling Smith Stables; 4. Irishman, Mrs. Don J. Ferraro.

Open jumpers—1. Sun Beau, Sterling Smith Stables; 2. Happy Landing, Sterling Smith Stables; 3. All Afire, Millard Farms; 4. Black Watch, Mrs. Don J. Ferraro.

Ladies' green hunters—1. White Coat, Rolling Rock Farms; 2. Lady's Hero, Mrs. L. B. Holdridge; 3. Hippolytus, Alvin Undermyer; 4. Candle Light, Mrs. Page Jennings.

Corinthian hunters—1. Speak Easy, Rolling Rock Farms; 2. Eglinton, Vernon Valley Farm; 3. Gold Lode, Vernon Valley Farm; 4. Ermine Coat, Rolling Rock Farms.

Handy hunters—1. Kathleen N, Mrs. R. T. King; 2. Mr. Chips, Sterling Smith Stables; 3. Sun Ladd, Jorie Ford Butler; 4. Brandywine, Betty Jane Baldwin.

Middle and heavyweight hunters—1. Speak Easy, Rolling Rock Farms; 2. Eglinton, Vernon Valley Farm; 3. Icecapade, Mrs. Page Jennings; 4. Final Answer, Mrs. R. T. King.

Open conformation hunters—1. Ermine Coat, Rolling Rock Farms; 2. Icecapade, Mrs. Page Jennings; 3. Sun Beau, Robert Fairburn; 4. Speak Easy, Rolling Rock Farms.

Knock-down-and-out, 2nd day—1. Prince Tex, Vernon Valley Farm; 2. My Folly, R. D. Messner; 3. The Heckler, Sterling Smith Stables; 4. Black Watch, Mrs. Don J. Ferraro.

May 22

Pairs of hunters—1. My Chance, Jean M. Cochran; Flaring Fox, Bellewood Farm; 2. Times Square, Gold Lode, Vernon Valley Farm; 3. The Rabbit, Mrs. Arthur Hanna; Reno Tattoo, Dr. and Mrs. W. E. Buller; 4.

Count Stefan, Betty Bosley; Party Miss, George Fitzpatrick.

\$250 green hunter stake—1. Candle Light, Mrs. Page Jennings; 2. Hells Bells, F. M. Mitchell; 3. Glamour Girl, Mrs. Arthur Hanna; 4. Plucky D'Or, Mrs. R. T. King; 5. Fair in War, Morton W. Smith; 6. Hippolytus, Alvin Undermyer.

\$500 jumper stake—1. Sun Beau, Sterling Smith Stables; 2. Final Answer, Mrs. R. T. King; 3. Black Watch, Mrs. Don J. Ferraro; 4. My Folly, R. D. Messner; 5. Happy Landing, Sterling Smith Stables; 6. Secret Venture, Irl A. Daffin.

\$500 working hunter stake—1. Times Square, Vernon Valley Farm; 2. Kathleen N, Mrs. R. T. King; 3. Monkey Man, Morton W. Smith; 4. Brandywine, Betty Jane Baldwin; 5. Handsome Harry, Mr. and Mrs. H. C. Biddle, Jr.; 6. Shamrock, Vernon Valley Farm.

Green hunter championship preliminary—1. Candle Light, Mrs. Page Jennings; 2. Hippolytus, Alvin Undermyer; 3. White Coat, Rolling Rock Farms; 4. Lady's Hero, Mrs. L. B. Holdridge.

Green hunter champion—Candle Light, Mrs. Page Jennings. Reserve—Hippolytus, Alvin Undermyer.

\$500 hunter stake—1. Gold Lode, Vernon Valley Farm; 2. Final Answer, Mrs. R. T. King; 3. Icecapade, Mrs. Page Jennings; 4. Victory, Mrs. Robert C. Egan; 5. Eglinton, Vernon Valley Farm; 6. Speak Easy, Rolling Rock Farms.

Working hunter championship preliminary—1. The Rabbit, Mrs. Arthur Hanna; 2. Kathleen N, Mrs. R. T. King; 3. Times Square, Vernon Valley Farm; 4. Brandywine, Betty Jane Baldwin.

Working hunter championship—Kathleen N, Mrs. R. T. King. Reserve—Times Square, Vernon Valley Farm.

Hunter championship preliminary—1. Icecapade, Mrs. Page Jennings; 2. Ermine Coat, Rolling Rock Farms; 3. Gold Lode, Vernon Valley Farm; 4. Speak Easy, Rolling Rock Farms.

Conformation hunter championship—Icecapade, Mrs. Page Jennings. Reserve—Gold Lode, Vernon Valley Farm.

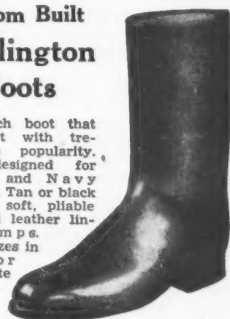
Jumper championship—Sun Beau, Sterling Smith Stables. Reserve—The Heckler, Sterling Smith Stables.

Judges—hunters, jumpers: Henry A. Dentry, Homer B. Gray, Truman M. Dodson, IV.

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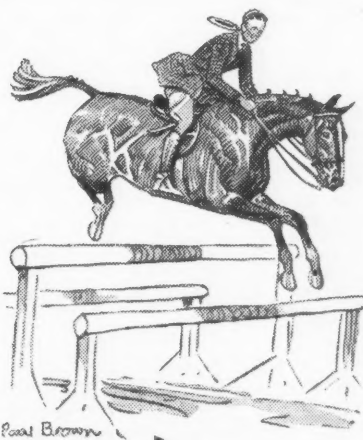
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Erased Error Hunter Champion

Six Hunts and Some 200 Horses Join To Fill 27 Colorful Classes At the Quansett Hunt Club Horse Show

Glacy-Maloney

A cool breeze off New England's famous Cape kept the warm May sun from arying the old fairgrounds at Westport as the Quansett Hunt Club gathered for its annual show on May 8. Despite the heavy going, six hunts and some 200 horses joined in to make the 27 classes as colorful as the green and yellow canopy provided for the comfort of the spectators.

The Quansett Hunt Club under the leadership of its Master, William Almy, Jr. and the general chairman, David Sellers Vogel, were perfect hosts and provided a pleasant setting for a day of sport. The show ring for the jumping classes was set in the hollow of a natural bowl, while the spectators watched from a gently sloping bank that overlooked the rolling hills of the outside hunter course.

It was over the outside course that duplicated New England's hunting country that the exhibitors—primarily members of the competing hunts, Norfolk, Millwood, Groten, Myopia, Avon and Quansett—made their bid for the hunter championship. The tri-color at Quansett is a distinct honor for owner and club, for the competition is unusually keen. The soggy ground made spongy going and added another obstacle to an already tough course. Many a performance was thrown off by failure of the rider to pick his way.

Mrs. F. H. Gleason on her first round of the day with Erased Error headed over solid looking ground only to have the little Thoroughbred sink to his pasterns. On finishing her tour, it was noticed that the off front was bleeding from what must have been a hidden stone. The injury obviously set the horse back for he had a poor round. However, immediate attention from Dr. Frank Powers who was showing his bay mare Victoria Curate, the winner of the novice class, eased the pain and the chestnut with a heart as good as his looks finished the day in smart fashion.

Smart indeed was his performance in the hunter stake, the last class on the card for the hunter division, for the golden chestnut came into the class with a slight lead in points over Ard Righ Farm's Eagle Pass which had a good day with Johnny Meany in the saddle, Green Dunes' Dan Daly and Mr. and Mrs. E. O. Smith's Black Label. Ridden by the Gleason's trainer, Erased Error made a round that just couldn't be topped to win his second championship in eight days, his first being at Weymouth.

Earlier in the day Mrs. Gleason rode Erased Error to the blue in the ladies hunter, topping her grey mare Tar Haven to add another 1st and 2nd to her trophy room. This victory for the Gleason stable was hard earned for 32 horses toured the outside course to make this class the largest and most competitive on the day's program.

An unusual number of younger riders entered the horses they have hunted this spring and their performances were encouraging for the future sport of New England. For many, the show was a family affair with all members participating. A grand group from Dana Hall School, Teela Wooket Camps, and the House in the Pines brought their horses down to Westport.

In the jumper division, Johnny Cornell had everything his own way. Riding his Charlie McCarthy, Mr. Cornell swept through the open and the knock down with the bay horse, and finished second in the open stake to capture the championship. When not riding Charlie, he had the leg up on Henry Yozell's Night Owl the runner up. Groten's Blue John provided the only outside competition.

SUMMARIES

Equitation, under 13—1. Mary Cornell; 2. Donna Vincent; 3. Nancy Potter; 4. Nat Grew; 5. Patricia Kelley; 6. Peter Hall.
Equitation, 13 to 19—1. Alice Rinehart; 2. Sally Lane; 3. Carol Hall; 4. Charles Allen; 5. Janet Grohan; 6. Susanne Simmons.
Junior jumping—1. Janet Grohan; 2. Susan

anne Simmons; 3. Carol Hall; 4. Lorrimer Armstrong; 5. Jacqueline Horan; 6. Ann Golding.

Children's hunter—1. Rory O'Moore, Weld Stock Farm; 2. Cocaine, Lynn Ledyard; 3. Melody, Nat Grew; 4. Jimilyn, House In The Pines.

Green hunter—1. Virginia Curate, Powers Stable; 2. Eagle Pass, Ard Righ Farm; 3. Adano, Lillian Langarini; 4. Blue Bell, Mrs. H. Danielson.

Lightweight—1. Black Label, Mr. and Mrs. E. O. Smith; 2. Lady Leaf, Ard Righ Farm; 3. Eagle Pass, Ard Righ Farm; 4. Adano, Lillian Langarini.

Middleweight—1. House Guest, Carol Hall; 2. Dan Daly, Green Dunes Stable; 3. Skyland, Mrs. Henry Hall; 4. Pegasus, Helen Powers.

Hunter hack—1. Dan Daly, Green Dunes Stable; 2. Skyland, Mrs. Henry Hall; 3. House Guest, Carol Hall; 4. Bally Horgan, Jane Russo.

Lady's hunter—1. Erased Error, Mrs. F. H. Gleason; 2. Tar Haven, Mrs. Gleason; 3. Black Label, Mr. and Mrs. Smith; 4. Eagle Pass, Ard Righ Farm.

Hunter stake—1. Erased Error, Mrs. F. H. Gleason; 2. Eagle Pass, Ard Righ Farm; 3. Dan Daly, Green Dunes Stable; 4. Lady Leaf, Ard Righ Farm; 5. Adano, Lillian Langarini; 6. Penikese, Quansett Farm.

Hunt teams—1. Millwood Hunt; 2. Mrs. F. H. Gleason's Team; 3. Myopia Hunt; 4. Norfolk Hunt.

Open jumping—1. Charlie McCarthy, Weld Stock Farm; 2. Night Owl, Henry Yozell; 3. Blue John, Groten Hunt Club; 4. The Queen, Weld Stock Farm.

Knock-down-and-out—1. Charlie McCarthy, Weld Stock Farm; 2. Blue John, Groten Hunt; 3. Going Up, Charles Denault; 4. Trade Wind, Weld Stock Farm.

Jumper stake—1. Night Owl, Henry Yozell; 2. Charlie McCarthy, Weld Stock Farm; 3. Going Up, Charles Denault; 4. Black Heaven, Weld Stock Farm; 5. Lady Mirock, Weld Stock Farm; 6. The Queen, Weld Stock Farm.

Hunter champion—Erased Error, Mrs. F. H. Gleason. Reserve—Dan Daly, Green Dunes Stable.

Jumper champion—Charlie McCarthy, Weld Stock Farm. Reserve—Night Owl, Henry Yozell.

Judges: Frederick H. Bontecou and John G. Howland.

Flaring Fox Champion Hunter At Kimberton Hunt Club Horse Show

Andy Ebelhare

Edward L. Gruber's Flaring Fox won a championship his first time out this year. At the Kimberton Hunt Club Horse Show at Kimberton, Pa., on Sunday, May 15, he was hunter champion over Mrs. John W. Cross' Royal Salute.

Miss Betty Mills, up on the Mr. Gruber's horse, had to hack off a tie with Mrs. Edgar Scott on Royal Salute. Flaring Fox got the nod, and consequently the championship.

Bubby Moyer's great old jumper, Riptide, won two open classes and was 4th in a third to win the jumper championship, a repeat of his last year's performance at Kimberton. There was much discussion about his age at the show and the old timers placed it from between 22 and 25 years. No matter how old he is, we know he has a lot of classes, big fences and jump-offs behind him.

Miss Betty Mills, up also on Mrs. Frank Clark's The Irishman, was reserve to Riptide in the jumper ranks.

SUMMARIES

Children's horsemanship, 10 and under—1. Edward Mooney; 2. Joan Ferguson; 3. Jeanette Heckman; 4. Polly Hessebruck.

Children's jumping—1. Footman, June Rittase; 2. Melody Mountain, Dr. R. Hunsberger; 3. Son of K. E. F. Kindlan; 4. Gaelic Lad, Sam Denninger.

Local jumpers—1. Brandy, Abram Detwiler; 2. Peanuts, A. L. Coffman; 3. The Irishman, Mrs. Frank Clark; 4. Sox, Marlin Hyden.

Handy hunters—1. Melody Mountain, Dr. R. Hunsberger; 2. Tally Ho, H. C. Baldwin; 3. Top Notch, Emily McCordell; 4. Virginia Dare, High Point Farm.

Open jumping—1. Riptide, Bubby Moyer; 2. Peanuts, A. L. Coffman; 3. Bridget, Mrs. W. F. County; 4. The Irishman, Mrs. Frank Clark.

Local hunters—1. My Own, Edward Mooney; 2. Grey Impudence, Elizabeth D. Whelen; 3. Melody Mountain, Dr. R. Hunsberger; 4. April Gem, Mrs. John Williamson.

Working hunter hack—1. Flaring Fox, E. Gruber; 2. Little Sister, Susie Ferguson; 3. Grey Glen, W. Knowles; 4. Grey Impudence, Elizabeth D. Whelen.

Working hunter stake—1. Royal Salute, Mrs.

New England Season Opens With Excellent Show At Weymouth

Glacy-Maloney

Mrs. F. H. Gleason, riding her golden chestnut Erased Error, topped an impressive field of this section's hunters to win the hunter championship at the Weymouth Horse Show, Weymouth, Mass. The show sponsored by the Mattapan Lions Club and under the direction of Ellen Smith was the first of the New England season to be sanctioned by the A. H. S. A.—Horsemen welcomed the opportunity to put the new rules into play and with the exception of some new comers, they caused little trouble and were well accepted.

A bright sunny day found an early crowd gathered to watch the 36 classes on the days program.—To keep the show moving, the committee made use of the two show rings on the Fair grounds.—The followers of the Saddle horse could see continuous action in the Saddle Horse ring under Judge J. Clifford, Stringfield while the jumping horse enthusiast watched the jumpers in the ring and the hunters on the outside course that was laid out by John Smith of the Paddocks. To test the hunters was Judge Alfred Allen of Poughkeepsie, New York.

Ever so often one sees a horse that is not only outstanding in looks but in performance as well.—Such a horse is Mrs. F. H. Gleason's (the former Mary McEldain) Erased Error. The little Thoroughbred turned in a very pleasing performance in the novice class to Eddie Hogans' nice going bay horse Roxbury. This was the beginning of the series of wins that added up to the championship in the hunter division.

Joe Jannell showing the chestnut filly Superian turned in very capable performances, placing in many of the hunter class.—This horse, bred by Malcom Stone owner of Kilfox, made her best effort in the hunter stake to take the blue and reserve championship.

Johnny Cornell, showing the horses of Henry Yozell's stables, got off to a bad start—Riding Rebel in the hunter class, Johnny made his move for the first jump when a child ran across the ring. A yell from her parents froze the child in front of the jump and on coming horse. Quick thinking on Mr. Cornell's part saved the life of the youngster as the good jumping Rebel was headed for the rail and the

outside course—Obviously disturbed by what might otherwise have been a tragedy, Mr. Cornell only placed in the class but later showed what the big red horse could do when given the opportunity by winning the open working hunters class.

Once steadied, Cornell turned in an outstanding afternoon riding the open horse Night Owl from the Yozell Stable to the jumper championship over Lawrence Delaneys' nice little brown horse Rowdy.

The Lions decided to make use of the race course on the fair grounds and give the crowd two races over brush.—The race for adults only, went to Miss Josephine Smith, a member if a steeplechasing family.—Honey, as she is better known, could have taught her jockey brothers Bob and Joe a lesson as she piloted her hunter Open Season about the track.—At the start, Jimmy Rowe on Ok-tain took the lead, Ira Pearson on Beacon Light 2nd and Honey 3rd, with Trying and Golden Arrow trailing.—Beacon Light tried to catch Rowe but could only hold his position. At the 3-4 pole Honey made her move and caught Rowe at the head of the stretch.—As the horses went into the last jump, Honey Smith had the lead and was going away to win the race by 3 lengths.

The scurry for the Children caused a bit more excitement, for the spectators took the seriousness of the youngsters to heart.—After drawing for positions, the horses lined up and were off with Beacon Light taking the lead. Trying broke 2nd and Tommy Sears was 3rd.—He went to bat and caught Beacon Light at the turn and the horses were neck and neck. At the last jump, Tommy Sears took the lead and kept it to bring Oklahoma Belle across the finish line, to win himself top honors. The hand riding of Master Sears kept his little chestnut in front of Beacon Light in a hard fought fight.

SUMMARIES

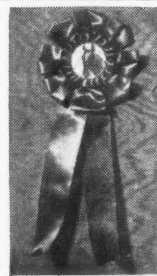
Children's horsemanship (12 year and under)—1. Roy Hudson; 2. Edward Barry; 3. Connie Mae O'Brien; 4. Nancy L. Porter.

Children's horsemanship (12-18 years)—1. Shirley Gronberg; 2. Rachael Smith; 3. Alice Rinehart; 4. Lucy Boyd.

Continued on Page Seven



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New Horses Turn Out For Columbia Hunt Annual Horse Show

Lucy A. Ostrum

Columbia Hunt's 17th Annual Horse Show held May 6-7 at Portland, Ore., was the first show at which points were accumulated toward the hunter and jumper championships of the Associated Hunt Clubs of Oregon.

The opening event on Friday night was the green jumpers' class which brought out a number of new horses. With a high onto perfect performance for her first show, Footwork, owned by Mrs. James A. MacGregor and ridden by her husband, took home the blue ribbon. Two other likely-looking green ones were Columbia Riding Academy's Mystery Man, placing 2nd, and William Payne's Fair Time in 3rd place.

Merrienne Churchill, owned by Miss Rytas Esh and ridden by Kenneth Jordan, Jr., proved her versatility by winning 1st place in the jumpers touch-and-go and then going over the qualified hunters course in grand style to take home the trophy in that class.

By the time the open jumpers class came around the horses really seemed to be rolling and some top performances were seen. The course was plenty stiff and not easy to remember, containing among other obstacles a 4'-6" whirling atop slanting bars, a 4'-2" triple bar with a 6'-0" spread, and a 4'-6" railroad gate. Surprise victor of this event was Victory Man, owned by Columbia Riding Academy with Miss Bernice Mellen in the saddle. This chestnut horse with a "lurid" past (once known as The Bronch) had not proven himself up to this point; however, he completed the course in a speedy but steady manner with only one fault. Due credit should be given Miss Mellen who rode the entire show with a broken thumb, suffered only a few hours before the show opened.

Mrs. Zula Currin, Hunt Secretary at Columbia, won the winners' horsemanship trophy for the 2nd year on her good little mare Dixie. This seems a hard combination to beat.

SUMMARIES

May 6

Horsemanship, children's seat and hands—1. Rickey Graap; 2. Virginia Love; 3. Margaret Ann Kies; 4. Jean Fay.

Green jumpers—1. Foot Work, Mrs. J. A. MacGregor; 2. Mystery Man, Columbia Riding Acad.; 3. Fair Time, W. W. Payne; 4. Allow Me, Gerry Pearson.

Horsemanship, children's semi-advanced, seat and hands—1. Susan Palo; 2. Paula Quick; 3. Jan Sorrels; 4. Judy Penney.

Jumpers, touch-and-go—Merrienne Churchill, Rytas Esh; 2. Gallant Duke, Columbia Riding Acad.; 3. Royal Blond, Dr. G. C. Saunders; 4. Mint Julep, Mrs. Keith Ward.

Children's horsemanship—1. Rosalind Borg; 2. Karen Graap; 3. Linda Cook; 4. David Mitchell.

Hunters, any weight—1. Scrap Iron, Harold S. Hirsch; 2. Merrienne Churchill, Rytas Esh; 3. Wallowa Teardrop, Mrs. J. C. Hering; 4. Windsor, Mrs. L. B. Menefee, Jr.

Musical barrels—Chief, Joan Basinski.

May 7

Qualified hunters—1. Merrienne Churchill, Rytas Esh; 2. Scrap Iron, Harold S. Hirsch; 3. Bounder, Columbia Riding Acad.; 4. Royal Blond, Dr. G. C. Saunders.

Junior horsemanship—1. Joan Basinski; 2. Betty O'Hara; 3. Susan Knudsen; 4. Ward Cook, Jr.

Winner's horsemanship—1. Mrs. Zula Currin; 2. Bernice Mellen; 3. Bert Harris; 4. Mrs. Bruce Basinski.

Horsemanship, children's novice, seat and hands—1. Jill Penney; 2. Beverlee Schumacher; 3. Pam Allard; 4. El Rita Thomas.

Open jumpers—1. Victory Man, Columbia Riding Acad.; 2. Windsor, Mrs. L. B. Menefee, Jr.; 3. Merrienne Churchill, Rytas Esh; 4. Gallant Duke, Columbia Riding Acad.

Teams of hunters—1. Wallowa Teardrop, Mrs. J. C. Hering; Windsor, Mrs. L. B. Menefee, Jr.; Plucky Spirit, Mrs. L. B. Menefee, Jr.; 2. Bounder, Gallant Duke, Col. Riding Acad.; Merrienne Churchill, Rytas Esh; 3. Sky Centennial, Mrs. John Osburn; Scrap Iron, Harold Hirsch; Royal Blond, Dr. G. C. Saunders; 4. Victory Man, Lord Bobbs; Mystery Man, Col. Rid. Acad.

Judges: Lt. Col. H. P. Houser, Jr., Capt. G. C. Claussen, U. S. A. retired.

Spanish Boy Tops At Western Pennsylvania P. H. A. Warm-up Show

Elizabeth Elerman

Had there been a championship awarded at the Western Pennsylvania PHA Warm-up show held May 15th at Greensburg, the tri-color would have been pinned on George Gable's top flight chestnut colt, Spanish Boy. Well ridden by Danny Lenehan of Altoona, the 4-year-old son of Spanish Jean swept his six classes for four blues and a 2nd. His wins in open working hunters and open working hunter hacks were especially creditable as he beat good competition and more experienced horses. Spanish Boy has fulfilled the promise he showed last year, and he has developed a great deal of finish and consistency of performance.

The veteran money winners in open jumping classes were out to stretch their legs for the first time this year, but an aged hunter named Hawkins proved to be their downfall in two of the three jumping classes. With Miss Roberta Martin aboard, he beat the open horses at their own game and walked off with two firsts and a second.

A word should be said about the very fair, unbiased judging of Mr. Frank Hawkins. Throughout the show he pinned primarily on performance, and often the better strip horses were put back in favor of those with top rounds. We are sure Mr. Hawkins would be very welcome in these parts again.

SUMMARIES

Broodmare and foal—1. Filly, Coq d'Esprit—Justa Flapper, Netta C. Cadzow; 2. Filly, Fledgling—Eggenos, Mrs. J. O. Burkwinn; 3. Filly, Rathbeal—Wee Duchess, Westmoreland Farms.

Yearlings—1. By Dam, b. c., John C. Cadzow, III; 2. Filly, Coq d'Esprit, George P. McNary; 3. Bunker, D. f., Westmoreland Farms; 4. Donegal II, b. c., Westmoreland Farms.

Horses, 4 years and under, suitable to become hunters—1. Spanish Boy, George P. Gable; 2. Mr. Air, Rolling Rock Farms; 3. Abdul, Shady Valley Farms; 4. Smokey Bar, C. E. Maloy.

Amateur open jumpers—1. Pilot, Shady Valley Farms; 2. Hawkins, Roberta Martin; 3. Pom Pom, John R. Wahlgren; 4. Black Rock, Frank Imperatore.

Green hunter—1. Spanish Boy, George P. Gable; 2. Lady Gray, Eli Severy; 3. Smokey Bar, C. E. Maloy; 4. Bond Drive, Mrs. Simon T. Patterson.

Horsemanship, children 16 years and under, seat and hands—1. Mickey, Jane Cowan; 2. Pettit, Bunny Beeson; 3. Abdul, Shady Valley Farms; 4. Toni, Rolling Hills Farm.

Open working hunters—1. Spanish Boy, George P. Gable; 2. Mr. Smirk, Friendship Hill Farms; 3. Tomalan, Alfred M. Hunt; 4. Emily, Christine Metcalf.

Leadline—1. Toni, Rolling Hills Farm; 2. Little Donegal, Suzanne MacDonald; 3. Brownie, Westmoreland Farms.

Children's working hunters—1. Mickey, Jane Cowan; 2. Mickey Finn, D. f., Ryan; 3. Pom Pom, John R. Wahlgren; 4. Fiddlin' John, Shady Valley Farm.

Open hunter hacks—1. Spanish Boy, George P. Gable; 2. Mr. Air, Rolling Rock Farms; 3. Mr. Smirk, Friendship Hill Farms; 4. Martine, Rolling Rock Farms.

Open jumpers—1. Hawkins, Roberta Martin; 2. Pilot, Shady Valley Farms; 3. Black Rock, Frank Imperatore; 4. Rock Tea, Shady Valley Farms.

Ladies' working hunters—1. Elena, Westmoreland Farms; 2. Tomalan, Alfred M. Hunt; 3. Duboy, James O. Blank; 4. Emily, Christine Metcalf.

Pleasure horses—1. Miss Helen, H. Leonard Frye; 2. Toni, Rolling Hills Farm; 3. Bill's Buddy, W. Jeffrey; 4. Cappy Ricks, Marion Hoffstot.

Children's hunter—1. Mr. Smirk, Friendship Hill Farms; 2. Troublemaker, Schomaker Stables; 3. Pettit, Bunny Beeson; 4. Mickey, Jane Cowan.

Pair of working hunters—1. Mr. Smirk, Mr. Swig, Friendship Hill Farms; 2. Tomalan, Legendale, Alfred M. Hunt; 3. Big Boy, Emory, S. Silvis Fink; 4. Psyche Fame, Elizabeth Elerman; Duboy, James O. Blank.

Touch-and-out—1. Hawkins, Roberta Martin; 2. Black Rock, Frank Imperatore; 3. Rock Candy, McBride's Stable.

Hunters under saddle—1. Passing Chance, Rolling Rock Farms; 2. Spanish Boy, George P. Gable; 3. Judith, Westmoreland Farms; 4. Coy, Margaret Jamison.

Judge: Frank D. Hawkins.

Smithson Broadhead's Painting of Ibn Lare With Frances Zucco Up

One of the finest sporting artists in either England or America is W. Smithson Broadhead whose picture of Frances Zucco, well known California horsewoman, appears on the cover of The Chronicle this week. Mr. Broadhead is now currently residing in this county, where he is painting a number of portraits of American sportsmen and their horses. Before the war, the artist lived in England where he settled on a farm in Sussex. All during the war, Germans literally rained down bombs on this quaint old place and its buildings.

Having an opportunity to speak to a German aviator, captured in England during the war, Mr. Broadhead found that his farm, which was easily distinguishable on an air map by a small lake, had been designated by the German command as a place which aviators should unload their bombs if they could not get through to bomb the objective. As this happened frequently Mr. Broadhead's fine old Sussex farm, was literally wiped off the map with every type of German missile designed for other targets.

The artist has done a grand picture of Miss Zucco and her Ibn Lare which is by Ibn Ara—Celulare, foaled in March, 1938 in California. He is a magnificent bay Thoroughbred, standing 17 hands that has proved himself to be one of California's outstanding middle and heavyweight hunters. At the Flintridge Hunter Trials he defeated many of the best in the field. Last year he won the reserve championship at Flintridge for the 2nd year in a row and this year he again won the middle and heavy weight cross country feature and the amateur hunters as well.

In 1946 Ibn Lare was on top in green and novice classes. In 1947 he took the championship hunter award at the Flintridge Amateur Horse Show, not the hunter trials, and also the Thoroughbred Breeders Association trophy for the hunter sweepstakes at Stockton. At one time or another Ibn Lare has won model in hand classes over all the top contenders as well as showing manners and handiness by winning a number of ladies, handy and hunter hack events.

Miss Zucco began riding and showing at the age of 6 winning horsemanship championships up and down the coast. She had a grand pony called Buck Benny, which was the outstanding pony in California for 2 seasons going into everything from musical chairs to working or elementary dressage. Frances Zucco's next horse was Idle Chatter which won a number of classes for her young owner, and came in 2nd over a rugged two mile affair at Hope Ranch at Santa Barbara for hunters with time to count. Idle Chatter was not a fast mover but the pair became familiar figures around the California circuit along with a lightweight mare known as Jackette which was purchased by Miss Zucco as a 3-year-old. A liver colored horse Jackette has done well in ladies classes, hunter hacks and light-

Weymouth Show Continued from Page Six

Musical chairs (to be ridden by children 18 or under)—1. Lady, John Curley, Jr.; 2. Camperdown, Janet Hamblin; 3. Prince Valiant, Earle Bestich.

Useful ponies—1. Honky Tonk, H. J. Thompson; 2. Lady Patchy, Ester Hosmer; 3. Up'n-over, Donald Bryant, Jr.; 4. Sir Victor, Jean Hennessey.

Junior jumpers—1. Big Red, Audrey White; 2. Adano, Lillian Longarini; 3. Van, Robert Hutchinson; 4. Tipperary Forge, Smith Stables.

Hunter hack—1. Fancy Dan, Eddie Hogan; 2. Erased Error, Mrs. F. H. Gleason; 3. Ballyhogan, Jane Russo; 4. Sundell, Stacy Benson.

Ladies' hunters—1. Ballyhogan, Jane Russo; 2. The Invader, Winthrop Endicott; 3. Jeremiah, Dedham Country and Polo Club; 4. Leprechaun, Elinor Lotz.

Open working hunters—1. Rebel, Henry Yozell; 2. Superior, Joseph Jannell; 3. Pegasus, Helen Powers; 4. Fancy Dan, Eddie Hogan.

Hunter stake—1. Superior, Joseph Jannell; 2. Erased Error, Mrs. F. H. Gleason; 3. Jeremiah, Dedham Country and Polo Club; 4. Fancy Dan, Eddie Hogan.

Knock-down-and-out—1. Night Owl, Henry Yozell; 2. My Rogue, Lawrence Delaney; 3. Rowdy, George L. Alger; 4. Going Up, Charles E. Denault.

Open 5'-0" jumpers—1. Night Owl, Henry Yozell; 2. Rowdy, George L. Alger; 3. Ping Pong, Richard Coute; 4. Otaine, George Gilbert.

Triple bar jumpers—1. Ping Pong, Richard Coute; 2. Rowdy, George L. Alger; 3. Going Up, Charles E. Denault; 4. Night Owl, Henry Yozell.

Open jumpers (sweepstakes)—1. Night Owl, Henry Yozell; 2. My Rogue, Lawrence Delaney; 3. Superior, Joseph Jannell; 4. Going Up, Charles E. Denault.

Green hunters—1. Erased Error, Mrs. F. H. Gleason; 2. Roxbury, Eddie Hogan; 3. Play Boy, R. K. Raymond, Jr.; 4. Victoria Curate, Dr. Powers.

Lightweight hunters—1. Erased Error, Mrs. F. H. Gleason; 2. Rebel, Henry Yozell; 3. Jeremiah, Dedham Country and Polo Club; 4. Leprechaun, Elinor Lotz.

Middle and heavyweight hunters—1. Pegasus, Helen Powers; 2. Ballyhogan, Jane Russo; 3. Victoria Curate, Dr. Powers; 4. Superior, Joseph Jannell.

Hunters—Champion—Erased Error, Mrs. F. H. Gleason. Reserve—Superior, Joseph Jannell.

Jumpers—Champion—Night Owl, Henry Yozell. Reserve—My Rogue, Lawrence Delaney.

Adults scurry (1/2 mile)—1. Open Season, Josephine Smith; 2. Trying, Francis Belliveau; 3. Beacon Light, George Jordan.

Children's scurry, 16 or under—1. Oklahoma Belle, Ernie Freeland; 2. Beacon Light, George Jordan; 3. Trying, Francis Belliveau.

weight hunters. The best horse of all, however, his owner says proudly is Ibn Lare; he is a fine, bold going conformation horse, whose spirit and quality Mr. Broadhead has caught so admirably.

The artist is currently planning a picture as a prize for the Blue Ridge Hunt Horse Show at Carter Hall, Millwood, Virginia as a special favor to the manager of this one day show, Mrs. George Greenhalgh of Springbury Farm. As pictures by this artist bring as much as \$1,500, it is truly a handsome prize.

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Hip No. 2

Magic Mary . . . Magic Silence . . . *Magic II
B. m., 1932 . . . Anything . . . Mum
Meridian
Quiet

Bay filly at foot, foaled May 1st, 1949, by Spanish Ghost. Bred back to Spanish Ghost.

Hip No. 3

Coq Jewel . . . Coq d'Esprit . . . *Coq Gaulois
B. m., 1945 . . . *Granny's Gem . . . Duley
Pure Gem
Old Granny

Bay colt at foot, foaled May 3rd, 1949 by Bail Bond (son of Discovery and Appointment, by Burgoon King) and re-bred to Bail Bond.

Hip No. 4

Rack Time . . . Time Maker . . . The Porter
B. m., 1934 . . . Racquetta . . . Dream of Allah
*Wrack
Lady Isabel

Bay filly at foot, foaled May 17th, by Spanish Ghost. Bred to Coq d'Esprit.

Hip No. 5

Beautiful Sun . . . Dark Vision . . . *Traumer
Ch. m., 1944 . . . Bola Bola . . . Sunbranj
Tonto Rock
Atossa's Emblem

This mare has been hunted.

Hip No. 6

Isle of Man . . . Dark Vision . . . *Traumer
Ch. g., 1940 . . . Tonto Minnie . . . Sunbranj
Tonto Rock
Minnie Sloan

This horse is in training. He has won this year and has also been hunted.

Hip No. 7

Coq Sal . . . Coq d'Esprit . . . *Coq Gaulois
B. g., 1946 . . . Frivolous Sal . . . Duley
Hadagal
Saramar

This horse is in training and has raced this year.

Hip No. 8

Marge's Ghost . . . Spanish Ghost . . . *Belfonds
B. f., 1946 . . . Marge . . . Queen of Spain
Macaw
*Fan Tan

This horse is in training and has raced this year.

Hip No. 9

Vinita Kiev . . . Xavier . . . Whichone
Br. g., 1945 . . . Lady Thirteen . . . Xanthina
*Kiev
Joann Gorham

This horse is in training and has won this year.

Hip No. 10

Rose Ghost . . . Spanish Ghost . . . *Belfonds
B. f., 1946 . . . *Rose Goes . . . Queen of Spain
He Goes
Green Lane

This filly is in training and has placed this year.

Hip No. 11

Coq Stamp . . . Coq d'Esprit . . . *Coq Gaulois
Ch. g., 1946 . . . Scotch Age . . . Duley
Scotch Broom
Rock Age

This horse has won many ribbons in the show ring and is a good jumper.

Hip No. 12

Ghost Play . . . Spanish Ghost . . . *Belfonds
B. g., 1946 . . . Playwick . . . Queen of Spain
Westwick
Keen Play

This horse has won in the show ring and is a good jumper.

Hip No. 13

Roi d'Esprit . . . Coq d'Esprit . . . *Coq Gaulois
Gr. g., 1946 . . . Fleet Huntress . . . Duley
Pea Jacket
Marsh Light

Well broken and a real lady's horse.

Hip No. 14

Blue Ghost . . . Spanish Ghost . . . *Belfonds
G. f., 1947 . . . Song Blue . . . Queen of Spain
*Coq Gaulois
Beneficent

Has been broken and has excellent manners.

Hip No. 15

Diana's Ghost . . . Spanish Ghost . . . *Belfonds
Br. g., 1947 . . . Clifton's Diana . . . Queen of Spain
*Coq Gaulois
Mabs H.

This horse has been well broken and is an excellent show prospect.

Hip No. 16

Coq Roi . . . Coq d'Esprit . . . *Coq Gaulois
Gr. g., 1947 . . . Briny . . . Duley
Annapolis
Vendace

Well broken. A real brush prospect.

Hip No. 17

Bay Filly, 1947 . . . Beau Ship . . . Battleship
(Name applied for) . . . Reno Jane . . . Beau's Gallant
Friar Dolan
Maid Elizabeth

Well broken.

Hip No. 18

Lead Pony

Hip No. 19

Coq d'Esprit . . . *Coq Gaulois . . . Royal Dream
Gr. h., 1934 . . . Duley . . . Confiserie
*Light Brigade
Allspice

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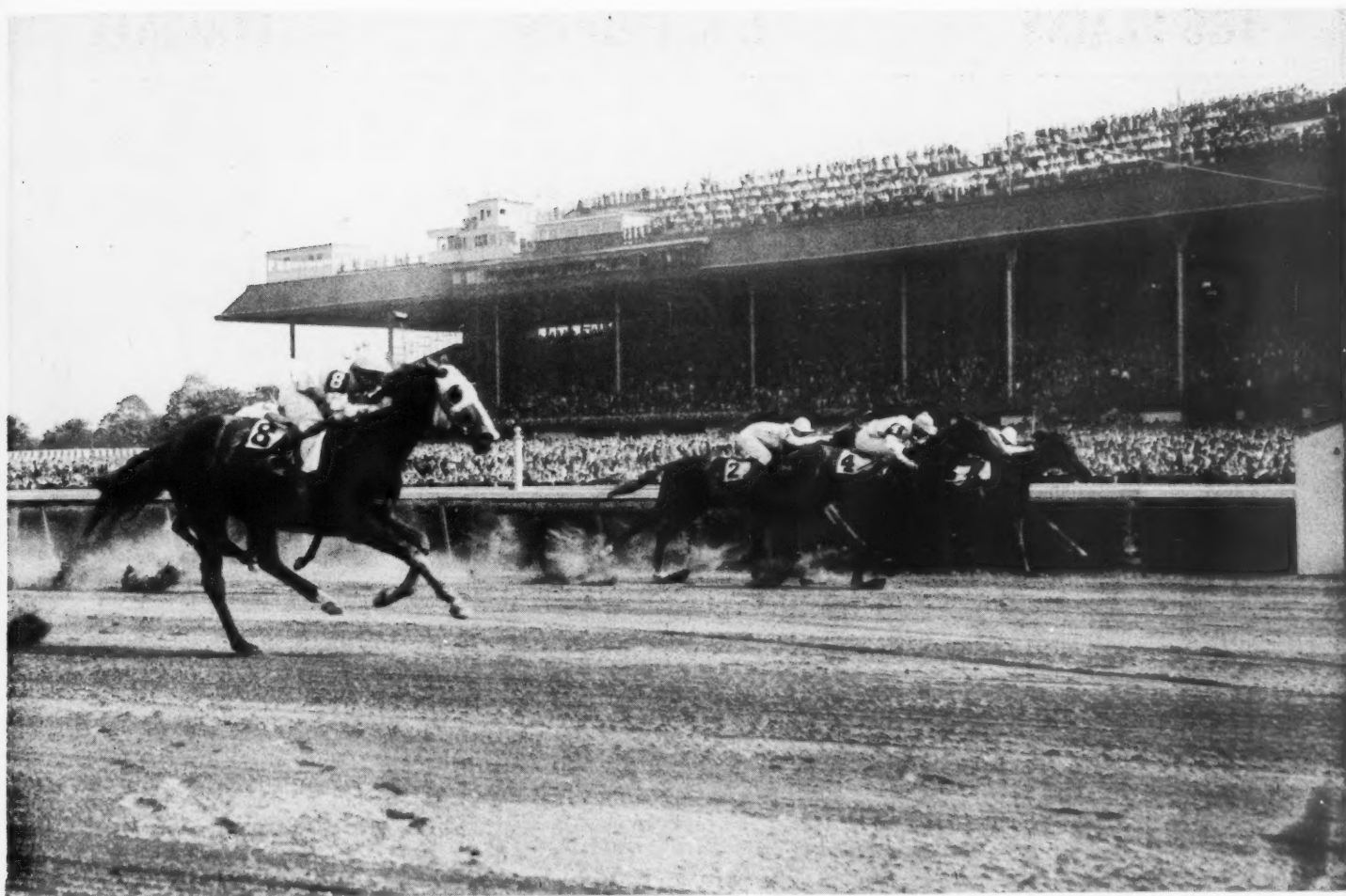
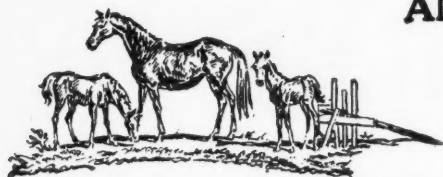


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BELMONT PARK'S JUVENILE STAKES proved to be a close victory for Mrs. Andy Schuttlinger's home-bred Ferd. By Lochinvar—Ouch, Ferd also accounted for the Youthful at Jamaica and the Juvenile Stakes made it 3 straight in 4 outings. E. P. Taylor's Navy Chief placed ahead of Brookmeade's More Sun as the 2-year-olds came driving across the finish line. (Belmont Park Photo)

Thoroughbreds

Ferd Wins Juvenile Stakes, Which May Or May Not Mean Something; Olympia Takes The Withers According To Expectations

Joe H. Palmer

It's considerably too late to make much fuss about 2-year-olds, since there is often a crocus-like quality to the developments of May. The Juvenile Stakes of 1947 was won by My Request, and Sun Again and Lucy Draw won, respectively, in 1941 and 1943. But ahead of that you have to go back to Equipoise to find a winner which had much to say afterward. So the 1949 Juvenile Stakes winner, Mrs. Andy Schuttlinger's Ferd, is not necessarily a subject for canonization. Still he's the best to show up yet.

Ferd, which I suppose is short for Ferdinand, is a chestnut by Lochinvar, and out of Ouch, which I imagine is one of the few daughters of Sting remaining. Since he was bred by Mrs. Schuttlinger, you'd assume that he's a New Jersey product, but he isn't. Ferd was foaled at Adolphe Pons' Country Life Farm, near Belair, Md., Ouch having been sent back to Lochinvar, to which, incidentally, she was barren in 1948.

He dropped his first start, which was tactful, for the winner was East Indies, owned by Joseph M. Roebeling, for whom Andy Schuttlinger

trains. But since then he hasn't been beaten in three starts, the Youthful at Jamaica and the Juvenile at Belmont being the latest ones. It took a hard drive to land him in the Juvenile, for E. P. Taylor's Navy Chief and Brookmeade's More Sun were charging him resolutely at the finish. He lasted by a neck, however. He's a substantial, strongly made colt, solid rather than handsome, and quite racy looking.

It was encouraging, on Withers Day, to find a crowd of 38,000 at Belmont, for attendance figures haven't been too good. Some of the drop was caused by bad weather, but already Belmont has had the two smallest crowds of the 1949 season.

The Withers itself was popularly conceded to Olympia, and that was the way it went. There was some hope, on the part of other trainers, that Noble Impulse and Olympia might account for each other with a blazing early pace, and that stretch running horses might find them easy game in the stretch.

The trouble was that Noble Impulse didn't get off. Dave Gorman said he stumbled coming out of the

gate, though the start, at Belmont's distant mile-pole, was too far away for me to offer any corroboration. At all events Olympia was two lengths ahead of him in two jumps, and after that Noble Impulse couldn't get up. This left the pace-forcing to Daiquiri, which had won 3 moderate sprints this year and has never been placed at more than 7 furlongs. He was overmatched, and Olympia shook him off after a half mile.

Ocean Drive ran a little better than most people had expected, to get 2nd, and Greentree's One Hitter, which had won a couple of allowance races coming up to the Withers, closed with some strength to be 3rd. He may not be quite ready for this sort of company yet, but he seems to be improving, and probably a little more distance will suit him better.

I'm afraid I'll have to weaken on Halt. The only horse he caught was Noble Impulse, which stopped badly through the stretch. He didn't have much power in the Derby, either, so it looks as if his victory in the Blue Grass Stakes wasn't over a whole lot. At all events, nothing he beat in that race has done anything good since.

The race ran Olympia close to the \$300,000 class—the exact figure is \$292,232, and 2nd money moved Ocean Drive past the \$100,000 mark. So the two colts, which could hardly have cost their owner more than \$25,000, have now won nearly \$400,000. Ocean Drive was bought at auction so we know about him—his price was \$10,000. Fred Hooper

bought Olympia privately from his trainer, Ivan Parke, so the price isn't known. But the way horses sold last year, I'd be surprised if it was more than \$15,000. It was a bargain, whatever the figure.

Maine Chance won its first victory of the New York season last Saturday, with Superb Command, a home-bred 3-year-old which did not race at all last year, and was getting his first win in 3 starts this season. The report is that Maine Chance has engaged George P. Odom as trainer, but that he will not take over until the conclusion of the Detroit meeting, at which he is a steward. Meanwhile his stable foreman, Herbert Stonebridge, is handling them.

An interesting newcomer during the week was Alfred Vanderbilt's 2-year-old colt, First Glance. He is a full brother to Knockdown, which won the Santa Anita Derby and other races for Maine Chance, and at first Vanderbilt had another name claimed for him, but lost his nerve. First Glance isn't too bad, anyway, the pedigree being Discovery—Bride Elect. He was in a 5-furlong chute race, for maidens, and he came down smartly enough, though his margin was only a head.

King Ranch graduated a first starter, too, in Middleground, a son of Bold Venture, which beat his stablemate, Beau Max, 3-4 of a length. He came down the chute in :51 for 4 1-2 furlongs, missing Algasir's track record by only 1-5 of a second. He was ridden by the stable apprentice, William Boland, who is being watched rather carefully as a potentially good rider.

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B., by BY JIMMINY—KENTUCKY BELLE, by JOHNSTOWN
Ch., by COUNT FLEET—DESIGNATE, by BUD LERNER
B., by *PIPING ROCK—HIGHCLERE, by JACK HIGH
Ch., by WHIRLAWAY—TIERCE, by *ST GERMANS

FILLIES

Ch., by CASE ACE—ZACALINA, by ZACAWEISTA
Ch., by FENELON—POLLY BRIAR, by *SUN BRIAR
B., by FIGHTING FOX—PANDITA, by *PHARAMOND II
B., by *ISOLATER—CIRCUS RING, by *BULL DOG
B., by SHUT OUT—GIGGLET, by *SIR GALLAHAD III
Ch., by SUN AGAIN—PT BOAT, by TRACE CALL

These yearlings have been entered in the Pimlico Futurity, Marguerite,
Selima and National Stallion Stakes, all for 1950.

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*Le Buis Fleuri Pays Off

Raymond Bueno Also Trained *Point Bleu
And *Pegasus and Is Now Popular; Artist
W. Smithson Broadhead At Gates Mills

Chris Wood, Jr.

Something new has been added, or at least it's new to this department. Last week at Belmont Park *Le Buis Fleuri, one of Prince Dimitri Djordjadze's French importation's answered the beck and call of Jockey Albert Foote and romped over a nice field of horses to pay off in the proverbial boxcar figures. Needless to say, when they pay over \$150 for each \$2.00 invested, there is little joy in the hearts of the majority, assuming of course, that the majority around Belmont Park have hearts.

This plum was saddled by Raymond Bueno, another French import. M. Bueno is on the small side; addicted to California-style clothes and a Deauville accent. His stable area at Belmont was not exactly overrun with rival trainers, or even those in quest of information, and practically anyone on the race course with an animal with hair on it, has a coterie of information seekers.

Wintering in Camden, S. C. last winter, M. Bueno was not smothered with invitations to teas and other such functions that seem to go with the training of 'chasers. As a matter of fact the winter residents in that training paradise thought the Frenchman's training methods were a little on the odd side. With one of the best schooling courses in the world at his disposal, he never schooled. If he did, it was in the dark of the moon when the 'chase fraternity were well bedded down.

Although *Le Buis Fleuri, and others in the string, failed to negotiate the Springdale Course brush, they were by no means neglected. Endowed with a set of exceedingly bad feet, the eventual longshot winner received the care of a newborn babe. A special set of boots that reached down to the coronary band were made for him. A bit on the loose side, they were daily packed with cotton, soaked in cod liver oil. The method worked wonders, and when the invader emerged for the Belmont park session he had grown a new set of feet, of which Citation would have been proud to sport.

The cod liver oil did the trick for the feet, but another oil apparently helped him along at Belmont last week. Preceding his trip to the paddock, his hind quarters were well anointed with oil of wintergreen. He smelled rather nice in the saddling enclosure and ran nicer when the flag was dropped. After the payoff, the Stewards gave a bit of thought to the added touch of oil of wintergreen, but there doesn't seem to be any rule in the book to cover it.

Oh yes, M. Bueno sent *Point Bleu out to get beaten a neck in a stake, and last Saturday *Pegasus and Albert Foote again returned home in front for a better than average payoff. He has plenty of visitors around the barn now.

Imports seem to be in order today, so we may as well tell you about W. Smithson Broadhead, a very handy man with a brush and palette. Currently ensconced in his studio in the village of Gates Mills, Ohio, the English artist is setting out to do the American equine world in oils, and doing a better than fair job. His English work included commissions for the late King George V of England, the present holder of the British throne and many other titled persons.

His American work runs from movie stars to M. F. Hs. He has depicted Elizabeth Taylor on "The Pie", famed for his part in the movie "National Velvet". Courtney Burton, M. F. H. of the Chagrin Valley Hunt, is prototyped on his polo pony, Ticker Tape. Gates Mills' best

known resident in the turf world, Crispin Oglebay, is a portrait study. However, the horse department managed to sneak into the painting, as Mr. Oglebay is shown holding a magazine with a Thoroughbred on the cover.

The famous show horse of Mr. Oglebay's, Holystone, has not escaped his brush. Sarita Burton, who still hunts the aging wonder of the tanbark, has been done in a nice "Valley" background study on the ex-champion. His other recent works run from ponies to just people and horses.

Born in Barrow-in-Furness, England, Artist Broadhead has gained recognition in both England and the United States. His art training was via the Sheffield School of Art and the Royal College of Art, London. During this training period he managed to pick up an abundance of prizes and scholarships. While painting on the Continent, before World War I, he almost ended up in an internment camp. However, he managed to get back to England and served for three years with the 1st King Edward's Horse cavalry regiment before being wounded in action.

His first jaunt to the U. S. A. came off in 1924, when he executed commissions for Cosmopolitan and many other journals. On his return to England, he "made the grade" with an exhibit at the Royal Academy, the hallowed hall of all brush wielders. In 1937 he again returned to these shores and held a successful exhibition at the Howard Young Galleries in New York. At this juncture the turf world recognized the master's touch and commissions were forthcoming from Virginia and other horse areas.

During the recent war, the equine artist was active in the English Home Guard and continued with his painting. This project was no bed of roses, as oil paints, brushes and canvas, were not exactly on top of the priority list. Returning again to this country in 1947, he spent most of his time with California's movie moguls. Perhaps the pace was too fast in that section of the world, if so, he has located in the proper spot. Gates Mills, is not keeping the Lexington, Ky., Chamber of Commerce awake at nights, but it does send out a number of horses that run and jump.

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CORONIUM, b., 1934, by *Pot au Feu—*Bird Call, by Polymelus.
Dam of stakes winner Canina (\$158,850) and five other winners from six starters. A stakes family. Filly by *Bull Dog.

HIGHLAND DELL, b., 1928, by Craig an Eran—Glorvina, by Desmond. Dam of the stakes winner White Tie and four other winners. Out of crack English stake mare. Colt by *Princequillo.

GALLANT LADY, b., 1930, by *Sir Gallahad III—*Peroration, by Clarissimus. Dam of two top class stakes placers, eight other winners from 13 starters. From a great family. Colt by Shut Out.

SEAWAY, dk. b., 1939, by Man o'War—*Silway, by Silvern.
Dam of stakes winner Ol' Skipper, her first foal. Out of stakes winner, from English stakes family. Colt by First Fiddle.

PEGGY BYRNE, ch., 1935, by Stimulus—Heloise, by Friar Rock.
Dam of three winners. Out of Nydrie's most famous mare, Heloise, dam of six stakes winners. Filly by Questionnaire.

NAVY NURSE, b., 1941, by War Admiral—Diesel, by *Stefan the Great. Half-sister to stakes winner, out of half-sister to dam of Armed. The famous Black Brocade family. Filly by Devil Diver.

CHALLOMINE, b., 1938, by *Challenger II—St. Prisco, by St. James.
Dam of good winner Current News, 2, 1948. Challomine, placed in stakes, sister to stakes winner. 3rd dam Priscilla. Filly by Occupation.

NUIT NOIRE, b., 1944, by *Bull Dog—Starless Moment, by *North Star III. Sister to stakes winner and sire Tiger. From Frizette family. First foal, filly by Bolingbroke.

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Capot's Past Record and Breeding

He Looked Like A Classic Winner At Two And Fulfilled His Promise To Be the First Colt To Win The Preakness For Greentree

Frank Talmadge Phelps

When Capot flashed across the wire of the Preakness, it was a sweet triumph for the Greentree followers. Both J. H. "Jock" Whitney and his sister, Mrs. Charles S. Payson (nee Joan Whitney), had reason to feel jubilant, for it was the first time that a colt bearing Greentree's pink silks with black-striped sleeves had won the Black-Eyed Susans.

But for Mrs. Payson the Preakness victory was especially gratifying. As part-owner of Manhasset Stable some years ago, she had developed a series of brilliant 2-year-olds, only to have accidents and ailments cut short their careers before they could distinguish themselves at 3. In 1938 Thingumabob, a highly promising performer, injured himself so seriously that he had to be destroyed. The next year came Epatant, which showed a high turn of speed until his leg filled. In 1942 Amphitheatre seemed headed for the top but went wrong in the early spring of his sophomore season.

Now comes Capot as a sort of compensation for that series of failures. Mrs. Payson fully appreciated the joy of the Preakness victory. When a radio announcer, interviewing her in the winner's circle, mispronounced Capot's name, she corrected him but added:

"I'm so happy I don't care what you call him."

Whatever he may be called, the son of Menow—Piquet, by *St. Germans, looked very much like a classic winner at two, although he was a late-season development. He first attracted attention at the Belmont fall meeting, when he ran off from a fair field by 7 lengths in 1:37 1-5 for a mile.

The finish of the Champagne Stakes, also a mile affair, was much tighter; but Capot prevailed in the identical time. Close up in the early stages, he took over on the turn and withstood a determined challenge from Stone Age to go under the wire half a length ahead in a courageous finish.

Moving over to Jamaica for the Empire City meeting, the Greentree standard-bearer went for the 6-furlong Wakefield Stakes under 122 pounds. Magic Words cut out the pace, with Entrust close behind and Capot in the middle of the field. On the turn the son of Menow bulled his way into the clear on the outside, collared the leaders and went on to a length victory in 1:12 1-5.

Trainer John M. Gaver then took Capot to Pimlico, where the colt set a new track record of 1:42 3-5 in a 1 1-16-mile allowance event. That was a full second under the previous mark, set in 1942 by Air Master and equaled in the Pimlico Futurity of the same year by Count Fleet. But Capot was disqualified for fouling Noble Impulse, which had finished 2nd. A couple of weeks later Royal Governor sliced another fifth of a second from Capot's record.

The track was slow for the Pimlico Futurity. The Greentree performer, changing his tactics, did all the running and went under the wire with a 3 1-2-length edge and plenty in reserve. The son of Menow covered the 1 1-16 miles in 1:45 4-5 to become the only 1948 juvenile which captured two stakes at a mile or more.

Apparently on the strength of that accomplishment, Handicapper Charles J. McLennan named him as the leading 3-year-old prospect of 1949. Capot was rated 3rd at 122 pounds in the Experimental Free Handicap, 6th at 120 pounds in the Yardstick. His 2-year-old earnings of \$92,150 were amassed as a result of 5 successes, 2 places and 2 unplaced efforts in 9 starts.

Capot's first start this year was in the 6-furlong Apache Handicap at Jamaica. He finished 2nd, beaten by 5 lengths in the 4-horse field. But his loss was no disgrace, for he was yielding 8 pounds by scale to the victorious Buzfuz, 10 to Energetic and 16 to Istan.

In the Chesapeake Stakes at Havre

de Grace, the Greentree colt, carrying top weight of 122 pounds, was well placed for 6 furlongs, took the lead on the turn and appeared to have the race won until Slam Bang, which he had put away easily in the Pimlico Futurity, challenged him. After a tremendous duel down the stretch Capot prevailed by a nose in 1:45 1-5 for the 1 1-16 miles.

At Jamaica for the Wood Memorial, the son of Menow encountered Olympia and a rainstorm. He struck out boldly after the pace-setting Derby favorite but faded in the soggy going. Nonetheless he hung on for show, 6 lengths back of the battling Olympia and Palestinian.

The Greentree color-bearer was then shipped to Louisville, where Trainer Gaver sent him out in the Derby Trial. Olympia romped home very easily, a length and a quarter ahead of a fast closing Ponder, which was 5 1-2 lengths in front of Capot. Jockey Ted Atkinson and the Greentree trainer attributed Capot's poor showing to an attempt to keep him off the pace.

In the Derby itself no such mistake was made. Atkinson put his mount on the flying Olympia's tail and kept him there. At the end of the mile the favorite had had enough, and Greentree's pink and black colors flashed to the front. But the son of Menow did not have enough to withstand Ponder's stretch run. Palestinian finished 4 1-2 lengths farther back.

After the race Trainer Gaver stated flatly that his charge "will be the horse to beat in the rest of the 3-year-old classics this year." The Preakness bore out the accuracy of that prediction.

Although Olympia declined the issue at Maryland, Capot had a speed horse to chase in the form of Noble Impulse, the same colt which had caused the Greentree performer's disqualification after he had set a track record last year. On the Monday before the Run for the Black-Eyed Susans, Crispin Oglebay's standard-bearer had established a new Pimlico mark of 1:42 flat for 1 1-16 miles.

Jockey Atkinson had to hustle early to keep Capot close to Noble Impulse. But when the latter went slightly wide on the stretch turn, even though he carried Capot and others out also, it was evident that the Oglebay hopeful could not last. Steve Brooks, aboard Ponder, which at one point had been 25 lengths off the pace, tried to slip through on the rail but ran into a pocket. Capot gained the lead just past the furlong pole, then held off a hard driving Palestinian by a head. Noble Impulse gained a photo decision over Sun Bahram and Ponder for 3rd money.

The 30-minute drizzle before the Preakness had not affected the track, although Trainer Gaver confessed, "It scared me to death." The time was a new track record of 1:56 flat for the 1 3-16 miles. The previous mark of 1:56 2-5 had been set by Riverland in 1943. The former Preakness record of 1:57 flat had been established by Alsab in 1942.

Capot's sire, Menow, is one of the best sons of *Pharmond II. Alcibiades, dam of Menow, is by Supreme—*Regal Roman, by Roi Herode. Regal Lady, full sister to Alcibiades, foaled the stakes winners Regal Lily and War Regalia. Alcibiades, bred and owned by Hal Price Headley, triumphed in the Churchill Downs Debutante and Clinsetta Stakes, Kentucky and Arlington Oaks.

She had 7 foals which lived long enough to acquire a name. All 7 were victorious on the track, and 4 of them became stakes winners. Sparta took the Nursery Stakes No. 2, Shawomet Stakes, Latonia Oaks and Mary Dwyer Handicap. Salamina captured the 1940 Alabama Stakes (defeating Piquet, Capot's dam), Ladies and Gallant Fox Handicaps, Lithe, a full sister to Menow, annexed the 1948 Demoiselle Stakes.

The Two Thousand Guineas

Nimbus Caught Abernant In the Last Few Yards and They Passed the Post Together But Nimbus Won the Decision Brilliantly

June W. Badger

Newmarket Heath teemed with horses that early morning of the 27th of April, the day of the 2000 Guineas. Long lines of them passed back and forth on their way to and from their exercise, their rugs striking a brilliant note of color against the green of Warren Hill. Some carried the initials of their trainer, the embroidered crown of royalty or of the Baroda. They moved lightly onto the turf and broke into a canter in single file up the long slope towards the Plantation. Princess Elizabeth rode out on a hack with Captain Boyd-Rochford's string. The King's horses were in the string and the American's, Mr. Woodward's.

By eleven the heath stretched empty and green to the sky and Newmarket Town took on the appearance of a busy metropolis. Great shining cars filled the streets; pedestrians, the side walks; small boys in breeches; old men talking together; women with market baskets stopping to discuss the chances of Abernant winning the Guineas. Everybody carried a newspaper. The Britisher, especially in Newmarket, must have his paper.

By one o'clock, a procession of motors left the town, the big red and yellow buses departed from their stand beyond the Jockey Club moving out the wide road towards the great expanse of grass land and the huge bulk of the brown and grey and mottled green racing stands, still camouflaged from the last war. Two horses were being led beside the road and the occupants of the buses leaned out to take note of them since one should back the first horse one sees on the way to the course.

There was very little room around the paddock as the 13 three-year-old colts were paraded around the rails. Major R. Macdonald-Buchanan's Abernant, a grey colt, by Owen Tudor-Rustom Mahal was slightly the favorite over Mr. Harvey's Star King, by Star Dust. Abernant was dancing and flicking his heels in the face of the following horse, a handsome flashy colt with a high head. Lord Rosebery's Peter Flower was also fancied as his sire Blue Peter had won the Guineas before him. Abernant was the best 2-year-old of his year, his victories including the National Breeders' Produce Stakes, Champagne Stakes and Middle Park Stakes. Star King's most notable success was in the Gimcrack Stakes. Each had had one outing

this year and each had won but not brilliantly. The rain, the night before, was in favor of Peter Flower as he liked the softer going. The big, bay, handsome French horse, M. L. Volterra's Amour Drake, by Admiral Drake, came in for a bit of comment and the big rather heavily made Nimbus had won over a mile at Thirsk.

The jockeys came into the paddock in their bright silks; rugs were slipped from the horses and there was a rush to the railings on the course to see them gallop past the stands to the start of the Rowley Mile, the colors fading into the green and silver haze towards the sky line.

Then the usual silence of the English race course preceding the announcement from the box that, "They are under starter's orders." And the further pause until the information comes out, "They are off!" The line of specks grow larger, become horses and riders with Abernant leading the field easily and effortlessly. At the Bushes, 2 furlongs from the finish Abernant still led by 4 lengths. At the dip he was 2 lengths in front of Nimbus but 50 yards from home he began to shorten his stride and Charlie Elliott on Nimbus started to ride one of the greatest finishes he has ever ridden. On Abernant, Gordon Richards was also riding a most brilliant finish and a most difficult one of sitting still on a tiring horse as he knew if he hit the grey colt, he would go to pieces. Could he last the mile, and could he hold his place for the last few yards to the wire? Nimbus caught him in the last few yards and they past the post together in one of the most exciting 2000 Guineas in the history of the race and the only Guineas to be decided by a photograph. Nimbus and Charlie Elliott won the decision and won it brilliantly and Gordon Richards lost by barely a nose, but his riding was magnificent.

Excitement was so high that little notice was taken of the 3rd horse, a big chestnut, Mr. H. Lane's Barnes Park, by Nasrullah. He came as a complete surprise as he had started once in his life placing 4th.

Mrs. Glenister, whose husband is a barrister and a farmer, is the owner of Nimbus and had not backed him as neither she nor her husband bet. Charlie Elliott had won his fifth Guineas.

As a 2-year-old, in 1937, Menow ran the 6 1-2 furlongs of the Belmont Futurity on the Widener Course in 1:15 1-5 (then a new world's record) to best Tiger and Fighting Fox. In the Champagne Stakes he triumphed over Bull Lea and Fighting Fox. Tiger defeated him in the Washington Park Futurity.

At 3 the Headley colt acquired the Withers Stakes. He beat Bull Lea and Sun Egret in the Potomac Handicap, and bested Busy K. and War Minstrel in the Massachusetts Handicap.

As a sire Menow was an immediate success. From his first crop, foals of 1940, came 4 juvenile stakes winners to place him at the top of the list in this respect. Capot is his 4th winner of \$100,000, the others being Askmenow, Letmenow and Megogo. He has also gotten such high-class performers as Vienna, Thread o'Gold, Float Me, Trymenow Mityme, Lovemenow, Plumper, Medid, Menex, Ringmenow, Yesnow and Loriot. He stands at Hal Price Headley's Beaumont Farm, near Lexington, Ky., at a 1949 fee of \$1000.

Capot's dam, Piquet, traces back to *Filagree, a Stockwell mare bred in England by Lord Lonsborough. In 1860 she was imported as a yearling by John R. Viley of Fayette County. She produced the 1869 Champagne Stakes winner Finesse and the 1876 Withers Stakes victor Fiddlesticks. Also among her foals were 2 stakes producers, one of which was Fillette, by Kingfisher,

Fillette became the dam of Fides, which took the 1st running of the Toboggan Handicap; and of Filigrane, which captured the 1899 Metropolitan Handicap. In turn Fides, a matron by *The Ill-Used, produced Firearm, which triumphed in the 1897 Juvenile Stakes; Filon d'Or, which annexed the Tidal Stakes; and Amicitia which acquired the 1901 Fashion Stakes. Fides also foaled 3 stakes producers, among them Felicity, by *Rock Sand.

Fair Play, when bred to another *Rock Sand mare, sired Man o'War. The same bloodlines combination was effective to a lesser extent in the case of Felicity, which, to Fair Play's cover, foaled Sporting Blood, winner of the 1921 Travers Stakes and Latonia Championship; and Felix, victor in the 1924 Flash Stakes. Fair Feint, full sister to Sporting Blood and Felix, is Capot's third dam.

Fair Feint produced Spar, Peter Pan's son which took the 1931 Harbor Hill Steeplechase. Spar's full sister, Parry, triumphed in the Rose-dale Stakes the same year. Parry's second foal was Piquet, by *St. Germans.

Piquet, owned and bred by Greentree, was conditioned by Trainer John M. Gaver, who now handles Capot. At 3 she triumphed over Rosetown and Fairy Chant in the Delaware Oaks; bested Fairy Chant again in the Test Stakes; and repeated the defeat, with Rosetown 3rd, in the Diana Handicap. She

Continued on Page Thirteen

John S. Harrison

After Riding As An Amateur, This Brilliant Jockey Continued To Have Great Success As A Professional Until His Tragic Death

Neil Newman

"We deck them in cream and in crimson,
In chocolate, tartan and blue—
We flag them a course over fences
And trust them to battle it through.
We bring the best of our sportsmen
The fairest fair dames in the land
To view them away from the barrier,
To cheer them in front of the stand.
But the rider, the steeplechase rider,
He rides with his life in his hands."

Professional steeplechase riding from 1927 to 1942, a period of 15 years, like the "oldest profession in the world" was well nigh ruined by amateur competition.

George H. (Pete) Bostwick was the first of the amateur riders through the field to win the fancy of the masses, and John S. Harrison was almost the last. In between we had Rigan McKinney, Jack Skinner, Ray Woolfe, Billy Jones and Sidney Watters, Jr. Jackie Bosley, or John Bosley III as he is programmed on metropolitan courses, was about the last of the amateur riders to be prominent before the paying public.

John S. Harrison made his debut riding through the field at the eastern hunt meetings. It is said he was an undergraduate at Princeton when he rode Escape III to victory in the Meadow Brook Cup in 1937 and *Welbourne Jake in the Maryland Hunt Cup the same year. A year later Johnny Harrison won the Virginia Gold Cup on Ostend and in 1940 he was successful for the second time in this stake astride Black Sweep, with Or Else winner the previous year 2nd.

Johnny Harrison competed against professional riders in 1937 on 7 occasions, winning once, and was 2nd twice. A year later, again competing against the professionals, he had 41 mounts, winning with 10 of them,

was second 9 times, third 4 times, finishing 2nd to Rigan McKinney as an amateur. 1939's record disclosed the fact he rode but 18 times, winning 3 races, was second in 3, third in 3, finishing 4th among the amateurs.

Mr. Harrison apparently did not ride in 1940 and 1941 as he is not credited with winning any races these years. In 1942 however his name again appears on the lists. That year in 49 races he was victorious on 10 occasions, was second 7 times, third 6 times, and was surpassed only by Jackie Bosley.

In 1942 he abandoned the amateur ranks and in the latter half of the year rode as a professional and continued to do so until his tragic and untimely death in 1945.

In 1938 astride Gay Charles, Johnny Harrison won the Beverwyck Steeplechase at Saratoga and that same year he won the Bushwick Hurdle Handicap on the same horse.

1942 was notable in the Harrison annals for the fact Johnny Harrison rode the famous Elkridge to victory in the Governor Ogle Steeplechase. Elkridge was probably the best steeplechaser he ever rode. He also rode Kent Miller's great 'chaser to victory that same year in the Battleship Steeplechase, named after Mrs. Marion du Pont Scott's most famous son of Man o'War through the field—Battleship has the distinction of being the only horse in history to win the American Grand National and later the original Grand National at Aintree. Battleship, which has since gained renown as a sire, was ridden by Carroll K. Bassett when he won the Grand National at Belmont Park in 1934 as a 7-year-old at the expense of the 10-year-old Arc Light with the 4-year-old Rocky

Run third. It was in 1938, that Battleship at Aintree (then 11) under 160 pounds starting at 40-1 was ridden by Bruce Hobbs, who was just 6 years older than his mount—which, incidentally was trained by the jockey's father Reginald Hobbs. Thirty-six ran, and Battleship defeated Royal Daniell (the Pride of Erin) by a head. Workman was third, 33 others were in the beaten field. The winner was known as "Pocket Battleship" at Liverpool for the reason he measured but 15.2 inches, about the size of that gallant 'chaser The Brook, so ably trained by Harry Rites over 30 years ago, but my recollection is The Brook was much broader "in the beam" than Battleship.

Johnny Harrison and Rouge Dragon, trained by Billy Jones, was a very successful combination in 1943. That year, with Mr. Harrison up, the son of Annapolis (son of Man o'War)—*Pimento, by Pommern, bred by Mrs. Marion du Pont Scott and owned by M. A. Cushman, won the Beverwyck, Brook, Charles L. Appleton and Governor Ogle Steeplechases.

The third time Johnny Harrison and Elkridge won a steeplechase stake was at Saratoga in 1944. In fact, it was at that meeting that Harrison and Elkridge won their 3rd and 4th stakes—the Shillelah and Saratoga Steeplechases and when the scene shifted to Long Island, they won the Broad Hollow Steeplechase.

In 1945, the last year Johnny Harrison rode in public, he won 2 stakes on Elkridge, the Charles L. Appleton at Belmont Park and the Indian River at Delaware Park.

It was during the Saratoga meeting at Belmont Park on August 29, 1945 that Johnny Harrison "rode off with the pale horseman." On that afternoon, in the 3rd race, the Beacon Hill Steeplechase, about 2 miles, value \$2,500, Johnny Harrison rode a damned bad horse, C. Mahlon Kline's 5-year-old grey gelding Grey Hood, trained by Arthur White. He was a son of Omaha—*Prioreess, by Pommern, and had been bred by the Howe Stable. Four days previously Grey Hood ridden by Emmett Roberts, fell at the 5th fence in the Dan IV Steeplechase.

Capot

Continued from Page Twelve

placed in the Top Flight Handicap, and showed in the Alabama Stakes behind Salamina (Menow's half-sister) and Fairy Chant.

Piquet's first two foals, fillies by Questionnaire, died as yearlings. She was barren the next two seasons. Capot is her first offspring to reach the track. She has a Count Fleet 2-year-old colt named Card Sharp, and a weanling son of Bimelech. This year she was bred once more to Menow.

Piquet (pronounced pe-KET) is a card game of French origin. Two to four persons play it with a 32-card deck. To take all the tricks in this game is to "capot" (pronounced ka-POT). That is what Capot did to his rivals in the Preakness.

In the Beacon Hill Steeplechase the favorite at 95-100 and the winner was Mrs. Ethel du Pont's Weir's King Oberson, 150 pounds, trained by Jim Ryan, ridden by J. McGee; Grey Hood, 150 pounds, was second choice at 415-100. Grey Hood fell at the 7th fence and kicked Johnny Harrison so badly in the head the rider died as a result of the injuries he suffered.

John S. Harrison's death placed the steeplechase world under a pall. His death was universally regretted, the more so when it became known 1945 was to be his last year as a jockey, he intended to take out a trainer's license in 1946 and would not have lacked for patrons.

In his memory a race named the John S. Harrison Memorial has been run at Belmont Park each year with a suitable trophy, to be won three times, before it becomes the permanent property of an owner. The rider of the winner also receives a trophy.

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Rose Tree Races

*Done Sleeping Wins Gloucester Fox Hunting Plate At Pennsylvania's Final Spring Hunt Meeting Near Media

Pennsylvania's successful spring hunt meeting season came to a close on May 21 when the Rose Tree Fox Hunting Club held its meeting near Media. Five races were carded but the flat race had to be run in 2 divisions. The day might well be called "Smithwick Day" as the two brothers, Pat and Mike, chalked up 2 winners each and Mike broke the tie with a 2nd.

The 22 timber jumps in the Gloucester Fox Hunting Plate are visible from the grandstand and the figure-eight course keeps the horses in sight all of the time with the exception of a quick trip behind the hill. Five horses went postward, but the main interest centered on Alvin Untermeyer's *Done Sleeping, winner of his last 3 outings, and Miss Elizabeth Bosley's Mister Mars which had finished 2nd in The Maryland Hunt Cup and won the Radnor Hunt Cup the previous week. Miss Bosley had a full time job showing some of the Rolling Rock Farm entries at Reading and also riding her versatile Count Stefan, which won the Western Run Plate at the Grand National Point-to-Point this spring and lost his rider in The Maryland Hunt Cup. With 2 ribbons to his credit in the working hunter division at Reading he had to stay in his stall while Miss Bosley went to Rose Tree to watch Mister Mars.

The start of the timber race is to the right of the grandstand and the first 2 jumps are in front of the stand. Over the 2nd jump, Jockey T. Thomas and Vernon H. Miller's Jack Lee were setting the pace, followed by Mr. Hugh O'Donovan on Mrs. Van Lear Black's Captain Black, Jockey H. King on L. T. Johnston's Shandee, Mr. Grover Stephens on Mister Mars and Mr. Michael Smithwick on *Done Sleeping. Over the 3rd, Jack Lee twisted badly, his rider stayed with him but this cost them ground and Captain Black took over on the turn and was over first at the 4th. The 6th jump was still a gait for Captain Black with Shandee 2nd, *Done Sleeping 3rd, Jack Lee 4th. Mister Mars lugged over from the inside to get in close but safely. The course now lay behind the hill and then the 7th—Captain Black still setting the pace but *Done Sleeping had been moved into 2nd position. Over the 8th Captain Black, Shandee and *Done Sleeping jumped like a hunt team and the 9th was the same with the leaders going at a good clip.

After the turn and over the 11th, Mister Mars was going well and was setting a pace for the field. Mr. Stephens kept him on top over the 12th and 13th and when they appeared from behind the hill to jump the 14th, Mister Mars really began to open up as *Done Sleeping was behind him and Captain Black 3rd. By the stands and then over the 17th, it was still Mister Mars with *Done Sleeping 2nd, but here Jack Lee put in a bad one and Shandee took out all but one rail. Neither horse was down and they galloped off after the leading Mister Mars, *Done Sleeping and Captain Black.

Around the turn and toward the 18th, Mr. Smithwick shook up *Done Sleeping and challenged Mister Mars to successfully assume the lead over that jump. By the 19th, *Done Sleeping had about a length's advantage over Mister Mars, but increased his lead by the 20th before they went behind the hill. Back into sight and over the 21st, *Done Sleeping was moving out and with only one more jump to take, it was apparent that the brown gelding was going to chalk up his 4th straight victory. Over the 22nd and a gallop to the finish line—it was official. *Done Sleeping the winner, Mister Mars 2nd, Captain Black, Jack Lee and a tired Shandee finished in that order. (That made it 3 seconds from the horse show and hunt meeting for Miss Bosley. The superstition about three times and a change proved to be right as she went back to the horse show and cleaned up the blues in the evening classes).

Rose Tree's card always opens

with The Agricultural Stakes, but this year changes were noted as many of the regular hunt meeting riders went to the post and only one blue-jeaned, white shirted rider was noted in the line up and he came a cropper at the start. As the 14 starters were spaced out at the finish Owner-rider H. E. Rulon's One Flag had accounted for the purse with David Starritt's Enos K. 2nd ahead of Cool Acres Farm's Todmorden.

Following a now familiar pattern, The Glen Riddle Purse, (on the flat), had to be run in 2 divisions. Jockey J. Murphy sent R. K. Mellon's Radnor flat winner, Fenland off on top with Owner-rider H. B. Bartow, Jr. right behind him with Playblix. At the quarter, Fenland was still leading but Herbert Pleet's Reminiscence was close behind. These two horses continued to lead the field until after the 3-4 mark and then Jockey P. Smithwick began to move up on C. M. Kline's Rader. He caught the leaders and in a driving finish, won by half-a-length ahead of Fenland with Reminiscence 3rd.

In the 2nd division, another Kline color-bearer went to the post but Jockey A. Harraway changed the stable's tactics. Instead of staying off the early pace with Hywhinnion, he sent him off on top. In 2nd position was Mrs. Fay Ingalls' grey filly, Babadora which was making her first start since she was in a van accident while shipping from Camden to the Deep Run Hunt meeting. The grey had made a wonderful recovery, but many felt that she wouldn't be at her best after being laid up for so long. She stayed right on the pace until after the half and then Miss Cordelia M. Scaife's Smoky City and Jockey J. Murphy moved up. Hywhinnion held the field safe as a bid was made by Jockey J. Zimmerman on W. F. Wickes, Jr.'s Firebet in the final stages. Hywhinnion chalked up the 2nd division for Mr. Kline with Firebet 2nd ahead of Mrs. John Strawbridge, Jr.'s Hada Bar.

The Smithwick brothers had accounted for one race each after the timber race and with The Rose Tree Plate over brush coming up as the next event, Pat went to the post on Mr. Kline's Pasture Rider and Mike rode S. B. Eckert's Pedagogue. It was strictly a race between the two as Pasture Rider broke on top with Pedagogue right behind him. Over the 1st jump, Pasture Rider was still establishing the pace with Pedagogue and J. Turner Moore, Jr.'s Battle-Torch jumping together, followed by James G. Leiper, Jr.'s Westy Low. The last horse was A. D. Lichterman's Rocketeer which was giving Jockey S. Dodson rather a rough ride. The order remained the same over the 2nd jump, which is almost behind the judges' stand but here Rocketeer landed and went into a performance much like that of a horse coming out of a chute at a rodeo. Around the turn and back to the front of the grandstands and the 3rd jump, Pasture Rider had about a 2-length lead while at the other end of the group, Rocketeer was settling down a bit.

After going around the hill at the far end of the figure-eight, the horses were back at approximately their starting point and after the 7th jump, the course lay back of the judges' stand and on toward the turn. Entering the turn, Pedagogue gained quite an advantage as he was brought along on the inside and as they straightened out and galloped toward the 9th, it was a real horse race in no uncertain terms Pat and Mike were not giving an inch and taking every inch they could gain. There is probably no one who could say what the other 3 horses were doing as all eyes were glued on the 9th. Pedagogue was taken back slightly and went deep into the brush, carrying some of the brush along with him for several yards on the other side of the fence.

Pat was quick to take advantage of this temporary set-back and rushed Pasture Rider to the top and over the next 2 jumps. As they disappeared behind the hill, Pasture

Rider was still leading with Pedagogue 2nd and Battle-Torch 3rd. Over the 12th and last, Pasture Rider landed really running but Mike had not given up the race and was driving Pedagogue as hard as possible. Battle-Torch and Westy Low were over the last jump but Rocketeer hit hard and lost his rider. In the long stretch run, Pasture Rider came on to win with Pedagogue 2nd, Battle-Torch 3rd and Westy Low 4th.

*Done Sleeping broke his maiden on the flat in The Sycamore Mills Plate last year and with his race already garnered over timber, his rider went postward on H. W. Anderson's Sun Prince. Mr. J. C. Arthur was up on *Done Sleeping in 1948 but on the 21st he rode David D. Odell's *Irish Monkey. Mr. Arthur also won the event in 1942 on Mrs. Gladys' Whitney's Roustabout and it looked as though he might ride his 3rd winner as he took *Irish Monkey to the top at the start. However, his lead was short-lived as Mr. Eugene Weymouth took over the pace on Bohemia Stable's Premier and held it until about the half when Mr. Michael Smithwick made his bid on Sun Prince, closely followed by *Irish Monkey. These two battled it out to the finish of the 1 1/2-mile course but Sun Prince opened up a gap in the stretch which *Irish Monkey couldn't close and they finished in that order with Irl A. Daffin's *Loch Halo 3rd ahead of Premier.

With only one meeting remaining in the eastern circuit, Trainer W. B. Cocks' 2 winners on May 21 brought his total to 20 while Trainer M. H. Dixon saddled 3 winners the same day to move up on even terms with Trainer S. Watters, Jr., each having 7 winners. Trainer Dixon saddled Pasture Rider at the Middleburg meeting but the horse was disqualified, otherwise he would be credited with 8 winners.

SUMMARIES

AGRICULTURAL STAKES, abt. 6 f., 3 & up, property of a farmer, or landowners, or member of a Recognized Hunt in Southeastern Pennsylvania. Overweight allowed. Purse, \$150. Net value to winner, \$90; 2nd: \$40; 3rd: \$20. Winner, ch. m. (19), by Flag Pole—One Guess, by St. Henry. Trainer: Omer. Breeder: Miss Nancy P. Hanna. Time: 1:09 3/5.

1. One Flag, (H. E. Rulon), 140.
2. Enos K., (David Starritt), 145.
3. Todmorden, (Cool Acres Farm), 145.
4. P. Smithwick.
5. *Murad Rais, (E. M. Cope), 140.
6. J. Van Kleef.
7. Newtown Square, (W. H. Frantz), 140.
8. J. Zimmerman.
9. Black Car, (Jane G. Chavis), 140.
10. F. Thomas.
11. Gypsy Lane, (D. G. Newman), 132.
12. A. Harraway.
13. *Bright Point, (Mrs. W. D. Thomas), 140.
14. H. Johnson.
15. Bill Hulme, (Thomas McKelvey), 145.
16. J. McDowell.
17. Still-A-Goin', (T. Nitterauer, Jr.), 145.
18. A. Vitale.
19. Border Doctor, (Herman Brown), 140.
20. A. Schiavo.
21. Betty Thelma, (Elinor Butt), 135.
22. C. King.
23. Unclebuck, (Mrs. J. T. Pennick), 140.
24. M. Lowry.
25. Fixture Card, (Howard Smith), 145.
26. D. Evinger.

GLEN RIDDLE PLATE, (1st div.), abt. 1 mi., flat, 3 & up, Purse, \$300. Net value to winner, \$195; 2nd: \$60; 3rd: \$30; 4th: \$15. Winner: b. g. (5), by Jamestown—Phara O'Mar, by *Pharamond 2nd. Trainer: M. H. Dixon. Breeder: Charles Nuckols & Sons. Time: 1:49 3/5.

1. Rader, (C. M. Kline), 151.
2. P. Smithwick, (5-14-49, Mal., flat, 4th).
3. Fenland, (R. K. Mellon), 135.
4. J. Murphy, (5-14-49, Mal., flat, 1st).
5. Reminiscence, (Herbert Pleet), 143.
6. A. Harraway, (5-14-49, Mal., flat, 3rd).
7. *Kidabout, (F. R. Crego), 139.
8. F. Blaney, (5-14-49, Mal., flat, 5th).
9. Joaljoy, (S. R. Fry), 148.
10. Mr. E. Bennett, (5-14-49, Mal., flat, 4th).
11. Frosty Hill, (Mrs. Harry King), 141.
12. C. King, (5-14-49, Mal., flat, 7th).
13. Playblix, (H. B. Bartow, Jr.), 147.
14. Mr. H. B. Bartow, Jr. (5-14-49, Mal., flat, 6th).
15. Pharaquest, V. E. Sjostram, 146.
16. S. Dodson, (1st start).
17. Black Face, (J. G. Leiper, Jr.), 147.
18. Mr. G. Glenn, (5-14-49, Mal., flat, 10th).

Rader rated off early pace, made successful challenge in final stages. Fenland established pace but could not withstand bid in stretch. Reminiscence showed an even effort. *Kidabout improved his position. Joaljoy showed an even effort. Frosty Hill was never a factor. Playblix was up early. Pharaquest and Black Face were never in contention.

1. Hywhinnion, (C. M. Kline), 135.
2. A. Harraway, (5-14-49, Mal., flat, 2nd).
3. Firebet, (W. F. Wickes, Jr.), 151.
4. J. Zimmerman, (11-13-48, Mid., hurdles, 4th).
5. Hada Bar, (Mrs. John Strawbridge, Jr.), 147.
6. C. Hunsberger, (5-14-49, Mal., flat, 5th).
7. Smoky City, (C. M. Scaife), 133.
8. J. Murphy, (5-14-49, Mal., flat, 2nd).
9. Babadora, (Mrs. Fay Ingalls), 144.
10. Mr. E. Weymouth, (11-30-48, Mtp., flat, 3rd).

6. Turf King, (B. Eshleman, Jr.), 138.
7. E. Phelps, (5-14-49, Mal., flat, 6th).
8. Son of Earth, (Mrs. E. E. Bromley), 148.
9. Mr. J. Hamilton, (5-14-49, Mal., flat, 8th).
10. Helnor Royce, (S. W. Grace), 134.
11. F. Blaney, (5-14-49, Mal., flat, left at post).
12. On Print, (E. M. Cope), 146.
13. J. Van Kleef, (9-6-47, Tim., flat, 8th).

Hywhinnion broke on top and was never headed. Firebet rated off early pace and came on at finish. Hada Bar steadily improved position. Smoky City up early. Babadora showed an even effort. Turf King, Son of Earth, Helnor Royce and On Print were never factors. Scratched: Bomint, Premier, Little Pistol, Crayon, Star Craft.

GLoucester FOX HUNTING PLATE, abt. 3 mi., timber, 3 & up, Purse, \$600. Net value to winner, \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: br. g. (7), by Rondo—Sleepy Essex, by Essexford. Trainer: W. B. Cocks. Breeder: W. Fitzgerald (Eng.). Time: 6:35.

1. *Done Sleeping, (Alvin Untermeyer), 165.
2. Mr. M. Smithwick, (5-7-49, Wtm., timber, 1st).
3. Mister Mars, (Elizabeth C. Bosley), 162.
4. Mr. G. Stephens, (5-14-49, Mal., timber, 1st).
5. Captain Black, (Mrs. Van Lear Black), 154.
6. Mr. H. O'Donovan, (4-23-49, Mon., timber, 2nd).
7. Jack Lee, (Vernon H. Miller), 149.
8. T. Thomas, (5-14-49, Mal., timber, 4th).
9. Shandee, (L. T. Johnston), 159.
10. H. King, (5-14-49, timber, lost rider).

*Done Sleeping made bid coming into 18th, assumed the lead and was not headed. Mister Mars established the pace after 10th but could not withstand bid in later stages. Captain Black went well in early stages while setting pace. Jack Lee lost ground after twisting badly over 3rd jump. Shandee led over the 5th jump but dropped back. Scratched: Cliftons Duke, Newtown Square, Coq d'Fantome.

ROSE TREE PLATE, abt. 2 mi., brush, 4 & up, cap. Purse, \$800. Net value to winner, \$520; 2nd: \$160; 3rd: \$80; 4th: \$40. Winner: b. g. (6), by *Caid—Plain Peggy, by *Dan 4th. Trainer: M. H. Dixon. Breeder: Col. Marion 1. Boorhes. Time: 3:41.

1. Pasture Rider, (C. M. Kline), 148.
2. P. Smithwick, (5-14-49, Mal., brush, 2nd).
3. Pedagogue, (S. B. Eckert), 154.
4. Mr. M. Smithwick, (5-14-49, Mal., brush, 5th).
5. Battle-Torch, (J. T. Moore, Jr.), 143.
6. E. Phelps, (5-14-49, Mal., brush, 3rd).
7. Westy Low, (J. G. Leiper, Jr.), 135.
8. F. Blaney, (5-14-49, flat, 6th).
9. Rocketeer, (A. D. Lichterman), 135.
10. S. Dodson, (5-14-49, Mal., brush, fell).

Pasture rider conceded lead to Pedagogue after 8th but took over again after the latter went in deeply at the 9th. Battle-Torch showed an even effort. Westy Low raced evenly. Rocketeer lost rider at 12th. Scratched: Fosilver, Sun Prince, Royal Ross, Captain Kidd, *Cloonshree, Jehu D., Dillsburg.

SYCAMORE MILLS PLATE, abt. 1 1/2 mi., flat, 4 & up, Purse, \$300. Net value to winner, \$195; 2nd: \$60; 3rd: \$30; 4th: \$15. Winner: ch. g. (8), by Sun Beau—Cliftons Peach, by Coq d'Esprit. Trainer: W. B. Cocks. Breeder: Owner. Time: 2:45.

1. Sun Prince, (H. W. Anderson), 160.
2. Mr. M. Smithwick, (5-14-49, Mal., flat, 1st).
3. *Irish Monkey, (D. D. Odell), 158.
4. Mr. J. C. Arthur, (5-14-49, Mal., flat, 2nd).
5. *Loch Halo, (I. A. Daffin), 160.
6. Mr. J. V. H. Davis, (4-23-49, War., hurdles, 2nd).
7. Premier, (Bohemia Stable), 153.
8. Mr. E. Weymouth, (5-14-49, Mal., flat, 3rd).
9. Golden Egg, (Ward Sullivan), 158.
10. Mr. G. Stephens, (5-14-49, Mal., brush, 3rd).
11. Mariuche, (J. J. Kann), 155.
12. L. Milsten, (5-14-49, Mal., flat, 5th).
13. Tacloban, (W. D. Cleland), 160.
14. Mr. C. V. Cushman, (5-14-49, Mal., flat, 4th).
15. Jehu D., (D. D. Barrows), 153.
16. W. Smith, (10-16-48, Med., flat, 6th).
17. Big Bee, (W. L. Crosson), 158.
18. J. Van Kleef, (5-14-49, Mal., flat, 7th).
19. Pine Prances, (H. C. Weaver), 158.
20. Mr. H. C. Weaver, (1st start).

Sun Prince made his move after the quarter mark and was never headed. *Irish Monkey broke on top, was eased off pace and came on in later stages. *Loch Halo improved position. Premier was up early. Golden Egg showed an even effort. Mariuche, Tacloban, Jehu, Big Bee and Pine Prancer were never factors. Scratched: Westy Low, Son of Earth, Manita.

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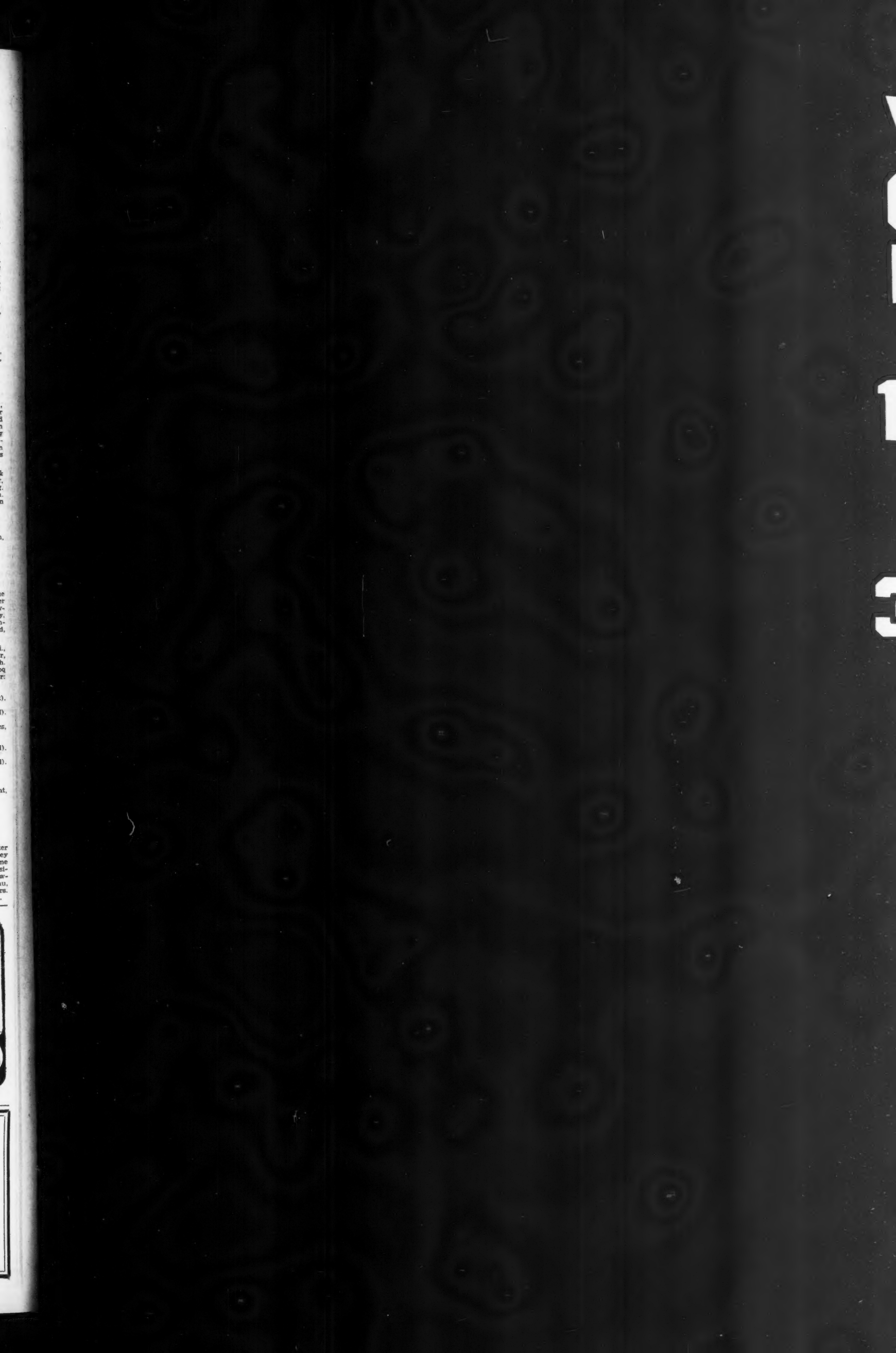
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***Done Sleeping Garners 4th Straight Timber Victory**



***DONE SLEEPING AND MR. M. SMITHWICK** romped home in Rose Tree's Gloucester Fox Hunting Plate on May 21. In the upper right-hand picture, Mr. H. O'Donovan and Captain Black land on top with *Done Sleeping to his left and Jack Lee to his right. (Hawkins Photos)



THE SMITHWICKS OVER THE 9TH JUMP in the Rose Tree Plate. Mr. M. Smithwick made his move after the 8th on Pedagogue but Brother Pat and Pasture Rider weren't giving any ground and the two were really tincanning as they came into the 9th. Pedagogue lost ground after going deep into this jump but made a good recovery. Pasture Rider galloped in to make it 3 straight during the afternoon for Trainer M. H. Dixon and 2 straight for Jockey P. Smithwick. (Morgan Photo)



C. M. KLINE'S COLOR-BEARERS TAKE ALL COMERS. In the upper left-hand picture, Jockey P. Smithwick (center) rode Radec to win ahead of R. K. Mellon's Fenland (at left) and H. Pleet's Reminisce. Above right, Jockey J. Zimmerman's bat goes high into the air as he urges W. F. Wickes, Jr.'s Firebet on in the stretch but Hywhinnion and Jockey A. Harraway won driving. This chalked up both divisions of the Glen Riddle Plate for Mr. Kline. (Hawkins Photo)

Navigate Garners Charles L Appleton 'Chase

(Belmont Park Photos)



THE 4th JUMP IN THE CHARLES L. APPLETON 'CHASE, (l. to r.): War Battle, Larky Day, Galactic, Genancoke and Rank. At the finish, Owner-trainer Rigan McKinney's Navigate was ridden to the winner's circle by Jockey C. H. Williams. Prince D. Djordjadze's *Point Bleu placed ahead of Galactic and Genancoke.



GOLDEN ACRES STUD'S ELMONT displayed a new form in the maiden hurdle race at Belmont Park on May 13. Mrs. C. Sullivan's Quiet and Jockey R. S. McDonald were in 2nd position over this last hurdle but came on to win.



RISE-TO-FOLLOW is pictured above leading in the hurdle race at Belmont Park on May 14. Orange County Hunt's Joint-Master Robert B. Young was on hand to see Rise-to-Follow enter the winner's circle.

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Steepchasing At Belmont Park

Homogenize Wins International, First Stake of the New York Season; Navigate Takes the Charles L. Appleton

Neil Newman

The conflict in dates with Pimlico had a tendency to cause relatively small fields in both the steepchases and hurdle races at Belmont Park during the first 8 days of the meeting.

With the conclusion of the Pimlico meeting on May 14 the majority of the cross-country horses racing in Maryland have been shipped to Long Island and larger fields will be the order for the balance of the Belmont meeting.

The 52nd running of the International Steeplechase for 4-year-olds and upwards about 2 miles was the first steepchase stake of the season in New York. It was run on Thursday, May 12, at Belmont and brought out a field of 7, three of which eliminated themselves before the race was finished. Trough Hill, 147 pounds, went down at the 4th fence and Drift, 143, lost his rider R. S. McDonald after clearing the 6th fence. No more mishaps occurred until the 11th fence where Hampton Roads, 136 pounds, came a purlier just when his chances appeared rosy. He was pressing Lieut. Well hard for the lead, and apparently took off the same time the leader did, was short and came to grief.

Lieut. Well, 145 pounds, one of the outsiders in the wagering easy back at 1060-100 went to the front with a rush, fenced like a stag and tired after getting over the penultimate fence. He finished 3rd beaten about 14 lengths, but about the same distance in front of the ancient Elkridge, 149 pounds, which played the role of runner up but tired approaching the 10th fence; he kept his feet, however, and had no opposition for 4th honors, adding \$175 to his life-time earnings. Fleetown, 149, favorite at 195-100 and Homogenize, 139, a 765-100 chance were restrained off the early pace, both began moving when safely over the 10th fence but Homogenize had the foot of his older rival in the run home, got to the front after both were safely over the last fence and pulled out to win rather easily by 6-lengths. Fleetown had no real opposition for 2nd honors, finishing half a dozen lengths in front of the recent Lieut. Well. The winner, a chestnut gelding 5 years old, owned by the Auburn Farm, trained by Miss Judy Johnson is by Milkman—Carnegie, by Pharamond 2nd and was bred in Virginia by the late Mrs. W. Plunket Stewart. The race was run in 1:50 4-5 and netted the winner \$4,375.

Eleven maiden hurdlers went to the post on the opening day at Belmont May 6 for the first race through the field in New York this year. T. A. Randolph's 5-year-old son, a bay gelding, by Easton—Sweet Nothings, by Gainesborough, bred by the late F. Wallis Armstrong of his Meadowview Stud, Moores-town, N. J., and trained by Larry Mills, brought out a number of "ahs" and "ahs" when he supplanted Gates Mills at the 5th fence, and then ran away and hid from his rivals, winning pulling up by about 11-lengths in 2:49. The winner was coupled with Wenham and the entry was held at 760-100. Mrs. C. E. Adams' *April Dip (8), 145, was going steadily throughout and moved into 2nd place when Gates Mills (4), 142, tired. The latter gave a most creditable performance as did Louis Stoddard's 4-year-old, Strategy, 142 pounds. Gates Mills is owned by Crispin Oglesby and both of these young 4-year-olds will or rather should be heard from later.

First run for in 1922, the 28th running of the Charles L. Appleton Steeplechase was the feature of the program at Belmont Park, Thursday, May 19. The race is for 4-year-olds and upward, about 2 miles, with \$7,500 added, weights 2 pounds below the scale, with beaten allowances.

The race was named in honor of Charles L. Appleton, an amateur rider of renown, an official of the United Hunts, and the general fac-

totum of the Greentree Stable during his lifetime. A lieutenant in the first World War, Mr. Appleton died of pleuro-pneumonia on December 7, 1921 in New York City and the late Helen Hay Whitney, as a remembrance of his unswerving loyalty and his efforts to bring the sport between the flags on a higher plane, persuaded the Westchester Racing Association to establish a steepchase named in his honor to be inaugurated at the spring meeting of 1922. In co-operation she presented the Charles L. Appleton Memorial Cup to the winner, to be retained until the subsequent running of the event, and an additional cup to be presented to the owner of the winner each year as his or her absolute property.

The initial running of the Charles L. Appleton Steeplechase was on Saturday May 27, 1922 and attracted a field of 10. The Greentree Stable, whose horses at that time were trained by Jimmy Owen, in a praise-worthy effort to win this stake on the occasion of its first running started three, Roi Craig (6), 147, ridden by Vincent Powers Pecant (5), 158, ridden by I. Barrett and Soughmanga (7), ridden by Bill Bethel, the entry closed favorite, 9-10. Second in favor were the Joseph E. Widener pair trained by that "Master", J. Howard Lewis, Neap-Tide (4), 132, and Sea Skipper (5), 137, ridden respectively by Dallet Byers and C. Jones, quoted 18-5. That lovable character "Uncle Billy" Garth also saddled two, Bullseye (5), 125, in the name of J. S. Cosden and Royal Arch (7), 147, owned by Ral Parr. They were ridden by R. H. Crawford and C. Mergler and were easy to back at 9-2. Joe Flanagan, now an official at the Delaware and Maryland tracks, was represented by Lytle (8), 149 pounds, ridden by Mike O'Connor. He was 8-1 and was trained by John Hastings. Another starter not unknown in the Steeplechase Hall of Fame was the veteran mare Belle of Bryn Mawr. This black mare was then 12, she carried 145, was ridden by A. Sims and was owned by the Canterbury Farm Stable. She had been an absentee from racing for at least two years and was trained by Gwyn Tompkins. I think—no, on second thought, she was trained by Old Man Healy, father of "Big Jim".

The black daughter of Ort Wells—The Belle of Mayfair, by Pride got to the front at the 7th fence, passing the leader Roi Craig, but tired at the end of the mile. She was palpably short but won the International Steeplechase her next time out. Pecant then went to the front hotly pursued by Neap-Tide and under pressure, the 4-year-old filly drew away to win by 2 lengths in 3:47 2-5, earning \$6,235. Pecant and Roi Craig were 2nd and 3rd.

Neap-Tide was a half-sister to three other stake winners. She was a chestnut filly, 4, by Mont D'Or II—Zoola by the Derby dead-heat and Ascot Gold Cup winner, *St. Gatien, and was bred by Joseph E. Widener. J. Howard Lewis bought her dam from George Long of the Bashford Manor Stud for a song, about \$1,500 and she also produced the brothers Pickwick and Pilgrim by Garry Herrman and Runantell by Broomstick.

Among the winners of the Charles L. Appleton Steeplechase are Not Much 1924, Fairmont 1926, Jolly Roger 1927, Bangle 1928, Arc Light 1932, Azucar 1933, Bushranger 1935, Sailor Beware 1939, *Annibal 1940, Rouge Dragon 1943, and Elkridge 1945, all 'chasers of the highest class.

Joseph E. Widener owned no less than 5 winners of this stake, Neap-Tide, Fairmount, Arc Light, Azucar and Bushranger, and all 5 were trained or managed by J. Howard Lewis. Dallet Byers rode 3 of them; Neap-Tide, Fairmount and Arc Light. Francis Bellhouse also rode 3 winners of this stake: Azucar, and London Town in 1937 and again in 1941. The imported horse Bangle also won

this stake twice in 1928, when owned by Thomas Hitchcock and two years later when owned by the Dorwood Stable, ridden by Pat Donoghue, son of the immortal "Steve." There are 5 horses in this country that have won in excess of \$100,000; Jolly Roger, Arc Light, Rouge Dragon, Elkridge and Floating Isle and each of them has won a renewal of this stake.

Eleven started in this year's renewal of the Charles L. Appleton. Mrs. Corliss Sullivan's Allier lost his rider after about a mile had been traversed and Rapier fell at the jump on the far turn. War Battle, 146 pounds, second choice at 470-100 took off too far back at the water jump the first time round and landed so heavily on the concrete near the far edge of the water that his chances went glimmering and although he finished, a beaten off last, his injuries may preclude his running again until autumn.

The order at the end of the first half-mile was Rank 141, War Battle 146, Lark Day 142, Genanoke 146 and Galactic 138. All 5 were closely bunched but by the end of the first mile Genanoke went to the front, Lark Day had moved into 2nd place, Rank was 3rd but fading, while War Battle had eliminated himself. At the first turn of the field with half a mile to go, Genanoke still retained the lead. The grey son of *Gino, trained by Jack Skinner and owned by the Rokeby Stables, still showed in front. At this stage Galactic had moved into 2nd place, passing Lark Day with Lieut. Well moving into 4th place. Rank had called it a day and in the next quarter of a mile, Lieut. Well had faded and Lark Day's chances due to faulty jumping were hopeless.

At this time the race appeared to lie between Genanoke and Galactic, but two others, far back in the early running moved into the zone of contention, the French-bred, trained and ridden Point Bleu, 142 pounds, and Navigate, owned and trained by Rigan McKinney carrying 138 pounds. Genanoke did not give up the ghost until the last fence was cleared where *Point Bleu momentarily showed in front but Navigate, on the inside, coming with a wet sail and ably ridden by Jockey C. H. Williams, gained the verdict and the \$6,650 by half a length in 3:43 4-5. *Point Bleu was second, 2 1-2 lengths in front of Galactic which was a similar distance in front of the spent Genanoke.

The winner is a chestnut gelding, 8 years old, by Battleship—Sable Muff, by *Light Brigade, he is owned and trained and carrying the old Dwyer colors "red, blue sash and red cap" of Rigan McKinney.

SUMMARIES

Friday, May 6
Mdn. hurdles, abt. 1½ ml., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (5), by *Easton—Sweet Nothings, by Gainesborough. Trainer: L. Mills. Breeder: Meadowview Farms, Inc. Time: 2:49.
1. Enon. (Mrs. T. A. Randolph), 145, M. Robinson.
2. *April Dip. (Mrs. C. E. Adams), 145, J. McAdams.
3. Gates Mills. (C. Oglesby), 142, W. Leonard.
11 started, and finished; also ran (order of finish): L. E. Stoddard, Jr.'s Strategy, 142, H. Harris; Auburn Farm's Tough, 136, M. Fife; Golden Acres Stud's Elmont, 135, J. Schweitzer; Sanford Stud Farms' Scholarie, 135, J. Maletto; Tri-Color Stable's *Titten II, 135, A. Foot; Mrs. T. A. Randolph's Wenham, 130, K. Field; F. A. Clark's Blue Heron, 130, R. Karlsson; Mrs. E. duPont Weir's Bossiney, 150, J. Magee. Won easily by 13; place driving by 2; show same by 2½. No scratches.

Saturday, May 7
Al. hurdles, abt. 1½ ml., 3 & up. Purse, \$4,000. Net value to winner, \$2,500; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: gr. g. (4), by *Mahmoud—Lima, by Peace Chance. Trainer: T. J. Carroll. Breeder: Circle M. Ranch. Time: 3:21 2-5.
1. Mahitma. (Circle M. Farm), 130, C. Peoples.
2. Galactic. (Mrs. E. duPont Weir), 138, J. Magee.
3. *Avocat. (M. Seidt), 138, M. Fife.
7 started and finished; also ran (order of finish): R. B. Young's Rise-To-Follow, 132, D. Marzani; M. A. Cushman's Escarp, 147, W. Leonard; D. Djordjadze's *Le Buis Fleuri, 138, A. Foot; D. Djordjadze's *Pegasus II, 131, H. Yeldell. Won ridden out by neck; place driving by 3; show same by 25. No scratches.

Monday, May 9
Al. chase, abt. 2 ml., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: br. g. (9), by *Blenheim II—Parry, by Peter Pan. Trainer: L. E. Stoddard, Jr. Breeder: Greentree Stable. Time: 3:56.
1. Rapier. (L. E. Stoddard, Jr.), 146, H. Harris.
2. Repose. (F. A. Clark), 145, K. Karlsson.
3. Hight Fate. (W. H. Leachman), 146, D. Marzani (fell: 10th) remounted and finished).
5 started, 4 finished; also ran (order of finish): J. M. Schiff's Easyou, 142, A. Foot;

'CHASING

lost rider: (1st) Mrs. F. A. Clark's *Kingsfield, 139, T. Mongiello. Won easily by 30; place and show by distance. No scratches.

Tuesday, May 10
Al. chase, abt. 2 ml., 4 & up. Purse, \$4,800. Net value to winner, \$3,025; 2nd: \$900; 3rd: \$450; 4th: \$225. Winner: br. g. (9), by Battleship—Dream On, by Rochester. Trainer: Miss Judy Johnson. Breeder: Mrs. M. duPont Scott. Time: 4:02 3-5.
1. Floating Isle. (Auburn Farm), 146, F. D. Adams.
2. Navigate. (R. McKinney), 146, J. A. Williams.
3. *Point Bleu. (D. Djordjadze), 146, A. Foot.
7 started and finished; also ran (order of finish): J. M. Schiff's Philblant, 141, H. Harris; F. A. Clark's Scuttlamie, 149, R. Karlsson; Mrs. F. A. Clark's *Boojum II, 146, J. Magee; K. Miller's War Battle, 152, J. Rich. Won easily by 6; place driving by 2; show same by 1½. No scratches.

Wednesday, May 11
Cl. hurdles, abt. 1½ ml., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g. (4), by Frasee—Perige, by *Sir Gallahad III. Trainer: L. E. Stoddard, Jr. Breeder: King Ranch. Time: 2:50 4-5.
1. Strategy. (L. E. Stoddard, Jr.), 130, H. Harris.
2. Knight's Armor. (M. Seidt), 143, M. Fife.
3. *Fair Crystal. (Sanford Stud Farms), 138, J. McAdams.
14 started and finished; also ran (order of finish): A. McCashin's *Mr. Man, 138, A. Haraway; Golden Acres Stud's Crow's Bill, 136, J. Schweitzer; G. H. Bostwick's Frere Marquette, 133, R. Belanger; Mrs. C. E. Adams' *Uranium II, 137, F. D. Adams; Mrs. F. C. Rompel's Delmos, 135, W. Seidler; Mrs. E. duPont Weir's Creamery, 137, J. Magee; Mrs. T. A. Randolph's Fire Fox, 140, M. Robinson; Sunset Farm's Wexford, 133, W. Gallaher; H. Cantor's Rosinate, 137, O. A. Brown; D. Djordjadze's *Diablo De Gosse, 147, A. Foot. Won driving by 3; place same by 3; show same by 2½. No scratches. *Diablo De Gosse claimed by I. Bieber for \$5,000.

Thursday, May 12
52nd run. International chase 'cap, abt. 2 ml., 4 & up. Purse, \$7,500 added. Net value to winner, \$5,275; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: ch. g. (5), by Milkman—Carnegie, by Pharamond II. Trainer: Judy Johnson. Breeder: Mrs. W. P. Stewart. Time: 3:50 4-5.
1. Homogenize. (Auburn Farm), 139, F. D. Adams.
2. Fleetown. (Brookmeade Stable), 149, D. Marzani.
3. Lieut. Well. (B. Sharp), 145, C. Peoples.
7 started, 4 finished; also ran (order of finish): K. Miller's Elkridge, 149, J. Rich; fell: (11th) Montpellier's Hampton Roads, 136, A. Foot; lost rider: (5th): Mrs. C. Sullivan's Drift, 143, R. S. McDonald; fell: (4th) Mrs. S. C. Clark, Jr.'s Trough Hill, 147, T. Field. Won ridden out by 6; place driving by 8; show same by 14. Scratched: The Heir.

Friday, May 13
Mdn. hurdles, abt. 1½ ml., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g. (4), by Pilate—Composure, by *Kear. Trainer: R. McKinney. Breeder: A. S. Hewitt. Time: 2:47 4-5.
1. Quiet. (Mrs. C. Sullivan), 137, R. S. McDonald.
2. Elmont. (Golden Acres Stud), 135, J. Schweitzer.
3. *Titten II. (Tri-Color Stables), 135, A. Foot.
9 started, 8 finished; also ran (order of finish): Mrs. C. E. Adams' *April Dip, 150, F. D. Adams; G. H. Bostwick's Skyscraper, 142, J. Smiley; Auburn Farm's Tough, 135, M. Fife; Sanford Stud Farms' Schoharie, 142, C. Peoples; C. M. Kline's Easter Vigil, 137, A. Haraway; fell: (7th) Mrs. A. C. Randolph's Wenham, 130, K. Field. Won driving by 2; place same by ¾; show same by 1½. Scratched: Reflex Arc.

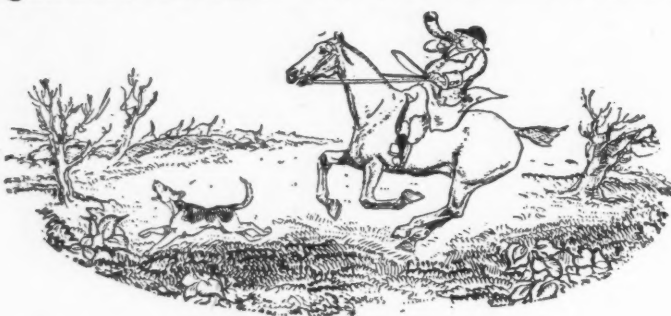
Saturday, May 14
Al. hurdles, abt. 1½ ml., 3 & up. Purse, \$4,000. Net value to winner, \$2,500; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: ch. g. (5), by *Gino—Tactful, by Upset. Trainer: A. White. Breeder: W. C. Langley. Time: 2:47 4-5.
1. Rise-To-Follow. (R. B. Young), 146, D. Marzani.
2. Half Hour. (C. M. Kline), 142, L. Charron.
3. Fonds. (Sanford Stud Farms), 149, J. Schweitzer. (Disqualified for interference).
6 started and finished; also ran (order of finish): Mrs. F. C. Rompel's Delmos, 150, J. Rich; D. Djordjadze's *Pegasus II, 138, A. Foot; W. Y. Goldsborough's Hattie K, 147, F. D. Adams. Won handily by 3; place driving by 2½; show same by 4½. Scratched: New Rule.

Tuesday, May 17
Cl. chase, abt. 2 ml., 4 & up. Purse, \$5,500. Net value to winner, \$3,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (6), by Devil Red—Sallie Bourland, by In Memoriam. Trainer: E. Roberts. Breeder: Bluebird Stock Farm. Time: 3:52 3-5.
1. Diabillito. (E. Roberts), 137, E. Carter.
2. Repose. (F. A. Clark), 130, R. Karlsson.
3. Silver Run. (Mrs. J. M. Sturgeon III), D. Marzani.
10 started, 10 finished; also ran (order of finish): A. Untermyer's Caldwell, 135, A. Foot; A. M. Hirsch's Ratscatcher, 135, T. Field; Auburn Farm's Bridgespur, 142, D. Clineham; Mrs. C. E. Adams' *Gift of Gold, 140, F. D. Adams; Mrs. F. A. Clark's *Boojum II, 143, J. Magee; Mrs. R. P. Kirkpatrick's Pretender, 135, E. A. Russell; W. Wickes' Jr.'s Big Bones, 130, P. Winslow; fell: (8th) V. S. Bragg's Parader, 142, C. Peoples. Won driving by ½; place same by 7; show same by 2. No scratches.

Wednesday, May 18
Cl. hurdles, abt. 1½ ml., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (6), by Le Chatel—Rose de Juin, by Mousko. Trainer: R. Bueno. Breeder: H. de Bouscass. (France). Time: 3:17 4-5.
1. *Le Buis Fleuri. (D. Djordjadze), 146, A. Foot.
2. *Fair Crystal. (Sanford Stud Farms), 139, C. Peoples.
3. Frere Markette. (G. H. Bostwick), 132, R. Belanger.
13 started and finished; also ran (order of finish): Mrs. C. E. Adams' *April Dip, 136,

Continued On Page Twenty

Quansett Hounds Have Excellent Season



More Than 1000 Hounds Have Gone Through The Kennels In 30 Years To Develop the Splendid Pack That Is the Pride of the Hunt

Peaceful

The end of the season. When the hunting season is over, there seems so little to fill in until next cubbing time. True, there are the hunt meets, the horse shows, the trials, the new puppies to watch and hope for and enter, but the most entertaining of off-season occupations is that of reminiscing. During the late winter, Quansett hounds have had some very red-letter days, days that will be hunting memories for seasons to come.

On January 2, the weather was cold and bleak, the kind of a day even New Englanders view as a poor hunting prospect. Even after hacking to the meet, I knew I would break into little pieces if I had to bend a bit, and knowledge of warm and comfortable people in houses—and probably warm and happy foxes in earths—did little to cheer. The gods of hunting must have felt it necessary to add further proof of Surtees' dictum that there's nothing so queer as scent, for shortly we forgot such minor discomforts in the heartening sound of a pack in full cry. Hounds swung into the north, through Child's and Potter's into Sequiera's swamp, doubling back after a negligible check nearly to where we found him.

The ground was dry and frozen to flint, but hounds were driving hard, much too hard for the fox to do else but run in a nearly straight line. After another short check near the river, he turned sharply east and ran across Child's lane, pausing a few seconds to give the Field an unobscured view of an extremely fine big fox. Out for the second time this season, Miss Marie Horgan from Newport was deeply pleased by her first view of a hunted fox. As it was, our quarry very nearly overplayed to his gallery, as the great young hound Remus came into sight just as the tag end of his brush was disappearing into the bushes on the other side. After a hard ten minutes into the South, the fox made several short circles below Gifford's, gaining enough on the hounds to enable him to circle to ground back in Child's swamp, the point he had been prevented from making on his first swing there by the hard-pressing pack.

Forty-five minutes of fast galloping on so inauspicious a day gave reflection to those who follow Quansett just how great the present pack is. Over a thousand hounds have

gone through the kennels since its establishment nearly thirty years ago. Many of the present pack are descendants of old Ranter, a great hunting hound for many seasons, through the good bitch Rapid and her fine second season puppies, Remus, Ransome, Radar and Rocket. Bred to be a working pack, all the 15 couple that have done the regular season are a pride to the Master and no less so to the huntsman and those whose fortune permits them to follow.

Early in February there was a seige of bad weather and the forecast for the South Westport meet was discouraging. A few flakes of snow were falling as we drew down through the upper end of the Boan farm, with an almost immediate find. Scenting conditions were nearly ideal and we had a hard thirty minutes over the best of the South Westport country before putting that fox to ground. The snow continued to fall on a slightly more definite plan as we drew through the Adao farm's large pasture. On the south edge, Racer stepped onto a running fox with the entire pack harking to him. That this was no red fox became almost immediately evident as the big grey made countless circles but never left the 20-acre section of cut-over woodland he had chosen. The Field sat their horses in a lane and had over 20 minutes of the wonderful music of a full pack of American hounds. The snow was falling wetly on the ground and woods, giving a muted background to the fall orchestration of hounds, from old Peaceful's high short voice down through Rattler's deep rolling bass. Being on a Thoroughbred horse following hounds on a breast-high scent is undoubtedly one of the joys of fox-hunting, but to sit and hear the full pack never miss a note despite the number of times that grey crossed and recrossed his back trail gives a sense of deep satisfaction and the knowledge that here was one of those rare "great days".

In contrast to the winter weather, it was truly a "blue bird" day when we met at the kennels one mid-week early in March. Mrs. Edward Dane, Mrs. R. E. Byrd, the former Emily Saltonstall, Mrs. John Grew, and Miss Mabel Owen were out that day. Drawing down along the lowlands south of Bayard Tuckerman's, Rattler began speaking a cold line almost immediately, and the entire

pack worked it out slowly until they pushed him up below Sweeney's. The fox made several wide circles between Potter's and Child's before hounds made that spot completely untenable for him. That we had found a most straight-necked individual became evident when the big red set himself and ran the series of sown fields bordering the Horseneck Road all the way to the ocean. There can be no greater thrill to hunters than galloping along close to a great pack in full cry, closely packed in full view the entire time. Our fox ran the full length of East Beach as fast as a Thoroughbred horse can gallop, before taking a line through the big sand dunes bordering the John Reed Road.

As we checked a moment, we could see the pack working up and over several of the largest dunes, slower than their pace had been, true, but still in full cry over what must be the worst possible scenting medium; dry, salty, wind-blown sandhills. The fox brought the hounds to their best work by a large circle through the dunes, running his back line a few minutes, but failing to create more than a temporary problem to old Peaceful and the good hounds Racer and Remus. When the fox finally got to earth near the Westport Point Bridge, we had had over two hours of every kind of hunting, from the slow, painstaking procedure of working him up, to a twenty minute run without a check, making a 12-mile point, which here in New England adds up to the very best day of this and several past seasons.

These are but several of the banner days this year, including a kill earlier with the brush to young Nat Grew on his good pony, to the very good run the day Groton Hunt visited us. William Almy Jr. as Master and James Gill as whip have been commended often on the season-long bloom and condition of hounds, all keen as mustard and withal as completely bidable as a pack must be to hunt a trappy country. Mrs. Edward Dane on her new horse Flag-

man, David S. Vogels on his top heavyweight, the Grew family, Audrey Almy, Jane Ashley on her fine "Bull Dog" horse, Mafleet; Lynn Ledyard on Mrs. Morgan Wing's mare, Miss Islam; Deane Wheatley as Field Master, Alexander Pierce who has hunted with Quansett longer than anyone except the Master, Mrs. Isabella Grandin, Miss Vera Potter, and Gregg Strauss have been out regularly and often. Avon Old Farm, Dana Hall and House in the Pines Schools have been out often, always well mounted and going well, with the marked presence of good horsemanship and good manners over the country. Earl Whelden on his mannerly ship Ahoy, Mrs. Gilbert Fernandez on her fine brown Thoroughbred Venture, Marie Horgan on her smart little chestnut, were out often, as was Russell Knowles, visiting Master, on his favored Mad Act.

It has been the best season in recent years, with good foxes, a great working pack and kind benedictions from the weatherman. It is off season now, but there are puppies in the kennels, including a splendid litter from Rapid, one of our best field hounds and easily the best producer. With all so well, grant we may have as good sport next season.



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Tom Thumb Leading Winner At Whitelands Hunter Trials

J. S. McIlvaine

Jessie Cann, (Mrs. Charles C.) was the leading trophy winner at the 2nd Annual Whitelands Hunter Trials which got off to a jumping start at 10 a. m. on the Wyckoff Smith farm near Downingtown, Pa., Sunday, May 8. On her chestnut Tom Thumb, she won the blue in the working hunters, hunter hacks and hunt teams. Kay Von Tress on her Puella and Rachel Ann Martin on her Billie also had workmanlike performances. Puella was 3rd in the junior working hunters, 4th in the working hunters and 2nd in the Penrose Trophy. Billie, champion at the Coatesville Horse Show the previous week, won the ladies hunters and was 3rd in the working hunters.

The sparkling spring day opened with the headline class which Mrs. George Chandler's daughter Alice won on her tiny black Charcoal. The Junior Working Hunters over the 12 jump course came next and saw Kay Von Tress pilot the H. C. Baldwin Tally-Ho to win the blue. In the Hunt Teams, one fence was jumped three abreast, Bonnie McIlvaine, Ed Mooney and Billy Teater teamed up to win with a nice performance.

The last class of the day was the Whitelands Hunt Challenge Trophy presented by Whitelands Hunt in memory of Penrose M. Davis, Jr. This brought out the regulars on their hunters soft from grass and saw some good hunting rounds. The judges picked Henry Keasby's King for the blue but disqualified him when it was discovered that he was not ridden by a hunt member. Thus the cup went to Todd Addis on his Heath and proved a popular win for the Junior member from Collegeville who has been pinch-hitting during the season as whip on several occasions. Puella was second, Bonnie McIlvaine on her Melarthur was third and George Hill, Whitelands Huntman rode Ed Richmond's Daisy June to the fourth ribbon.

SUMMARIES

Horses and Riders
 Leadline, children 6 and under—1. Alice Chandler; 2. John Cabala, Jr.; 3. Pat Brown; 4. Mary Brown.

Junior working hunters—1. Tally-Ho, Betty Baldwin; 2. Tony, Betty Baldwin; 3. Puella, Kay Von Tress; 4. Old Gold, Kay Von Tress.

Working hunters—1. Tom Thumb, Mrs. Charles Cann; 2. My Own, Ed Mooney; 3. Billie, Rachel Ann Martin; 4. Puella, Kay Von Tress.

Junior hunter hacks—1. Entry, Hunter Addis; 2. Old Gold, Kay Von Tress; 3. Some Rose, Bud Segner; 4. Melarthur, Bonnie McIlvaine.

Ladies' hunters—1. Billie, Rachel Ann Martin; 2. Tom Thumb, Mrs. Charles Cann; 3. Tally-Ho, Betty Baldwin; 4. Tony, Betty Baldwin.

Hunter hacks—1. Tom Thumb, Mrs. Charles Cann; 2. Heath, Todd Addis; 3. Cool Wind, Jane Albert; 4. Sir Michael, Sally Ginter.

Hunt teams—1. Melarthur, Bonnie McIlvaine; My Own, Ed Mooney; Tony, Howard McCordell; 2. Tally-Ho, Betty Baldwin; Tom Thumb, Mrs. Charles Cann; Billie, Rachel Ann Martin; 3. Puella, Kay Von Tress; Brown Sugar, Joan Woolman; Entry, Betty Segner.

Whiteland members class—Challenge Trophy presented by Hunt in memory of Penrose M. Davis, Jr.—1. Heath, Todd Addis; 2. Puella, Kay Von Tress; 3. Melarthur, Bonnie McIlvaine; 4. Daisy June, George Hill.

Judges: David B. Sharp, Jr.; Daniel Donoghue, Jr.; and Henry Lewis.

Fairfield County Hounds

Westport, Connecticut
 Established 1924
 Recognized 1926
 Joint-Masters: Chester J. La Roche
 Albertus A. Moore
 Hounds: American and Cross-bred.
 Hunting: Fox and drag.
 Colors: Scarlet, with blue collar, gold edging.

The Fairfield County Hunt members have enjoyed a fine season with the Fall Drag and some mid-winter and spring fox hunting in Fairfield (Raymond Burr, huntsman) and fox hunting in their Newtown country throughout the season, weather permitting, (John Hughes, huntsman). The variety of sport has met with great enthusiasm and a similar schedule of meets is planned for next season. Starting with a slow pace and easy fences in the Junior Drag, leading up to the Senior Drag and to the stiffer Newtown country, it is a gradual sequence very valuable in providing encouragement to new people in the Field, both juniors and seniors.

In November we were guests of the Rombout Hunt and had an outstanding day behind our hounds hunted by John Hughes. Following

a short surprise run heading for a main highway with the Field tied up in wire, hounds were lifted and cast again, and a run lasting an hour and a half covered an interesting part of Rombout's North Country. It was dry with poor scenting, but John Hughes' quiet manner, with the pack well in hand, gave hounds the encouragement to work a spotty line with a minimum of checks. A loss was made at a road where carts were loading lumber, with three seeded fields immediately beyond. In spite of a fox being viewed nearby, John's faith that hounds were true was well-rewarded. They worked the seeded fields at a walk under voice command, a lovely sight to see, and when it seemed hopeless, they found and on they went to finish a grand day's sport.

For the faithful car follower, the season has been an unqualified success. Accompanied in my car by Ron-

nie LaRoche, daughter of one of our Masters, and Jacqueline Mercier, grounded because of a broken collarbone, one day in Newtown was memorable to us all. Both girls are Junior Hunt members who had never seen a live, wild fox. We viewed five times in two hours.

First we had the pleasure of helping put hounds on the line and then viewed again a few minutes later with fox and hounds both in sight on an open hillside. Circling the covert very cautiously, we were much chagrined to have turned the fox. He came through an opening and turned back at the sight of the car. I was very unhappy, till being assured by John that we had undoubtedly turned him from heading for a rock ledge on a very high, inaccessible hilltop beyond us. Instead, he leaped off into a big patch of good country and we had another glimpse of him and a beautiful view of the

hounds and Field for a short distance.

I felt we had had our share of excitement for the day and with roads few and far between, settled down to making a large circle. On the far side, we found ourselves at least within earshot of the pack. While being very quiet, listening, a fox bounded down a lane towards us, passing within a few feet and disappearing across the road. When we got our breaths, we hollered and halloo-ed to no avail. Hounds had turned away still running and our fox was one vacating the neighborhood in a great hurry.

It was a fine day for everyone, and especially for me, due to my young companions. They will see other foxes another day, but I was glad of my luck in giving them their first view, with four more thrown in for good measure!

—Helen Coffin Buchanan

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address. Minimum charge per insertion: \$3.00. Ad. \$1.50 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Capable experienced hunter for lady or child, bay gelding, 15.3, nine years, up to 170 lbs., first-class hack, reliable jumper over timber country, excellent mouth and manners to hounds, absolutely sound. \$1500.00. Available on account of death of owner. Apply M. M. Sisley, 4709 Yonge St., Toronto, Canada. 5-13-3t chg

Bay gelding, 9 years old, 16 hands, with papers. Grandson of Man O'War—My Old Rose. Quiet and sound. Hunted by 16-year-old girl. Very fast. A steal at \$300.00. W. T. Carrioco, Annandale, Va. RFD 1. Phone Falls Church 7261. 1t chg

In order to make room will dispose of any two of the following: One bay gelding, 15.2, 5-year-old by Constitution. Gentle, in ribbons York and Harrisburg National Horse Show. One registered brown Thoroughbred broodmare, in foal. One registered bay Thoroughbred broodmare with bay suckling colt. One registered Thoroughbred yearling filly, racing prospect. Also Irish Setter puppies, A. K. C. and Field Dog Stud Book. Mrs. Henry Welten, Rossville, York County, Penna. 1t chg.

Grey gelding, 1945, nicely started, extremely appealing, middle-weight conformation prospect. Chestnut gelding, 1943, middleweight, one season, very pleasant, safe and cheerful. Also agent for a number of other horses and prospects, of all ages. Robert H. Dygert, Root Tavern Road, Rural Route, Geneseo, N. Y. 1t chg.

Registered Palomino horses. One stallion, 2 mares; one mare registered in Tennessee Walker and Palomino. Beautiful horses; 3-year-olds, broken to ride and can be used in harness. Also one colt to be sold at weaning time. B. P. Loving, Ashland, Va. Phone 4261 and 7501. 1t chg.

Must sell our hunters. Bay gelding, 9 years, 16.3, by Flying Heels-Magic Carpet. Experienced, smooth jumper. Sacrifice at \$750. Also Half-bred hunter. Hard worker, easy keeper. Especially good for large man. \$400. Both horses hunted by M. F. H. retiring from hunting. Mrs. Saum, 4545 Brookside Road, Toledo, Ohio. Jordan 0698. 1t chg.

Two 7-8 bred 2-year-olds by Friar Dolan out of mares by Kalrice. Chestnut filly, 15.2, and brown gelding, 15.3. Excellent hunter type and lots of quality. Neponset Stud, Sheridan, Wyo. 1t chg.

Exceptional 7-8 bred jumper, show or hunter prospect. Faultless conformation, sound, no blemish, 15.2, 6 years, seal brown, weight carrier. Sacrifice. Leland Fisher, Pittsford, N. Y. 1t chg.

Will sell or trade broodmares by Sir Walter (Wise Counsellor)—Blondy, by Meridian; by Sir Tristram (*Sir Gallahad III)—Early Speed by Hallucination and foal by Psychic. Interested in racing prospects, green or schooled, principally for 1-2 mile racing. Box BI, The Chronicle, Berryville, Va. 1t pd.

"Pitchblende", black mare, 6 years, 16 hands. Top lightweight ladies' hunter. Has shown and won over all the top show horses of the East for the past two years. Ridden by her owner Miss Vivienne Mitchell. For further information call A. G. Homewood of Boulder Brook Club at Scarsdale, 3-0677. 1t chg.

PONIES

Pair heavy hackney ponies. Houghton show buggy—combination harness. Perfect condition. Very reasonable price. Also dressage horses. Capt. Heyer Stables, Sarasota, Fla. 1t pd.

VANS - TRAILERS

Excellent, well equipped enclosed 2-horse trailer. Henry P. Stacy 301 Michigan Central Depot, Detroit 16, Michigan. 5-27-3t chg.

Practically new all steel body trailer with electric brakes, for two horses. Used very little. Claude W. Owen, 2321 4th St., N. E. Washington 2, D. C. Decatur 3862. 5-27-2t.

STATION WAGON

Station wagon, 1948 Ford. Low mileage and in new car condition throughout, priced to sell. Peer & Brill Motor Company, Woodstock, Virginia. Phone 267. 1t chg.

TACK

New and used saddles, bridles. New 17 1-2" by Barnsby forward set, \$182.50. New 18 1-2 Kopf forward seat, \$152.50. Used 19" Knout Hunting, \$95.00. Used 18" Barnsby hunting, \$95.00. Used Martin & Martin hunting, \$95.00. Used 15" child's park, \$65.00. All complete with fittings. Three used hunting snaffle bridles, new Cavensons, solid nickel bits sewed in \$13.50 each. All sold on money back guarantee. Jonwall, 839 N. Salina St., Syracuse, N. Y. 5-27-2t chg.

DOGS

Labrador Retrievers, Puppies for sale. Bred for Bench and Field. Mrs. A. A. Baldwin, White Post, Va. 1-10-tf.

Pointers. Two fine 2-year-old male dogs. Champion Spunky Creek Boy bloodlines. Fully inoculated. Fully registered. Handsome, big going dogs. Charles R. Moeser, Queenstown, Maryland. Tele: Queenstown 3481.

Norwich (Jones) Terriers. P. O. Box 96, Upperville, Virginia. 5-27-tf.

MOON BLIND PILLS

To prevent Periodic Ophthalmia. Write for circular of Jones discovery 200 tablets \$6.00; 500 tablets, \$13.50. E. Carter Foster, The Plains, Virginia. 4-8-tf chg.

CHICKENS

Our best grades heavy breed chicks. 200 for \$15.00. Send for price list. Save money. Worthwhile Chicks, 101 W. North Avenue, Baltimore 1, Md. 1t pd.

Wanted

HELP

Man preferably under 50 to care for and help exercise four horses. Small private stable in southern Maine. Mrs. A. D. Kinsley, Elliot, Maine. 1t chg.

Married man thoroughly experienced on Thoroughbred breeding farm who knows how to care for mares, foals and yearlings. Must have good references. Top wages, new house, steam heat and all conveniences. Box BH, The Chronicle, Berryville, Va. 5-27-4t chg.

HORSES

Does anybody have a good, honest working, non-show horse hunter; 16.2 or better, middle or light heavy-weight. I want a horse that will do honestly anything that is required in the field. I want a horse that is not afraid. Box BJ, The Chronicle, Berryville, Va. 5-27-2t chg.

TO EXCHANGE

I have a registered Thoroughbred 2-year-old filly by Four Spades out of an *Dan IV mare. She is exceptionally quiet and should make an ideal child's hunter. I want an absolutely reliable small pony, sound and well made. Also governess cart and harness. Exchange good homes. Box BK, The Chronicle, Berryville, Va. 1t chg.

TACK

Want to buy second hand forward seat ladies' saddle for young girl. Five feet 7" tall, (narrow tree). Mrs. H. Russell Drowne, Jr., 136 East 67th Street, New York 21, N. Y. 1t chg.

HUNTING ATTIRE

Would like to purchase a used hunting top high hat in 1st class condition. Size 7 1-2. Dr. Wallace J. Dennee, 605 W. Capital Drive, Milwaukee 12, Wis. 5-27-49 chg.

BULL

Short horn bull (beef). Prefer solid red. Eligible to enter Penna. David Dallas Odell, Malvern, Pa. 1t chg.

Farm to Farm

Sidney Culver

Grey Flares and Colony Boy are owned by Sydney W. Glass in West Chester, Pa. Grey Flares stands at \$100 and Colony Boy stands at \$200. Both horses have their books filled and are booking for 1950.

This is Grey Flares second season at stud. Last year he had 41 mares to his court, 38 were in foal which is a very good record.

He is well endowed with requisites to get top hunters, 'chasers and show horses. His top line shows size, (he is 16.2, Flares 16.3 1-2, Gallant Fox 16.2 1-2 and *Sir Gallahad III 16.1) and staying power. On the distaff side his pedigree is filled with jumping blood, his dam being Greyglade by *Sir Greysteel—*White Glade.

He is so well liked by Mrs. James A. Blackwood of Metamora, Mich., that she drove her car and trailer with a mare by Koodoo in it to be bred to him. It took Mrs. Blackwood two and a half days to make the trip.

When Mr. Glass bought Colony Boy last August at the Saratoga Sales I am quite sure he had conformation and quality in mind for in Colony Boy he has both to a high degree.

A young lady was putting him through his paces so I had a chance to observe his way of going. He is a true mover and good enough to win in a hunter hack class. His manners are excellent. Both he and Grey Flares are handled as though they were geldings having boxes in the same barn with mares and young stock.

Colony Boy will have about 32 mares this year most of them race mares with 3 or 4 services going to conformation hunter mares.

One of the outstanding mares that I saw at Grange Farm belongs to Arthur I. Meigs of Radnor and had a filly foal by Pericles. Her name is Valdina Tutor by Teddy's Comet-Lady Marlborough, a full sister to 2 stakes winners and bred to Colony Boy.

Valdina Tutor never raced. When she was a yearling she had an eye injury which necessitated the removal of the eye. The operation was so skillfully done that there is no scar tissue.

Mr. Glass is quite content to let other breeders aim for glory at the track. His aim is some really top hunters in this part of the country. With Grey Flares and Colony Boy, he should reach that goal.

Thomas McKelvey had *Easterling, b. 1939, by *Easton—Kakapo, by Macaw standing at his Indian King Farm in West Chester, Penna. *Easterling was bred to about 20 of Mr. McKelvey's mares and then sent back to his owner, Mr. Wilbur R. Hubbard of Chestertown, Maryland.

Frank F. Truscott has 2 stallions standing at his Fox Trail Farms in Newtown Square, Penna. Fox Brush, b. 1940, by Gallant Fox—Flambino, by *Wrack and Joe Ray, ch. 1939, by Infinite—Glitter, by Display.

To folks who are interested in a top hunter sire I suggest that they take a look at Joe Ray. They will have a pleasant surprise.

David D. Odell of Malvern, Penna., has imported over the past few years, a number of good horses from Ireland. These horses have won on the flat and through the field. He has an eye for conformation and substance so that his horses are unusually big boned and quite handsome as well as being speed merchants.

He has quite a show place in his Mapleton Stud. Beau of Mine, b. 1940, by *Cohort—Baba Kenny, by Black Servant has his court there. Mr. Odell had applications for about 50 mares this year to Beau of Mine but closed his book at 20. Eight of Mr. Odell's mares have foaled. One of these *Camas Cottage by Cottage (full sister to Limestone Cottage) was imported to Mapleton Stud last November with a foal in utero. The foal, a light bay colt, was dropped March 22 and has more bone and substance than any Thoroughbred foal I have ever seen. Mr. Odell

said this was partially due to the pasture in Ireland as the mare had no hard grains or concentrated feed until she came to this country. The hoof prints of this foal showed that while walking his hind feet would overlap the prints left by his front feet by about 8 inches. What a stride and a grand mover. A handsome little fellow to say the least.

There are some very good studs in Eastern Pennsylvania. If the people who are interested in breeding will look the stallions over carefully that they wish to breed to instead of breeding to a stud because his pedigree has top names in it, they will be much more pleased with what they see running around in the paddocks the following year.

That Burling Cocks is a top trainer is conceded. Along with Messrs. Skinner and Watters, he led the list of trainers of jumping horses last year. What isn't known about him is that he has the ability to put the finishing touches on a good rider. Michael Smithwick is an excellent example of Burley's tutelage. Mike, a good rider and horseman to begin with, under Burley's management has become the best amateur rider in the country. The McDonogh school student, Eugene Weymouth, scored 3 straight after working with Burley. Laddie Murray is getting his education under Burley at the present time and Charlie Cushman, Jr. of Middleburg will start his advanced training there as soon as college is over this June. This is wonderful for the boys because they not only learn under an excellent rider, but they serve their apprenticeship in the feeding and caring for horses while in training as well.

Burley has about 20 horses in work. Some are jockeyed back and forth to the big tracks in Maryland during the racing there. However, his barn with thirty boxes seems to be full most of the time.

Mrs. Cocks was kind enough to take time off from her household duties to really show me around. She's a live wire and most interested in the proceedings about the place. The Cocks children needn't ever take a back seat to father's horses. There are three of them, 2 girls and a boy. It was Burley, Jr.'s birthday the day of the races at Whitmarsh. When he arrived there with his Mommy his first question was, "Are all these people here for my birthday?"

The horses Burley has in his stable constitute an impressive array.

*Done Sleeping, leading timber winner this spring, was imported by David Odell and is winner of The Carolina Cup, My Lady's Manor in Maryland, The R. Nelson Buckley Challenge Cup at Whitmarsh, and the Gloucester Foxhunting Plate at Rose Tree.

Babadora, completely over her van accident, is shaping up and schooling well over brush.

*The Cardinal II, another import of Mr. Odell's, was winner of the novice race at Whitmarsh and 3rd at Radnor.

Extra is nearly ready to go. He ran into a stake in the wing of a brush jump while trying not to be caught by an out rider at Belmont last year.

*Wunderprinz the German Import won on the flat at Camden, Richmond and Radnor.

Pedagogue won at Warrenton and Richmond and was 2nd at Rose Tree.

*Tourville won at Middleburg and Warrenton and was 2nd at Whitmarsh. This son of Tourbillon has since been sold to Mrs. Marie Moore of The Plains, Va.

*Landscorner, a well bred one, by Landsdowne—Coigne, by Cottage, won the novice brush race at Radnor.

Pine Pep won the Maryland. He is a well made horse about 16.2, nicely fronted, good head, an all around horse.

*Southwest is a big, strong, bold type imported by Mr. Odell, and now owned by Alvin Untermeyer.

Sun Prince won at Rose Tree on the flat.

Cormac has a terrific shoulder, is very sensible and is the nicest kind

Yearling Show and Virginia Day At Pimlico

F. Scott Truesdale

The second annual Virginia Day at Pimlico scheduled for Thursday, May 12, started for some of us the night before, at the dinner meeting of the Maryland Horse Breeder's Association. Held in the Old Clubhouse, this occasion was well attended, as always, and after business affairs were out of the way, Ira Drymon of Gallaher Farm, Lexington, Kentucky, gave a very interesting talk on the activities of the Horse Association of America, of which, incidentally, he is president. A showing of the excellent film "The Maryland Horse" and a companion feature on the "Gaits of the Horse" completed a very pleasant evening.

Virginia Day is held, we hope permanently, on the same day as Maryland's Annual Yearling Show. This show, held on the Clubhouse lawn, has been an annual event since 1932 with the exception of the war years. Limited to Thoroughbreds foaled in Maryland during 1948, it is divided into 4 classes: 2 for colts and 2 for fillies. In order to allow for the fact that all Thoroughbred stallions do not stand in that state, one class for each sex permits the produce of mares which were covered in states other than Maryland, but had the good sense to come home to await the new arrival. Fortunately for the large crowd of interested spectators, the weatherman produced a perfect day; this was in direct contrast to the downpour of last year.

The fact that A. S. Hewitt of White Post, Virginia, had consented to act as judge drew many spectators, since he is widely recognized as a very shrewd judge of yearlings. A total of 68 entries appeared on the grounds. Twenty-six colts sired and foaled in Maryland came out for the first class. After a good deal of study, elimination brought the number down considerably and Mr. Hewitt finally chose B. Battery, a chestnut colt by Discovery—Boomtown Gal, by Stimulus, owned by L. S. MacPhail, who is rapidly becoming one of Maryland's most active horsemen.

Class number two, for colts born in Maryland but sired elsewhere drew 10 entries and Walter A. Edgar won it with a fine, big colt by Jack High—Directory, by *Challenger II. Mr. MacPhail was 2nd with B. Minor by First Fiddle—Benigh by Bimelech. It was almost impossible to fault this colt except on the basis of size.

Class number three, for fillies sired and foaled in Maryland drew 24 entries and also gave an opportunity for amateurs to compare their skill with that of Mr. Hewitt. A. G. Vanderbilt, who has won consistently at this show, took 1st with a lovely bay filly by Occupy—Bright View, by Brilliant. Humphrey Finney pointed out that this mare had produced several other winners at this show.

In the amateur judging contest, Virginians were delighted that the ladies winner was Mrs. Ian S. Montgomery of Warrenton, Virginia, who had come closer than anyone else to Mr. Hewitt's selection. Harold McCormick, formerly of New York but presently of Maryland, won the men's division. This young man has not been in the horse game very long but with the assistance and tutelage of Mr. Finney, he has gotten valuable experience working at Mr. Vanderbilt's Jagamore Farm and Mr. William G. Helis' Helis Stock Farm, New Jersey.

Class number four, for fillies sired outside of but foaled in Maryland, gave Walter A. Edgar a second win with an outstanding chestnut filly

of horse to work on. At present he is wearing a plated shoe with a small steel frame extension about 3 inches long to keep his heel up off the ground. It is hoped that this device will help the healing of the attachments around the sesamoid. The inside suspensory is the only ligament he didn't sever while racing in the Maryland Hunt Cup.

Peterski is a blood bay, about 16.3 with black points. Sound and big boned, he is very strong looking horse and is in very good condition. He is standing at \$200 and has covered 15 mares this season.

Belmont Steeplechasing

Continued from Page Seventeen
F. D. Adams; Mrs. L. E. Stoddard, Jr.'s Port Raider, 142, H. Harris; Golden Acres Stud's Crow's Bill, 135, J. Schweizer; A. McCashin's "Mr. Man, 136, A. Haraway; D. Michalove's "Chalet D'Or, 137, T. Field; M. Wickes, Jr.'s Knight's Armor, 142, M. Pife; W. Wickes, Jr.'s Wolfberry, 130, P. Winslow; Mrs. E. duPont Weir's Creamery, 136, J. Magee; E. Cantor's Ronnante, 135, E. Russell. Won easily by 5; place driving by 2; show same by neck. Scratched: Busy Moments.

Thursday, May 19
28th running Charles L. Appleton "Chase Stakes, 2 mi., 4 & up. Purse, \$7,500 added. Net value to winner, \$6,750; 2nd, \$1,500; 3rd, \$750; 4th, \$375. Winner: ch. g. (8), by Battle-ship—Sable Muff, by "Light Brigade. Trainer: R. McKinney. Breeder: Mrs. M. duPont Scott. Time: 3:43 4-5.
1. Navigate, (R. McKinney), 138, C. H. Williams.
2. "Point Bleu, (D. Djordjadze), 142, A. Foot.
3. Galactic, (Mrs. E. duPont Weir), 138, J. Magee.
11 started, 9 finished; also ran (order of finish): Rokeby Stables' Genanoke, 146, T. Field; Auburn Farm's Floating Isle, 142, F. D. Adams; H. La Montagne's Larky Day, 140, D. Marzani; E. Sharp's Lieut. Well, 146, C. Peoples; H. S. Horkheimer's Rank, 141, E. Anstett; K. Miller's War Battle, 146, J. Rickell; (12th) L. E. Stoddard, Jr.'s Rapiet, 138, H. Harris; lost rider: (8th) Mrs. C. Sullivan's Allier, 138, R. S. McDonald. Won driving by 1; place same by 2 1/2; show same by 2 1/2. Scratched: Elkridge.

by Challedon—Politigirl by Dis-

Coverly.
The first and second place winners of each class were eligible for the championship selection and Mr. MacPhail was a happy winner with his B. Battery. Mr. Vanderbilt's Occupy filly—Bright View was reserve.

Among those attending were Mr. and Mrs. Melville Church II, Mr. and Mrs. Danny Van Clief, Mr. and Mrs. Taylor Hardin, Mr. and Mrs. Ralph Powell, Mr. and Mrs. Ian Montgomery, Mr. and Mrs. A. A. Baldwin, Mr. and Mrs. L. L. Voight, Randy Duffy, General and Mrs. Pless Rogers, Captain Jack Johnston, Mr. and Mrs. Tyson Gilpin, Dr. and Mrs. Frank O'Keefe, Dr. Lewis Kraskin, Mr. and Mrs. W. Henry Pool, Mr. and Mrs. David Batchelder, Colin MacLeod, Jr., Mrs. Colin MacLeod, Nick Saegmuller, and F. Scott Truesdale.

Virginia's thanks again go to the Maryland Jockey Club for affording this opportunity to Virginians to foregather during their spring meeting.

SUMMARIES

Colts, foaled in Maryland in 1948, the produce of mares covered in Maryland in 1947:
1. B. Battery, ch. c., Discovery—Boomtown Gal, L. S. MacPhail; 2. Timber Topper, ch. c. Old Forester—Zey Dart, J. Thomas Worthington, Jr.; 3. b. c., Alaking—Nell Mowles, Alan T. Clarke; 4. ch. c., Alaking—Bola Mowles, Alan T. Clarke; 5. ch. c., Golden Vein—Chilly Lady, Mrs. P. DeLee Watts.

Colts, foaled in Maryland in 1948, the produce of mares covered in states other than Maryland in 1947—1. b. c., Jack High—Directory, Walter A. Edgar; 2. B. Minor, b. c., First Fiddle—Benigh, L. S. MacPhail; 3. b. c., Big Pebble—Cherrydale, John E. Hatfield; 4. ch. c., "Rounders—Land of Nod, Country Life Farm; 5. br. c., Amphitheatre—Parade Ghd, A. G. Vanderbilt.

Fillies, foaled in Maryland in 1948, the produce of mares covered in Maryland in 1947—1. b. f., Occupy—Bright View, A. G. Vanderbilt; 2. b. f., B. Bones—Trudwyn, Merryland Farm; 3. b. f., Alaking—Blossom Lane, Mr. and Mrs. C. E. Nelson; 4. b. f., Golden Vein—Bibbie's Choice, Mrs. P. DeLee Watts; 5. b. f., Tamil—White Sweets, Mrs. R. H. Helge.

Fillies, foaled in Maryland in 1948, the produce of mares covered in states other than Maryland in 1947—1. ch. f., Challedon—Politigirl, Walter A. Edgar; 2. b. f., Needle-Shining Eyes, Peter Jay; 3. Jeanine, ch. f., Shut Out—Blennrose, L. S. MacPhail; 4. b. f., Chrysler II—Rene's Polly, Mrs. Irene S. Watson; 5. Astralis, br. f., Sky Raider—Wild Woman, C. E. Tuttle.

Champion—B. Battery, ch. c., Discovery—Boomtown Gal, L. S. MacPhail. Reserve—b. f., Occupy—Bright View, A. G. Vanderbilt.

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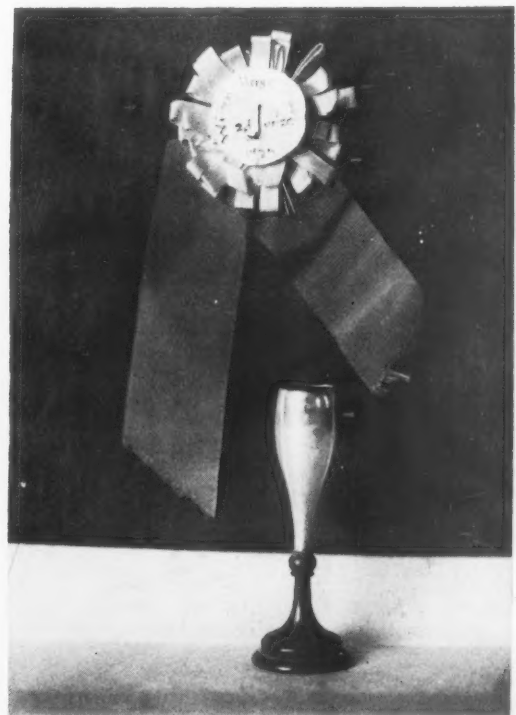
Story and photos by Bert Clark Thayer

Seven young ladies between the ages of eight and twelve years were the original founders of the Wilton Horse Club. Boys were strictly persona non grata, the mischief inherent in the male youth being well-known to the founding ladies. It is on the records that one especially persistent one was locked securely in a barn for the day of one of their shows.

The dues for a full-fledged charter membership were twenty-five cents in 1923 and not open to outsiders for the first two years. But so well did these kid shows go that in 1925 the parents began to take this thing seriously and donated cups and other prizes and joined in the paper chases and other activities of the club. This interest was later responsible for the forming of the Wilton Riding Club. The annual show grew into one of the best managed and best attended of

the local horse shows, practically void of professionalism; keen enthusiasm in competition and un-questioned judging and awards. It has stimulated healthful interest in horse activities on the part of children and their elders far away from the little town of Wilton, Connecticut where it had its unostentatious beginning twenty-six years ago come September. It has also produced many well-known riders, in the ring and through the field.

The pictures show a very young contestant patiently waiting her turn and on her way to the ring; then, overlooking the peaceful Norwalk River valley, is the ring on the grounds of the Wilton Riding Club full of youthful high hopes. The last picture shows the home-made prizes for the very first show. This brief story of a unique show may be an inspiration to other children to interest themselves in horse activities and to enjoy the thrills that come from competition in horsemanship.



Trebol Polo Team From Argentina At Meadow Brook

William F. Goodrich

The crack Trebol polo team, a powerful representative of Argentina, set up quarters at the Meadow Brook club in preparation for a summer of play at Westbury, L. I., and at several of the principal cities in the United States.

Trebol, one of the most powerful names in South America polo, arrived last week in Philadelphia with 34 of the finest ponies to be found in the land directly south of us.

Senor Juan Reynal is in charge of the team which will field the internationally known Menditeguy brothers Carlos and Julio—and Horacio Castilla. After several practice sessions at Meadow Brook, Reynal will lead the team into the West for matches in Detroit, Chicago and Pittsburgh.

And, after that, Trebol will confine its polo to Long Island, Blind Brook, Pittsfield, and possibly Fort Hamilton which lies on the outskirts of Dodgerville.

Reynal has ideas of returning home with the National Open championship cup which will be competed for on International Field in September. Trebol's chances are good. At the moment the Hurricanes appear to be the team it will have to beat. Laddie Sanford's outfit, paced by Cecil Smith, the World's Mr. Polo, won the title last summer.

The Trebol pony string is valued at \$105,000.

These are dog days in high goal polo in the Northeast. They're not going to get any better until Decoration Day but, after that, it should get better.

First stop on the not-so-hotsoy goings away, which, in a way compares with spring training for the big league baseball teams, is the Meadow Brook Club. There was a members game May 14.

The competing players were: Alan Corey, Jr., Devereux Milburn, Henry Lewis, III; George Kent, Charles Leonard, Budsy Cochrane and Emilio Tagle. Since no one bothered to keep the score and since all concerned were interested in the form of the ponies and the condition of the fields, the outcome shall be referred to as a tie.

Lyman T. Whitehead, Jr., was the whistle blower. He had little occasion to call a foul since the play was good, and clean. He did say, however, that the four legged stars were speedy for this time of the year and that the footing was just what a good polo field should be.

For the benefit of those who like Little Pete Bostwick's spot in Old Jericho, Ed French reports the field in fine condition and ready for the master's word.

Bostwick Field will probably open on Decoration Day (May 30) with the Meadow Brook snapping in a day later.

The weatherman was unkind over the last week end. Polo matches were rained out at Blind Brook and Bethpage.

According to Al Parsells, manager at Blind Brook, the same teams which were to open the 1949 season at the Port Chester, N. Y. site will try again May 29. It was to have been Fort Hamilton against Westchester.

Parsells is the key man for Westchester. His teammates are: Hayward Headden, Walter Devereux, and Charles Leonard, or Tom Glynn. The Fort Hamilton unit is John Gayer, Johnny Pflug, Billy Rand and Fred Zeller.

Membership polo was likewise rained out at the Meadow Brook Club.

Big George Oliver, general manager of the U. S. Polo Association, who broke a leg in California in a match against another Argentine team last month, is expected to climb aboard a pony for the first time since the accident over the week end.

"The leg is fine," reported Oliver, during the press luncheon for the Trebol polo team last Monday at the New York Athletic Club.

Some time ago we wrote that Peter

Yale Defeats Bennett In Amusing Mounted Basketball Game

Elaine T. Moore

The newest thing in tomfoolery on horseback to hit the college crowd is basketball a cheval, and the most recent and most amusing game we've had so far was with the Yale University polo team on Sunday April 24 in the indoor ring of Bennett Junior College in Millbrook, N. Y. Yale came early for some social life, but having forgotten to change their watches from EST to DST they arrived a little late on Sunday morning for the game itself.

The way in which we play the game is perhaps unorthodox, if there is an orthodox method for it, and it is, surprisingly enough, a great deal of fun in spite of the few minor rules we have. Generally, each eight minute quarter is started with a toss up for the ball and a merry chase to the suspended baskets at either end of the ring. The "ball" of which we speak is merely a solid lump of burlap held intact by another piece of burlap sewn very securely around it. When this ball is dropped, and it frequently is, the rider nearest to it receives it. There is little formal passing and guarding, but the ball does change hands very often, and as far as guarding is concerned, it's generally a free-for-all.

The riders for Yale on Sunday were Bill Hanley, Jack Wright, Bill Tucker, Jim McHugh, and Azamat Guirey. Defending Bennett on Jack Melville's foolproof horses, were Louise Johnson, Hannah Daniel, Hedda von Goeben, Olie Colfelt, and Dacie Marshall, who instigated the experiment. Generally speaking, the game was not too rough, until, that is, the last quarter, when Yale became a little frantic and prideful—Bennett had kept them one point behind for three quarters, and that would never do. So handicapped by the loss of one lame horse, Bill Hanley, with the aid of Tommy Johnson of Millbrook, defended the team's honor. And this he did well until he slid off his horse (with the aid of Bennett) after having scored

Grace was through with polo for good. Last week the grapevine on Long Island had it that the player had changed his mind.

A week ago when we looked forward to another season of polo on Long Island we couldn't possibly see how it would be very interesting at all. However, since the arrival of Trebol, and the change of heart of several players, backbones of the game, we now feel that the campaign can easily be the best since before the war.

There is much more enthusiasm right now than there was in the preceding two seasons. We only hope that all of our friends in polo will continue to look forward. The more interesting the polo this summer on Long Island the better the future of the game. With the new life that has been shown since the arrival of Trebol, here, and everywhere, it is bound to attract and appeal to the up and going players all the more.

Of significant importance to the future of high goal polo is the Inter-collegiate indoor-outdoor spring polo championship at the Pittsfield Riding and Polo Club. Zenas Colt is the tournament chairman and the players involved may be just the fellows needed to give the game a much needed shot in the arm.

On May 8, Cornell beat Princeton, 6-5, in an opening round match. The Cornell team reached the semi-final round and will be the opponent of Yale.

Harvard moved into the final round, to be played May 29, with a 7-4 victory over Williams. Three hundred persons were in the enclosure for this match on May 15. Williams started too late to harm Harvard. The Crimson trio was consistently good throughout.

Dusty Holland, Emil Van Peborgh and Sandy Calhoun will represent Harvard in the titular round.

According to Colt, one of the busiest gents in polo, at least a half dozen of the competing players will bear the high goal timber tag by 1951.

Rebel Conformation Hunter Champion of Grafton Horse Show

Nicky Arundel

Northern New England unveiled its 1949 horse show season on Sunday afternoon, May 15 at the little Massachusetts town of Grafton, about 30 miles west of Boston. In some wonderful way, the people handling this show ran a total of 30 classes off in the one afternoon of its versatile annual hunter, jumper, pony, harness, palomino and saddle show.

Although, as is usually the case in local shows, the youngsters on their little ponies stole the scene, there were some outstanding hunters maneuvering the long and big outside course. Conformation hunter champion, on a point basis, was Henry Yozell's stake winning Rebel. The nice fencing chestnut won with a total of 8 points over Winthrop Endicott's The Invader.

Among the open jumpers, a steady jumping brown horse by the name of Dennis Moore, was all alone. Wilson DuBois' champion won all of the three open classes while another of his jumpers, Widows' Mite swept to the reserve tri-color. These two big jumping horses are certainly going to be heard from again in the days to come.

SUMMARIES

Model hunters—1. Happy Holiday Edith Hall; 2. Black Label, E. O. Smith; 3. Beacon Light, George H. Jordan; 4. Kiuvara, Diane Verney. Ladies' hunters—1. Happy Holiday, Edith Hall; 2. Bally Horgan, Jane Rousseau; 3. Black Label, E. O. Smith, Jr.; 4. Shrew Boy, Marilyn Seaver.

four good baskets. Another star of the Yale team was joker Azamat Guirey who often seemed a little too friendly as he galloped down the ring arm in arm with some girl with the ball, usually Hannah Daniel or Dacie Marshall. As just redress for his antics, Azzie was dumped off during the third quarter. Following this were two not accidental falls by Hannah Daniel who protested loudly. After all the nonsense Yale emerged with a victory, and the final score was 14-11 and a good many ripped shirts on both sides.

Lightweight hunters—1. Huntsman Horn, Charles Anderson; 2. Rebel, Henry Yozell; 3. Count Clatoma, Anna Powers Brown; 4. Happy Landing, Edith Hall.

Middle and heavyweight hunters—1. The Invader, Winthrop Endicott; 2. Fly Ford, F. Barrow; 3. Bally Horgan, Jane Rousseau; 4. Victoria Curate, Frank Powers.

Open working hunters—1. Bally Horgan, Jane Rousseau; 2. Shrew Boy, Marilyn Seaver; 3. Black Label, E. O. Smith, Jr.; 4. Adano, Lillian Langerini.

Conformation hunter stake (\$100)—1. Rebel, Henry Yozell; 2. Black Label, E. O. Smith, Jr.; 3. Bally Horgan, Jane Rousseau; 4. The Invader, Winthrop Endicott.

Grafton open jumper special—1. Dennis Moore, Wilson DuBois; 2. Night Owl, Henry Yozell; 3. Widows' Mite, Wilson DuBois; 4. Lady Myrock, Enar Pearson.

Open jumpers—1. Dennis Moore, Wilson DuBois; 2. Widows' Mite, Wilson DuBois; 3. Last Try, Beverly Cousins; 4. Fluffy, Daniel Flynn. Jumper stake (\$100)—1. Dennis Moore, Wilson DuBois; 2. Ulster, Ruth Kabaholis; 3. Night Owl, Henry Yozell; 4. Charlie McCarthy, John Cornell.

Pony hacks (12-2 and under)—1. Beau Devil, Edith Cronin; 2. Mrs. Gregor, Phyllis Cox; 3. Queenie, Martha Potter; 4. Silver Flash, Nancy Drolet.

Pony hacks (between 12.2 and 14.2)—1. Queenie, Alice Rhinehart; 2. Daisy Mae, G. Abella; 3. Princess, Phyllis Cox; 4. Little Bannen, Ray Chevalier. Hack class—1. West River, Alice Rhinehart; 2. Valiant Beau, Nancy Potter; 3. Autumn Princess, William Beggs; 4. Royal MacDonald, Donna Vincent.

Pony jumpers—1. Be-Be, James Early; 2. Little Banteen, Ray Chevalier. (No other ribbons.)

Junior jumpers—1. Adano, Lillian Langerini; 2. Count Clatoma, Anna Powers Brown; 3. Little Charlie McCarthy, Robert Frederico; 4. Golden Arrow, George H. Jordan.

Equitation class (12-year-olds and under)—1. Nancy Potter; 2. Donna Vincent; 3. Peter Rayner; 4. Roy Hudson.

Equitation class (12 and under 15)—1. Shirley Gronberg; 2. Lucy Boyd; 3. Peter Hall; 4. Joan Hudson.

Equitation class (15 to 18 years)—1. Grace Brooks; 2. Alice Rhinehart; 3. Lucy Boyd; 4. Shirley Gronberg.

Conformation hunter champion—1. Rebel, Henry Yozell. Reserve—The Invader, Winthrop Endicott.

Open jumper champion—Dennis Moore, Wilson DuBois. Reserve—Widows' Mite, Wilson DuBois.

Judge—Hunters and jumpers: J. Wyland Smith and George Abbott.



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In the Country



OUTLOOK FOR SARATOGA

As Tyson Gilpin adds up his entries which closed last Monday in the New York office of Fasig-Tipton Company, there appeared to be over 400 lots which will be sold this summer at Saratoga's yearling sales. This compares favorably with the 370 sold last year although it is doubtful if President Gilpin would particularly care to handle many more during the Saratoga racing season. Among the owners converted this year to Saratoga to name a few whose names will appear on the Saratoga roster of yearling sellers are Olin Gentry, Lou Doherty, John Bell, Jr., Billy Karsner and Carter Thornton.

The yearling sales are most fascinating interludes in the Thoroughbred racing business, as they annually prove that the size of one's bankroll need not necessarily be the be all and end all of successful buying. Among the horses sold at Saratoga, for instance last year were Ferd who went under the hammer for \$1,200 and to date has earned \$24,900 with his 4 starts, 3 of them winning ones; Growing Up sold last year for \$1,400 and has paid his new owners \$5,025 to date; Puff brought \$1,800 and has earned \$6,025; Arcourt also sold for \$1,800 at the Spa has earned \$2,675; Henry Busse by Balladier—Bonnie Queen by Boniface went for \$2,700 and has let his new owners out to the tune of \$3,400. Biggest increase outside of Ferd is the \$700 sale of Long Gone who in 3 starts earned \$2,375 while Encased, bought for \$1,100 earned \$3,275 in 5 months of racing.

NASHVILLE CHAMPION

The Iroquois Memorial was remarkable not alone for the fine performance of 16 horses, but for the really great race of its sixteen year old winner and his 52 year old rider. *Fatal Interview started out his racing career under the colors of Rokeby Stable when he won a race at Richard Mellon's Ligonier Meeting in 1941. Graduating to Pimlico, he went on to win races over brush in 1941 and 1942 under different owners having been claimed at Ligonier. The grand old campaigner really did himself and his owners proud, although two weeks before his race, he had begun to fall off so badly that Mr. and Mrs. Watkins were worried to death. An examination proved him to be infested with a 4 plus count of blood worms. His veterinarian prescribed a drastic phenothiazin treatment, instead of the customary 20 day low level dose. This was not possible in this instance due to lack of time until his Iroquois race. In spite of a violent reaction to the heavy dosage of phenothiazin, the grand old horse came back so rapidly that he went to the post in superb condition and ran one of the greatest races in his long career.

GOOD LITTLE BRIANSAN

Briansan, another big track reputation horse in the Iroquois field, started out on the flat in 1944 for Mrs. S. Boland. Never distinguishing himself, he was raced at the hunt meetings last year under Edward "Tiger" Bennett and won 1 race, a 2-mile brush race at Amory Haskell's Monmouth Hunt Meeting. In between his flat racing career and his hunt meeting debut, Briansan was hunted and shown in working classes. This year Briansan started twice the first time being an also ran at Camden and again at The Block House meeting in Tryon when he ran-out.

CHRYSLER DISPERSAL

Sunday night Walter Chrysler announced his retirement from the Thoroughbred racing and breeding picture. According to Mr. Chrysler increasing pressure of other business demands on his time made it impossible to give the required attention to his racing stable and Thoroughbred breeding activities. This announcement marks the end of the largest Thoroughbred establishment currently in Virginia. North Wales will continue to be the Virginia residence of Mr. and Mrs. Chrysler but it will no longer house the broodmares, yearlings and stallions that have been collected there over the past 10 years. The dispersal starts with 22 horses next week being those in training and will be part of the Fasig-Tipton horses in training sale at Belmont Park June 2nd. The 24 yearlings will be sold at Saratoga on August 12th and 13th while the broodmares, foals and stallions will be dispersed on August 19th, also at Saratoga.

CAIDSTONE DESTROYED

Successful Steeplechase trainer Burling Cocks of Unionville had bad luck on May 24th at Belmont. His Caidstone by *Caid—Maidstone was running 3rd over the last fence in a claiming affair. He fell over the last jump and had to be destroyed. Owned by Alvin Untermeyer, Caidstone won at Radnor in 1948, breaking his maiden on the flat and then won a 2 mile steeplechase at Middleburg, The Dresden, last Fall. He wound up his Fall racing by winning the Montpelier Cup, 2 miles over brush at Mrs. Scott's Montpelier meeting.

15-YEAR-OLD POLO PLAYER

One of the outstanding youngsters coming up in the polo world is Harold Christenson whose 15 years do not seem to be any handicap when matched with older, more experienced players. Playing for the North Shore Aces, the 1949 Sherman Memorial National Indoor champions, Harold Christenson's shot with 2 minutes to go on Sunday, May 16 at Skokie, Illinois, put the Aces out in front in a great game with the Chicago Shamrocks to the tune of 9-8.

PENNSYLVANIA'S BREEDERS ASSOCIATION

A movement is afoot in Pennsylvania to further the growing interest in Thoroughbreds there by an active Breeders' Association. Articles of incorporation drawn up in 1948 by Messrs. Arthur Pew, Jr., Henry Cadwalader, Frank Truscott, David Odell and Sydney Glass are now being put into effect and a meeting will be held early in June to enlist membership in the Association. Directors include the original sponsors together with William Hunneman, Richard K. Mellon and Thomas H. McKoy, Jr. Arthur Pew is the first President of the Association.

SHAKERAG'S FORT

An impressive newcomer to the gentleman rider ranks at Nashville was a former Nashvillean, now residing in Atlanta, Dudley Fort. Now a member of the newly organized Shakerag Hunt of Atlanta, Mr. Fort rode a splendid race on his own Reno Ozone to come in 2nd in the Hilsboro Hounds Steeplechase behind young Johnny Griggs' Golden Revenge.

OFFICIALS OF CARROLL HOUNDS

A change in the officials of the Carroll Hounds has been made this year. Mrs. Gordon Cox will take on the duties of Field Master for John Carroll whose Carroll Hounds hunt a sizeable rolling and wooded coun-

try near East Chatham, New York of about 15 by 25 miles. Mr. Carroll has been Master since 1941. Mrs. Hugh McB. Johnston succeeds Mrs. Cox as honorary secretary. Mr. Johnston was a former Master of the Mill Creek and is chairman of the hunt committee of the Carroll Hounds. Other committee members working to provide sport in this good New York state country are Chester A. Braman and Sydney Smith both ex-Masters of the Old Chatham. Hounds are hunted by the Master and will have Charles Wheeler of Pittsfield's championship polo team as an honorary whip this coming season.

HORSEMANSHIP

The University of Maryland is one of the comparatively few state Universities actively engaged in furthering horsemanship. The riding club gathers most of the horsemen in the University and usually culminates their year's activities with a 2 day show. Instead of the show this year, the club had Captain Vladimir Littauer come down from Long Island in conjunction with the McDonough School and give a 2 day program which included a movie on the U. S. Olympic team, a collective clinic in control and other corrective classes in jumping and trail riding.

STEWART R. B. YOUNG

Latest Steward of the National Steeplechase and Hunt Association is Robert B. Young who was elected on May 12th. Mr. Young has been a member of the Association since 1931 and has taken an active part in N. S. & H. A. sport as an amateur rider and official. He is one of the best starters at the hunt meetings and has been serving as a member of the hunts committee of the association and also on the course committee. As Joint-Master of Orange County Hounds, with Mr. Harper, Mr. Young was instrumental in giving followers of this great American pack one of its best seasons in its successful history.

NEW LANGUAGE

With the influx of imported horses into the flat racing and steeplechasing ranks, it appears that riders will be able to keep their weight down just trying to learn the native language of the various horses. C. M. Kline's recently purchased *Bayeux had not been on very good speaking terms with Paddy Smithwick, so Trainer Morris H. Dixon suggested that Paddy brush up on his French. Trainer Dixon mentioned a few phrases which might be of use but Paddy still continued to be in trouble. After galloping *Bayeux one morning, Paddy started to pull up, then shouted, "Whoa! And *!" in English that means stop.

PERSONALITY AND "IT" PLUS

There must be something about Sister Carmel, a 4-year-old daughter of Playdame-Carmelite, by *Stefan the Great, that haltermen cannot resist. The filly changed hands five times via the claiming route during the last meeting at the Fair Grounds Course, New Orleans.

SHOW ACCIDENTS

On Friday evening, May 20, at the opening of the New England Horse Show, 20-year-old Ann Morningstar suffered a broken pelvis in a fall. Miss Morningstar, former MacLay Equitation Champion at the National Horse Show, was riding the Kilcare Farms' fine gelding Easy Do over a 3' 6" fence when the accident occurred. The horse did a flip in the air throwing her to the ground, and then fell on top of her.

This is Miss Morningstar's first horse show injury in the many years she has been riding. Ironically enough this was her first appearance in the ring in 1949 and she was the first rider in the first event of the 3-day show in the Boston Garden. The accident, the second of the current show season, occurred only a little over a week after Mrs. J. North Fletcher suffered a broken collar bone while riding in a Virginia show. Miss Morningstar is in the Boston Memorial Hospital. —J. W. A.

LEWIS WARING OF UNITED HUNTS

A real blow to all horsemen and racing followers is the death of Lewis Waring last week, President of United Hunts, chairman of New Jersey's Racing Commission, former Vice-President of the old Monmouth Park track and enthusiastic supporter of hunt meetings. Mr. Waring was one of the best beloved sportsmen in the steeplechasing and racing field. He was responsible for helping finance the revival of hunt race meetings after the war through the success of his United Hunts Racing program at Belmont Park. Mr. Waring was also a director of the American Horse Shows Association and a well known horse show judge. His influence and personality have been felt in all phases of sport with the Thoroughbred and his many friends will miss him greatly.

Chronicle Quiz Answers

1. A patented stud made in England affixed to the shoes to prevent horses from slipping.
2. A horse which runs in fast time in the morning works and in slow time in the afternoon races.
3. Italy, France, Russia, Belgium, Sweden.
4. A device for fastening the reins to the bit, used instead of buckles or stitching.
5. Colic.
6. When a jockey has a mount in every race he is said to ride the card (i. e. race program).

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Growth of the Jumper In Texas

Beginning His Public Appearance As A Rodeo Feature, the Jumper Has Made A Place For Himself At All Texas Shows

Whitney Donaldson

The growth of the jumping horse in Texas is an interesting tale. It is a story full of typical Texas energy and determination. From a concentration almost exclusively within two cities about 80 miles apart, the jumper has spread all over the state. This amazing development has literally occurred within the last ten years.

About ten years ago the largest concentration of jumpers was in San Antonio where Ft. Sam Houston still maintained a post stables and where the army riders naturally predominated. Of course Ft. Bliss, a cavalry post, had always had the usual army jumping activity but there was little or no interest among the civilians in El Paso and since the post was located at the far western end of the state, the activities there had little influence on the state as a whole. Austin and Texas A & M also had a core of jumping enthusiasm but in San Antonio, the enthusiasm was most active and it resulted in paper chases, moonlight rides, treasure hunts and even overflowed into what we called "Saturday Jumpings". These were very informal affairs where all who had a jumper got together each week and put 50c in the pot, the winner taking all. The courses for these jumpings were really lulu. Each would try to out-do the other in creating them and all jumping was scored by F. E. I. We did not use these rules in their entirety but we did count faults by that method. In fact, this same system was used in all San Antonio competition around 1940-44. The competition at this period was really of top quality. There were several fabulous performers and jumps were known to go to 5'-0".

The interest engendered by all this jumping activity prompted some of San Antonio's more enthusiastic horsemen to form a hunt club. This drag hunt was progressing nicely with people coming from Austin to hunt with the San Antonians, when the new municipal airport was set down right in the middle of the club set-up. One discouraging thing after another finally led to the abandonment of this hunt. The charter has been kept, however, and it is certainly hoped that Texas will one day again have an organized hunt. There certainly is an abundance of fox and good terrain for such a venture here to be sure.

With the advent of the last war the army influence was greatly lessened for the post no longer kept the stables for amusement purposes. San Antonio, however, was still the focal point. Many civilians were great enthusiasts by then and there were still some army people with private mounts. About this time the jumpers connection with the rodeos began. Oh what pioneering days those were!

One of the jumping crowd in San Antonio happened to be a distant relative of the man promoting the rodeos in that section and soon he had been persuaded that jumping exhibitions would be a great asset to these typical Texas shows. These first rodeo performances were certainly unique and even bordered on the fantastic. There was none of the organization one finds in a regular show. We were completely on our own in regard to the whole affair and perhaps this was for the best, for certainly the rodeo committees had no knowledge of the jumping game whatever. The usual procedure would be that some self-sacrificing soul would volunteer to see that the jumps got to the arena and that a course was set up. These jumps, incidentally, were in existence solely because of the efforts of two of the exhibitors who bought the material and built the jumps themselves. As this person was always a competitor, he usually set the jumps up in the arena the last thing in the afternoon, tore home to eat and dress, gather his mount, and dash back to the scene of action

only to find the whole place a shambles due to the fact that the rodeo stock had been turned loose in the arena to "exercise" or the like. Then everyone would pitch in and get the course re-set just in time. The jumping was always first on the program. They figured that once we were through they could throw the jumps out of the ring (and I mean literally throw) and be through with us for the night.

The actual performance at these exhibitions was certainly one for the books. There is something about trying to negotiate a course of jumps and at the same time convince your mount that the cowboy replete with scarlet, silk shirt, reclining right next to the jump, is not some monstrous ball of fire. It seemed hard for the cowboys to realize that their presence all over the arena was a hindrance. If we managed to solicit the help of a few of them to set up knocked down jumps, they invariably took up position right on top of the jump they were to fix and the corners were always full of them. It is a long standing habit of the rodeo cowboy to stay in the arena when he isn't actually competing (this fact always adds to the excitement when the brahma bulls come on) and he used to follow this same habit when the jumpers took over. We still run into this difficulty now and then at the big city stock show competitions but whether we exhibitors have gotten used to it, or they do not crowd as before (for the cowboy has come to respect the jumping horse and his rider), it does not bother us as it used to.

Another factor at these first rodeo appearances was the uneducated audience. Just as perhaps an eastern audience might laugh when a cowboy missed his calf, these audiences would often laugh when a jump was knocked down. It made the exhibitor jump under an added pressure for we were all anxious to have the jumping horse come into his own in this state of the cowboy. However, with the help of the announcer whom we briefed on some pertinent facts, and some excellent rounds by individual horses, we soon won the audiences completely. Now, I can safely say, that a good scurry or an exceptional open round will bring shouts of approval equal to those brought forth by the best rodeo rides.

We competed in these rodeos with gusto and there were many junior riders learning the game by the experience gained there. We enjoyed these shows and the rodeos seemed to do likewise for from San Antonio the rodeo performances of the jumper has spread all over the state. They are now a part of all big rodeo and fat stock shows. In fact, the appearance at these shows constitutes a great part of our active competition here.

Gradually the hunter and jumper spread from San Antonio to other parts of the state. Now they encompass practically all of it. The largest concentrations at present will be found in Austin and Houston, with Ft. Worth on the rise. The situation of the Texas jumper is rather unique in that the majority of the horses are owner-ridden and there is not the great professional angle that you find elsewhere. This gives our shows that invaluable friendly atmosphere. They are singularly lacking in jealous rivalry and backbiting. All are working for the betterment of Texas jumping and put it first. Aside from the competition in the stock shows our competitions are primarily private and extremely interesting. Everyone of the jumping enthusiasts who has some land gives a show. These shows are the core of our enthusiasm and have been of immeasurable worth to the tremendous growth of the jumpers here. I consider them the prime factor in bringing the game to its present state.

It has been a hard upward struggle to bring the jumper to the public

attention. All our shows here for so long were predominantly gaited shows. The jumper had to be content with one class or two a show and these classes were literally put on by the sweat of the exhibitor's brow. In order to have them at all, we would have to attend to all details. Build the jumps; design the course and see that they were put up properly; secure judges; and just do the complete job. Jumping took the show audiences "by storm", however, and soon the show managements began to "come to us" as it were. From the advent of jumping in the first Pin Oak Show in Houston, the game has boomed. Last year this show included classes for the first time and this year we have seven hunter and jumper classes in the five day show plus 2 classes for juniors, and F. E. I. rules will be used throughout. This last step is truly a feather in our cap for it gives Texas the first major class "A" show in the country to use them for all classes.

Since Texas has no large riding clubs or hunts capable of having the type show given elsewhere in the country, we have the substitute of the afore mentioned private, all day, hunter and jumper shows. The list has grown so that now we have a show for almost every month of the year and in the spring we have a regular circuit. This number is about all we can actively support at this time for the majority of our riders are amateurs and have things to do besides show horses. This leisurely pace of competition is very pleasant. The shows are frequent enough to keep interest at a high pitch and yet they do not cause any risk of staleness on the horses or ragged nerves on the part of the competitors, we attend each show with fresh enthusiasm and interest.

A recent development in this interesting story has been the formation of the Texas Hunter and Jumper Assn. And this organization is going to play a major part in the future development of jumping here. This year annual trophies have been inaugurated. They are to be awarded to the high scoring horses of each division and this score to accrue at Assn. sponsored shows only. This new move will add considerable spice to the competition and should prove most interesting to follow. It will be a close race you can be sure. We also feel that the organization of the Assn. will enable the jumper to demand more consideration and opportunities in the shows of the future and give a fitting climax to the hard struggle for recognition the hunter and jumper has had here in Texas.

We have been laboring under another difficulty here in that we have had so few classes for the green horse. Since the big shows limited the jumper to one class a night, they naturally wanted the best for that class. They were not interested in the sometimes inept performances of the beginner. This was an understandable attitude but it proved a hardship on the exhibitor and trainer. One would have to train his horse to 4'-0" caliber for his first show. A situation hardly fair to the few professionals here who were forced to show many horses much too green for such competition. This state of affairs has practically been eliminated by our private shows though. These shows tend to go all out for the green horse and the junior rider. With these shows to start a horse on we can go forward to showing at the larger shows with confidence. With the advent of F. E. I. rules which require the perfectly trained horse; these private shows will be of immeasurable help. The horse whose training is rushed will not show well under the new rules and now

the professional will not have to rush that training as he has had to so often do in the past.

For a long time the open horse was predominant in Texas but now the hunter is catching up at a fast rate. The Texas hunter is mostly a working hunter. We have several very fine conformation types but the working type predominates. An article dealing with the types of horses found here will appear at a future date so I will not go into this phase at the present time. Suffice it to say, that with a few hunter trials and several strictly open shows we have an excellent all-round field of competition.

There is not a major show in the state today that does not include the jumper. We feel this a great accomplishment. One cannot truly relate the struggle that has occurred to get this to come about. It is hard for people who reside in localities where the hunter and jumper has always been so prominent to actually comprehend the extent of this fight here. It has been a long, hard, fight, full of set-backs and discouragements, but it can be said that all factions extended their every effort and we now feel sure that Texas can go ahead in true Texas fashion and surely come close to our aim of having the finest jumping competition to be found anywhere in the country.

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